

NATIONAL EDUCATION POLICY-2020
Dr. B.R. AMBEDKAR UNIVERSITY, AGRA
PAPER CODING AND CREDIT DISTRIBUTION
M.A. (ANCIENT HISTORY & CULTURE)

S.No.	Name of Degree	SEMESTER	TITLE OF PAPER	CREDITS	CODE NUMBER
1	Bachelor (Research) of Arts Ancient History and Culture	VII	POLITICAL HISTORY OF INDIA UP TO 319 A.D.	5	A150701T
			CULTURAL HERITAGE	5	A150702T
			PALEOGRAPHY AND EPIGRAPHY	5	A150703T
			STATE IN INDIA (INDIAN POLITY)	5	A150704T
2		VIII	POLITICAL HISTORY OF INDIA 319 TO 650 A.D.	5	A150801T
			SOCIAL AND ECONOMIC LIFE UPTO GUPTA PERIOD	5	A150802T
			NUMISMATICS	5	A150803T
			ART AND ARCHITECTURE (UP TO 1000 A.D.)	5	A150804T
			RESEARCH PROJECT(DISSERTATION/VIVA-VOCE)	8	A150805R
One Minor Paper to be selected from OTHER FACULTY in VII or VIII Semester				4/5/6	
3	Master of Arts in Ancient History and Culture	IX	SOCIAL AND ECONOMIC LIFE UPTO GUPTA PERIOD	5	A150901T
			TEMPLE ARCHITECTURE, PAINTINGS IN ANCIENT INDIA	5	A150902T
			HISTORY OF INDIA RELIGION AND PHILOSOPHY	5	A150903T
			POLITICAL HISTORY OF INDIA FROM 650 A.D. TO 1206 A.D.	5	A150904T
			RESEARCH PROJECT(DISSERTATION/VIVA-VOCE)		
4		X	INDIA'S CULTURAL CONTACTS WITH SOUTH EAST & CENTRAL ASIA OR HISTORIOGRAPHY CONCEPT AND METHOD	5	A151001T
			ARCHAEOLOGY (GROUP A- ARCHEOLOGICAL METHODS AND TECHNIQUES) OR (ELEMENTS OF INDIAN ARCHAEOLOGY: PROTO HISTORY AND HISTORICAL ARCHAEOLOGY)	5	A151002T
			ANCIENT CIVILIZATIONS	5	A151003T
			ICONOGRAPHY	5	A151004T
			RESEARCH PROJECT(DISSERTATION/VIVA-VOCE)	8	A151005R

Students may choose MINOR paper from Faculty of Science/Commerce/Languages/Fine Art and Performing Art/Education/Rural Science.

* NOTE - VIVA - VOCE IS BASED ON DISSERTATION

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 05/11/22

DR. BHIM RAO AMBEDKAR UNIVERSITY, AGRA



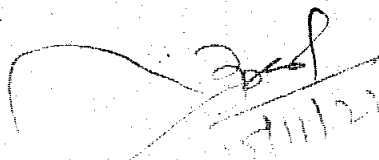
Course Structure for M.A. (A.I.H.C) under Semester System to come into force from Academic Session 2022-23.

M.A. A.I.H.C. (ANCIENT INDIAN HISTORY & CULTURE)

(SEMESTER-WISE SYLLABUS)

INTRODUCTION

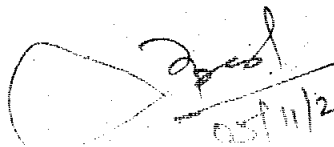
THE FOLLOWING SYLLABUS IS DESIGNED FOR THE PURPOSE OF SEMESTER SYSTEM FOR THE ANCIENT INDIAN HISTORY AND CULTURE SUBJECT. THE BREAKUP OF PAPERS SEMESTER WISE IS GIVEN SUBSEQUENTLY. ALL PAPERS CARRY EQUAL MARKS. ALL WILL BE COMPULSORY PAPERS TOO.


17/11/22

M.A. (ANCIENT INDIAN HISTORY AND CULTURE)

(SEMESTER-WISE) SYLLABUS (NEP)

Semester VII	500 MARKS
A150701T: POLITICAL HISTORY OF INDIA UP TO 319 A.D.	100 Marks
A150702T: CULTURAL HERITAGE	100 Marks
A150703T: PALEOGRAPHY AND EPIGRAPHY	100 Marks
A150704T: STATE IN INDIA (INDIAN POLITY)	100 Marks
• MINOR SUBJECT FROM OTHER FACULTY	100 Marks
Semester VIII	500 MARKS
A150801T: POLITICAL HISTORY OF INDIA 319 TO 650 A.D.	100 Marks
A150802T: SOCIAL AND ECONOMIC LIFE UPTO GUPTA PERIOD	100 Marks
A150803T: NUMISMATICS	100 Marks
A150804T: ART AND ARCHITECTURE (UP TO 1000 A.D.)	100 Marks
A150805R RESEARCH PROJECT : (DISSERTATION /VIVA VOCE BASED ON DISSERTATION)	100 Marks
Semester IX	400 MARKS
A150901T : SOCIAL AND ECONOMIC LIFE AFTER GUPTA PERIOD	100 Marks
A150902T : TEMPLE ARCHITECTURE, PAINTINGS IN ANCIENT INDIA	100 Marks
A150903T: HISTORY OF INDIAN RELIGION AND PHILOSOPHY	100 Marks
A150904T: POLITICAL HISTORY OF INDIA FROM 650 A.D. TO 1206 A.D.	100 Marks
Semester X	500 MARKS
A151001T: INDIA'S CULTURAL CONTACTS WITH SOUTH EAST & CENTRAL ASIA. OR HISTORIOGRAPHY	100 Marks
A151002T: ARCHAEOLOGY (GROUP A- ARCHEOLOGICAL METHODS AND TECHNIQUES) OR (GROUP B- ELEMENTS OF INDIAN ARCHAEOLOGY : PROTO HISTORY AND HISTORICAL ARCHAEOLOGY)	100 Marks
A151003T: ANCIENT CIVILIZATIONS	100 Marks
A151004T: ICONOGRAPHY.	100 Marks
A151005R: RESEARCH PROJECT: (DISSERTATION /VIVA VOCE BASED ON DISSERTATION)	100 Marks


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M.A. (ANCIENT INDIAN HISTORY AND CULTURE)

VII SEMESTER

A150701T:

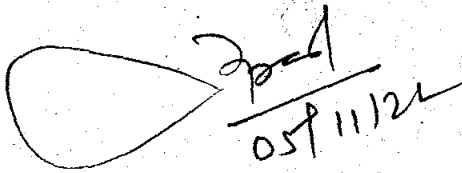
Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

POLITICAL HISTORY OF INDIA UP TO 319 A.D.

- Unit 1 : Sources of Ancient Indian History
Unit 2 : Janpadas and Mahajanpadas,
Unit 3 : Rise of Magadha up to the Nandas and Mauryas.
Unit 4 : Indo -Greek, sung
Unit 5 : satvahana, kushana.

BOOKS RECOMMENDED:

- | | |
|--------------------------------|---|
| Smith, V.A. | Early History of India. |
| Ray Chaudhary H.C. | Political history of Ancient India. |
| Ray, H.C. | Dynastic history of north India Vol 1&2. |
| Srivastava K.C. | Prachin Bharat ka Itihas ,Allahabad. |
| Pandey V.C. | Prachin Bharat ka Rajnaitiac tatha Sanskritik Itihas. |
| Gopalachari, R.S. | History of Pallavas of Kanchi. |
| Bhandarkar, R.D. | Ashoka. |
| Chaudhary , H.C.R. | Poltical History of Ancient India |
| Thapar, Romila | Prachin Bharat. |
| Thapar, Romila | Ashoka & Decline of the Mauryan Empire. |
| Pandey, C.B. | Andhra satvahana samrajya ka Itihas. |
| Mookerjee, R.K. | Chandragupta Maurya and His Times. |
| Barua, B.M. | Ashoka and his inscriptions. |
| Mazumdar, R.C.& Altekar, A. S. | The Vakataka Gupta Age. |
| Puri B.N. | India under the Kushanas. |


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M.A. (ANCIENT INDIAN HISTORY AND CULTURE)

VII SEMESTER

A150702T:

CULTURAL HERITAGE

Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

Unit 1.

Society : Social Structure and its function in Ancient India Varna, Ashrams, Purusharthas, Sanskar, education etc; social changes and its concept in different ages; position of women, The women's movement; system of education.

Unit 2.

Economy of different ages: Ancient Indian Economy; importance of trade and commerce; agriculture; Gandhian Economic Ideas in the light of national movement.

Unit 3.

Religion: Vedic religion; Vaisnavism, Saivism, & minor religious sects; Bhakti movement; religion of Sikh Gurus; Social reform made by Brahma Samaj and Arya Samaj, Neo-Vaisnavism of Swami Vivekanand.

Unit 4.

Literature and learning: History of Sanskrit, Pali and Prakrita Literature; Sangam age & its Literature

Unit 5.

Art : State Museum of Mathura & Lucknow, National Museum of Delhi- Historical and Cultural Importance; Rajput Paintings- A general Survey, main features; Dance , Drama & Music- Origin, development & its continuity till now.

BOOKS RECOMMENDED:

Mukherjee, R.K.	Indian Cultural Through the Ages
Bhattacharya, H.D.	The Cultural Heritage of India
Mazumdar, R.C. & Pusalkar, A.D.	The Vedic age
Mazumdar, R.C. & Pusalkar, A.D.	The Classical Age
Chand, T.	Influence of Islam on Indian Culture
Bhandarkar, R.G.	Saivism, Vaisnavism and minor religious sects
Brown, P.	Indian Painting
Rai, L.	History of The Arya Samaj
Mazumdar, R.C.	Ram Mohan Roy
Ravall, M.G.	Religions and Social Reforms In India


4/5/12

M.A. (ANCIENT INDIAN HISTORY AND CULTURE)
VII SEMESTER

A150703T:

PALEOGRAPHY AND EPIGRAPHY

Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

Unit 1 Value of Inscriptions for historical reconstruction; Origin and the antiquity of the art of writing in India.

Unit 2 Scripts: Brahmi and Kharoshthi

Unit 3 CULTURAL AND HISTORICAL SIGNIFICANCE OF FOLLOWING INSCRIPTIONS

- Girnar Rock Edict 2nd of Ashoka
- 13th Rock Edict of Ashoka (Shahbajgarhi)
- 7th Pillar Edict of Ashoka (Delhi-Topra)
- Rumindei Pillar Inscription
- Besnagar Garuda Pillar Inscription of Heliodorus

Unit 4 CULTURAL AND HISTORICAL IMPORTANCE OF FOLLOWING INSCRIPTIONS

- Hathigumpha Inscription of Kharvela
- Junagarh Inscription of Rudradaman I
- Allahabad Pillar inscription of Samudra Gupta
- Junagarh Rock inscription of Skandgupta
- Aihole Inscription of Pulkestin II

Unit 5 CULTURAL AND HISTORICAL SIGNIFICANCE OF FOLLOWING INSCRIPTIONS

- Mehrauli iron pillar edict of Chandra
- Gwalior inscriptions of Mihirbhoja
- Sanjan Copper Plate of Amoghavarsha
- Khalimpur Copper plate of Dharmpaldev
- Banskhera Copper plate of Harsha

BOOKS RECOMMENDED

Buhler, G.
Ojha, G.S.
Dani, A.H.
Pandey, R.B.
Sircar, D.C.
Hultzsch
Konow
Fleet
Mirashi, V.V.
Barua, B.M.

Indian Paleography
Prachin Bhartiya Lipimala
Indian Paleography
Indian Paleography
Indian Epigraphy
Corpus Inscription Indicarum Vol I.
Corpus Inscription Indicarum Vol II.
Corpus Inscription Indicarum Vol III.
Corpus Inscription Indicarum vol IV.
Inscription of Ashoka Part I.

M.A. (ANCIENT INDIAN HISTORY AND CULTURE
VII SEMESTER

A150704T:

STATE IN INDIA (INDIAN POLITY)

Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

- Unit 1. Towards formation of state: Proto-States; Chiefdoms of later Vedic times and Territorial States in the time of Buddha.
- Unit 2. The Mauryan State: Administration, nature and function.
- Unit 3. Gupta polity, Administrative organization.
- Unit 4. State formation in South Chiefdom and the Chola Administration.
- Unit 5. Pallava and Chalukya Administrative Organization.

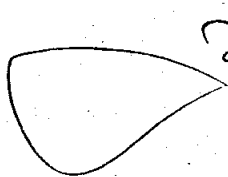
BOOKS RECOMMENDED:

Ray, H.C.
Pathak, V.S.
Gopalachari, R.S.
Shastri, K.A.N.
Altekar, A.S.
Mazumdar, R.C. & Pulaskar, A.D.

Dynastic History of North India
Uttar Bharat ka Rajnaitika Itihas
History of Pallavas of Kanchi
The Cholas
The Rastrakutas and Their times
Vedic Age

MINOR SUBJECT FROM OTHER FACULTY

MAX. MARKS = 100

 2/2/22
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M.A. (ANCIENT INDIAN HISTORY AND CULTURE)

VIII SEMESTER
A150801T:

Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

POLITICAL HISTORY OF INDIA 319 TO 650 A.D.

Unit 1 : Guptas

Unit 2 : Vakatakas, Hunas, Somas, Nagas

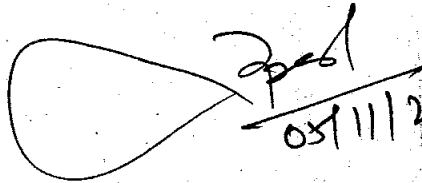
Unit 3 : Satvahana, kushana.

Unit 4 : Harsha early Chalukyas of Badami

Unit 5 : *Early Pallavas.*

BOOKS RECOMMENDED:

- | | |
|---------------------------------|---|
| Smith, V.A. | Early History of India. |
| Ray Chaudhary H.C. | Political history of Ancient India. |
| Ray, H.C. | Dynastic history of north India Vol 1&2. |
| Srivastava K.C. | Prachin Bharat ka Itihas, Allahabad. |
| Pandey V.C. | Prachin Bharat ka Rajnaitiac tatha Sanskritik Itihas. |
| Gopalachari, R.S. | History of Pallavas of Kanchi. |
| Bhandarkar, R.D. | Ashoka. |
| Chaudhary, H.C.R. | Political History of Ancient India |
| Thapar, Romila | Prachin Bharat. |
| Thapar, Romila | Ashoka & Decline of the Mauryan Empire. |
| Pandey, C.B. | Andhra satvahana samrajya ka Itihas. |
| Mookerjee, R.K. | Chandragupta Maurya and His Times. |
| Barua, B.M. | Ashoka and his inscriptions. |
| Mazumdar, R.C. & Altekar, A. S. | The Vakataka Gupta Age. |
| Puri B.N. | India under the Kushanas. |


05/11/24

A150802T: PAPER VI SOCIAL AND ECONOMIC LIFE UPTO GUPTA PERIOD Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

Unit 1. Social Organisations: Varna, Jati, Asharam, Purusharthas, Sanskars.

Unit 2. Social Institutions: Marriage, Family, Position of Women, Education, Slavery.

Unit 3. Daily Life: Ideals of Hindu life, Social Customs and manners, Food and Drinks, Dress and Ornaments, Recreation.

Unit 4. Agriculture: Ownership of land, Cultivation, Irrigation, Forests and Gardens, Animal Husbandry.

Unit 5. Industry, Trade and Commerce: Industries of Maurya and Gupta Period' Internal Trade, Foreign Trade, Trade Routes, Guild and Corporations.

BOOKS RECOMMENDED

Altekar, A.S.

Datta, N.K.

Pandey, R.B.

Gopal, L.

Mookerjee, R.K.

Prabhu, P.N.

Mishra, J.

Education in Ancient India, Position of Women in
Hindu Civilisation

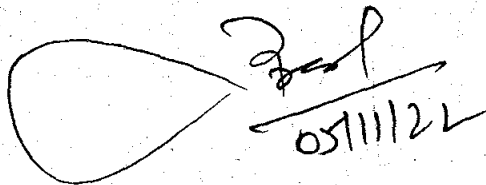
Origin and Growth of Caste in India

Hindi Sankars

Economic Condition of India

Ancient Indian Education

Hindu Social Organisation


05/11/22

PAPER - VII

A150803T: NUMISMATICS

Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

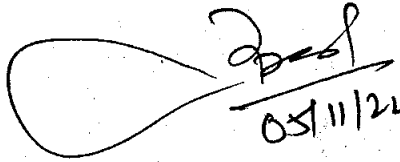
- Unit 1. The Origin and antiquity of coinage, making of coin; techniques of manufacturing: Punch marked, Casting die striking; History of Numismatic Studies in India; Coin as sources of Indian history.
- Unit 2. Coins of Menander I; coins of Yaudheas and Malwas
- Unit 3. Gold coins of Kushanas.
- Unit 4. Chandragupta-Kumardevi Type coins; Gold coins of Samudragupta & Chandragupta II
- Unit 5. Silver Coins of Gupta Rulers; Characteristics and Importance of the Gupta Coinage

BOOKS RECOMMENDED

Allan
Gardner

Cunnigham, A.
Gupta, P.L.
Sircar, D.C.
Altekar, A.S.
Chhakravarty, S.K.

Catalogue of Coins in the British, Ancient India
Catalogue of Coins in the British Museum Greek
and Scythian Kings of India and Bactria, Vol. I
Coins of Alexander's Successors in the East
Coins
Studies in Indian Coins
Ancient Indian Numismatics


05/11/22

A150804T: ART AND ARCHITECTURE (UP TO 1000 A.D.) Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

Unit 1. Primitive Art Styles: Prehistoric Paintings, Chalcolithic Sculptures, Vedic Art.

Unit 2. Mauryan art, Yaksha Statues.

Unit 3. Primitive to Classical Art Styles: Bharhut Sculptures, Gandhara School of Art,

Unit 4. Mathura School Of Sculptures, Amaravati Sulptures.

Unit 5. Town Planning and Architecture of Indus People, Buddhists Rock-cut Architecture(Hinayana Phase).

BOOKS RECOMMENDED:

Coomarswamy, A.K.

Ray, Niharranjan

Sarwati, S.K.

Brown Percy

Benerjee, R.D.

अग्रवाल, बासुदेवशरण

विश्वेश्वरी प्रसाद सिंह

Kramrisch, S.

Brown, P.

Brown, P.

A history of fine arts, India and Indonesia

Maurya and Sunga Art

A Survey of Indian Sculpture

Indian Architecture (Hindu & Buddhist)

Easten School of Medieval Sculpture

भारतीय कला

कला को बिहार की देन

Indian Sculpture

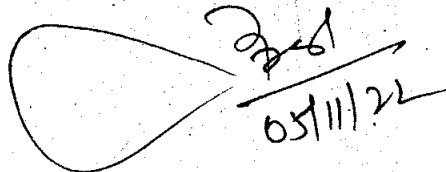
Indian Painting

Indian Architecture(Buddhist & Hindu Period)

A150805R:

RESEARCH PROJECT (DISSERTATION/VIVA-VOCE BASED ON DISSERTATION)

MAX. MARKS 100

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IX SEMESTER M.A. (A.I.H.C.)

A150901T: SOCIAL AND ECONOMIC LIFE AFTER GUPTA PERIOD

Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

Unit 1. Social Organisations: Varna, Jati, Asharam, Purusharthas, Sanskars.

Unit 2. Social Institutions: Marriage, Family, Position of Women, Education, Slavery.

Unit 3. Daily Life: Ideals of Hindu life, Social Customs and manners, Food and Drinks, Dress and Ornaments, Recreation.

Unit 4. Agriculture: Ownership of land, Cultivation, Irrigation, Forests and Gardens, Animal Husbandry.

Unit 5. Industry, Trade and Commerce: Industries of Maurya and Gupta Period' Internal Trade, Foreign Trade, Trade

Routes, Guild and Corporations.

BOOKS RECOMMENDED

Altekar, A.S.

Datta, N.K.

Pandey, R.B.

Gopal, L.

Mookerjee, R.K.

Prabhu, P.N.

Mishra, J.

Education in Ancient India, Position of Women in Hindu Civilisation

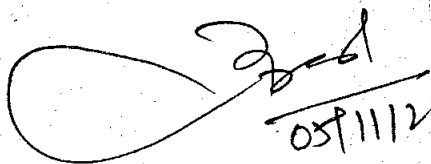
Origin and Growth of Caste in India

Hindi Sankars

Economic Condition of India

Ancient Indian Education

Hindu Social Organisation


05/11/22

A150902T: TEMPLE ARCHITECTURE, PAINTINGS IN ANCIENT INDIA Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

Unit 1. Temple Architecture: Gupta temples, Early Chalukyan Phase; At Aihole Badami & pattadakal.

Unit 2. Dravidian Style Under the Pallavas(600-900 A.D.) & Cholas ((900-1150 A.D.)

Unit 3. Indo-Aryan Style-Central India (900-1100 A.D.) and Orissa.

Unit 4. Paintings Of Ajanta .

Unit 5. Paintings Of Bagh.

BOOKS RECOMMENDED:

Benerjee, J.N.

Brown, P.

Stella Kramrisch

Havell, E.B.

Brown, P.

Acharya, P.K.

Vogel

Hindu Iconography

Indian Painting

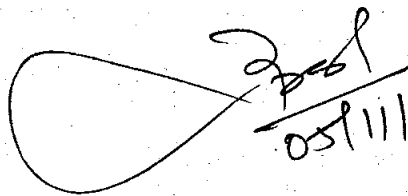
Indian Sculpture 2, The Hindu Temples Vol. I&II.

Indian Sculptures and Paintings.

Indian Architecture (Hindu and Buddhist)

Indian Architecture

Buddhist Art


05/11/22

Unit 1.

Pre- Historic Religions: Buddhism & Jainism: Nature & Classification of Rigvedic Gods; Religion of Indus Valley people; History of Buddhism upto the 4th Buddhist Council; Decline of Buddhism; Spread and Development of Jainism in South and North india.

Unit 2.

Puranic Religions : History of Saivism in South and North India ; Development of Vaishnavism upto Gupta period; Sakti Worship: Its Origin and rise; Sun Worship: its antiquity and development; origin and development of Bhakti in the Brahmanical religious tradition.

Unit 3.

Indian Philosophy : The Study of Philosophy- meaning and Importance; Characteristic of Indian Philosophy; Rigvedic Philosophy; Upanishadic Philosophy- the concept of Brahma; Philosophy of Bhagavad Gita.

Unit 4.

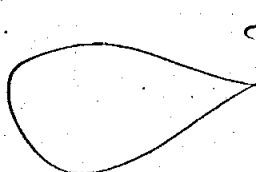
Indian Philosophy (Atheistic System) : Charavaka Darshana; The principles of Jainism- Anekanta and Syadavada; Theory of Substance in Jainism; Buddhist Philosophy Of Hinayana Mahayana; Buddhist Doctrine of Niravana.

Unit 5.

Indian Philosophy (Shhada Darshanam)

BOOKS RECOMMENDED:

Bhandarkar, R.C.	Vaishnavism, Shaivism and Minor religious Systems
Chattopadhyay	Evolution of Hindu Sects
Radha Krishna, S.	Bhartiya Darshana Vol. I & II
Goyal, S.	Religious History of India, Vol. I
Shah, C.J.	Jainism in Northern India
Macdonald, A.D.	Vedic Mythology
Datt, N.	Some aspects of Mahayan Buddhism and Its Evolution Vajrayan
Radhakrishnan, S.	Bhartiya Darshan Vol. I & II.
Sircar, D.C.	Studies In the Religious Life Of Ancient India
Madhavacharya	Sarva Darshana Sangrah
Hinayana	Outline of Indian Philosophy
Devraj, N.K.	Bhartiya Darshana

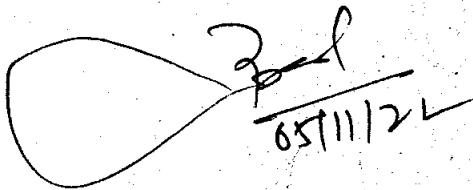
 05/11/22

- Unit 1 : Origin of Rajputas, rise of Gurjara Pratiharas.
Unit 2 : Pala, Chahmanas Gahadwals
Unit 3 : Chandellas, Paramars, Kalchuris.
Unit 4 : Rastrakutas, Chalukyias of Kalyani and Vengi.
Unit 5 : Pallavas, Cholas and Pandayas.

BOOKS RECOMMENDED

Majumdar, R.C. & Pulaskar, A.D.
Pathak, V.S.
Sharma, D.
Altekar, A.S.
Sharma, R.K.
Mazumdar, R.C.
Banerjee, R.D.
ओझा, गौरी शंकर हीरा चन्द्र
Ganguly, D.C.
Murari, K.
श्रीवास्तव, बी०
Shastri, K.A.N.
Puri, B.N.

The Age of imperial Kanauj
Uttar Bharat ka Rajnaitik Itihas
Early Chauhan Dynasties
The Rastrakutas and their times
The Kalchuris and their times
History of Bengal
The Palas of Bengal
राजपूताना का इतिहास तीन जिल्दों में
Eastern Chalukyias
Chalukyias of Kalyani
दक्षिण भारत का इतिहास
Cholas (2 Vols.)
The history of Gurajara Pratiharas.


65/11/22

M.A. (ANCIENT INDIAN HISTORY AND CULTURE)

X SEMESTER

MA151001T: INDIA'S CULTURAL CONTACTS WITH SOUTH EAST & CENTRAL ASIA

Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

Unit 1.

Introduction and Sources of Study: Geography of Suvarndwipa and suvarnabhumi, transport routes, literary sources, archaeological sources and foreign accounts.

Unit 2.

Suvaradwipa: Political and Geographical Background of Java, society, literature, art, religion, Shailendra's relations with the Hindu rulers of India.

Unit 3.

Suvarnabhumi : Art and architecture of Kambuja, Shaivism in Kambuja, siam and Champa- comparative study, social life, art and architecture of Champa.

Unit 4.

Central Asia And Afghanistan : spread of Buddhism in Central Asia, spread of Shaivism in Afghanistan, Buddhist Sculptures from Afghanistan.

Unit 5.

Spread of Buddhist in Ceylon, Brahmanical Religion in Burma.

BOOKS RECOMMENDED:

Mindes, G.C.

Mazumdar, R.C.

Mazumdar, R.C.

Mazumdar, R.C.

विद्यालंकार, सत्यकेतु

पुरी, वैजनाथ

Le-May-Rginald

Chatterjee, B.R.

Chatterjee, B.R.

Ray, N.R.

Early History of Ceylon

Suvarnadwipa, 2 Vols.

Champa

Kambujadesa

बृहत्तर भारत

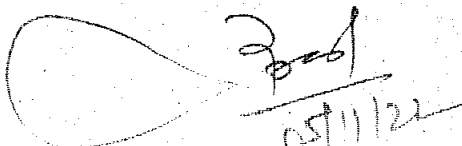
सुदूर पूर्व में भारतीय संस्कृति और उसका इतिहास

The Culture of South East Asia

Indian Cultural Influence in Cambodia

India and Java

Brahmanical God in Burma


05/11/22

OR A151001T:

PAPER – IV

HISTORIOGRAPHY, CONCEPT AND METHOD

Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

- Unit 1. Meaning and scope of History: what is history ? Collection and selection of Data (. Literature, Oral tradition, Contemporary tradition etc.)
- Unit 2. History and other disciplines: Archaeology, Geography, Sociology, Economics, Philosophy, Anthropology.
- Unit 3. Traditions of Historical writings: Greeco-Roman, Chinese, Ancient Indian, Arabic.
- Unit 4. Approaches to History: Orientalist, Imperialist, Nationalist, Subaltern, Marxist
- Unit 5. Major theories of History: Materialistic, Cyclical, theory of Toynbee, Theory of Spenglar.

BOOKS RECOMMENDED:

Carr E.H.
Collingwood
Gardiner
Thompson

Pandey, G.C.
Pathak, V.S.

What is History
The idea of History
Theories of History
History of Historical Thinking Social science
Research Council Monographs; Theory and
practice in Historical Study
Itihasa, Swarupa avam Siddhanta
Ancient Historians of India

2021
05/11/21

Unit 1.

Definition, Aims And Scope of Archaeology in relations with nature and social sciences, History of Archaeology from 19th century till the present, Rise of archaeological sciences.

Unit 2.

Discovering archaeological sites and features, aims and methods of exploration, Excavation.

Unit 3.

Excavation purpose and methods, excavation techniques, lay out of trenches, utility of horizontal and vertical techniques, recording.

Unit 4. Principles of stratification, their development, photography.

Unit 5. Preservation and dating, different types pottery and their importance in Indian archaeology.

BOOKS RECOMMENDED

पाण्डेय, जय नारायण
Atkinson, R.J.C.

वर्मा, राधाकान्त

शुक्ल, वैजनाथ
Wheeler, M.

Wooley, L.
Sankalia, H.D.

Lal. B.B.
Kunnigham, A.

Agrawal, D.P.

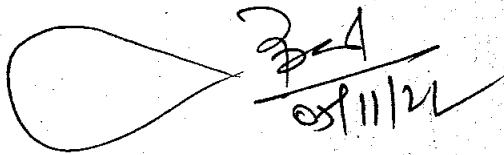
पुरतल विमर्ष
Field Archaeology

भारतीय प्रागैतिहास

पुरतल विज्ञान
Archaeology from the earth
Digging up the past

Excavation at Maheshwara and Naodatoli
Indian Archaeology since Independence

Ancient Geography of India
The Archaeology of India

A handwritten signature in black ink, followed by a horizontal line and the date '09/11/22' written below it.

OR

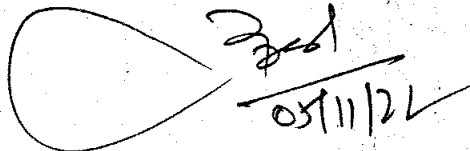
A151002T: PAPER 14 Elements of Indian Archaeology: Proto-History and Historical Archaeology (Group-B: -Non-Archaeology)

Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

- UNIT 1 HARAPPAN CULTURE**
Antecedents, Main features, Decline
- UNIT 2 NON-HRAPPAN CHLCOLITHIC CULTURE**
Kaytha, Ahar, Navadatoli (Malwa) Jorwe, Copper- Hoards
- UNIT 3 ANTIQUITY OF IRON**
Archaeological evidence, Literary evidence
- UNIT 4 Iron Age Cultures o North India**
P.G.W. & N.B.P.W.
- UNIT 5 Iron Age Cultures of South India**
Megalithic Culture

Books Recommended

- Agrawal, D.P. and Ghosh, A. (eds)
Allchin, B
Allchin, F.R.
Banerjee, N.R.
Chakrabarti, D.K.
Ghosh, A.
Lal, B.B.
Misra, V.D.
Misra, V.N. and Mate, M.S. (eds)
Misra, V.D. and Pal, J.N.
Pal, J.N.
Pande, G.C.
Pandey, J.N.
Ram Chandran
Ratnagar, Shirin
Renfrew, Colin
Renfrew, Colin and Bahn, Paul Archaeology:
Sankalia, H.D.
Sharma, G.R.
Sharma, G.R., V.D. Misra, D. Mandal,
B.B. Misra and J.N. Pal
Thaplyal, K.K.
Tripathi, Vibha
- Radiocarbon and Indian Archaeology
Living Traditions: Studies in Ethno Archaeology of South Asia
Archaeology of Early Historic South Asia: The Emergence of city and State
The Iron Age in India
A History of Indian Archaeology from Beginning to 1947
The City in Early Historical India
Early Civilization of South Asia
Some Aspects of Indian Archaeology
Indian Prehistory: 1964
Indian Prehistory: 1980
Archaeology of Southern Uttar Pradesh
The Dawn of Indian Civilization
PuratattvaVimarsha
Bibliography of Indian Megaliths
Decline of Harappan Civilization
Approaches to Social Archaeology
Theories, Methods & Practice
Prehistory and Protohistory of India and Pakistan
Excavations at Kausambi (1957-59) K.C. Chattopadhyay Memorial Volume
- Beginning of Agriculture
Sindhu Sabhyata
Painted Grey Ware and Iron Age Cultures of Northern India


05/11/22

A191003T: ANCIENT CIVILIZATIONS Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

Unit 1.

Ancient Civilization of Egypt: Geography, Political History, Social & Economic Life, Literature and Learning, Art and Architecture & Religion.

Unit 2.

Ancient Civilization of Mesopotamia: Geography, Political History, Social & Economic Life, Literature and Learning, Art and Architecture & Religion.

Unit 3

Ancient Civilization of Greek: Geography, Political History, Social & Economic Life, Literature and Learning, Art and Architecture & Religion and Philosophy.

Unit 4.

Ancient Civilization of Rome: Geography, Political History, Social & Economic Life, Literature and Learning, Art and Architecture & Religion

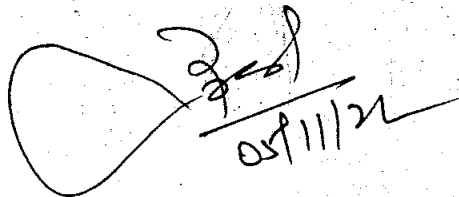
Unit 5.

Ancient Civilization of China: Geography, Political History, Social & Economic Life, Literature and Learning, Art and Architecture & Religion and Philosophy.

BOOKS RECOMMENDED:

Bech, W.W.
Brested, J.H.
Bury, J.B.
Davis, H.A.
Grenet, M.
Svain, J.A.
पाठक, एस० एम०
डा० रितम्परी देवी
गोयल श्रीराम

History of the World
A History of Egypt
A History of Greece
An Outline History of the World
Chinese Civilization
History of World Civilization
विष्व की प्राचीन सभ्यताओं का इतिहास
विष्व का इतिहास
विश्व सभ्यताओं का इतिहास


05/11/22

A151004T: ~~65~~ ICONOGRAPHY Max Marks: 100 (EXTERNAL 75+ INTERNAL 25)

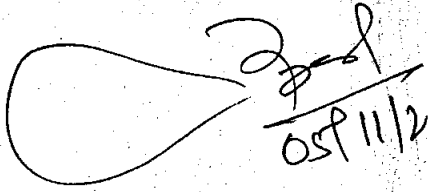
- UNIT1- Origin of Image Worship in India
- UNIT 2- Iconography Of Vishnu
- UNIT 3- Iconography Of Shiva
- UNIT4- Iconography Of Sun
- UNIT 5- Iconography Of Durga.

BOOKS RECOMENDED

Benerjee, J.N.
मिश्र इन्दुमती
श्रीवास्तव वृजभूषण
शुक्ल डी० एन०

Hindu Iconography
प्रतिमा विज्ञान (वैष्णव पुराणों के आधार पर)
प्राचीन भारतीय प्रतिमा विज्ञान एवं मूर्ति कला
प्रतिमा विज्ञान

A151005R: RESEARCH PROJECT (DESSEETATION/VIVA-VOCE BASED ON DISSERTATION)


05/11/22