

NATIONAL EDUCATION POLICY-2020
Dr. B.R. AMBEDKAR UNIVERSITY, AGRA
PAPER CODING AND CREDIT DISTRIBUTION
M.A. (TABLA)

S.No.	Name of Degree	SEMESTER	TITLE OF PAPER	CREDITS	CODE NUMBER			
1	Bachelor (Research) of Arts in Tabla	VII	History of Indian Music and Taal System	4	A310701T			
			Theoretical Study of Practical Course	4	A310702T			
			Stage Performance	4	A310703P			
			Creative Performance	4	A310704P			
			Viva-Voce	4	A310705P			
			Basic of Indian Music (Minor for OTHER FACULTY)	4	A310706P			
		VIII	Aesthetics And Fine Arts	4	A310801T			
			Theoretical Study of Practical Course	4	A310802T			
			Stage performance	4	A310803P			
			Basic Knowledge of Talas and Techniques Tabla/Pakhawaj	4	A310804P			
			Viva-Voce	4	A310805P			
			Research Project	8	A310806R			
			2	Master of Arts in Tabla	IX	Understanding of Western Music	4	A310901T
						Study of Gharana System	4	A310902T
Stage Performance	4	A310903P						
Lecture Demonstration	4	A310904P						
Viva-voce	4	A310905P						
X	Study of Musical Epics/Books	4			A311001T			
	Life Sketches of Indian Musicians and Essay Related To Music	4			A311002T			
	Stage Performance	4			A311003P			
	Revision of Basic Talas	4			A311004P			
	Viva-voce	4			A311005P			
Research Project	8	A311006R						



M.A. PREVIOUS VII SEMESTER

COURSE CODE - A310701T (THEORY)

Title: History of Indian Music and Taal System

4 Credit (75+25)

100 Marks

Lectures

Unit-1	Detail history of Indian Music	
	1. Vedic, Medeival and Moderen Period.	3
Unit-2	a) Detail study of Hindustani TALSystem.	3
	b) Karnatak Tal System in detail.	
Unit-3	Comparative study of Karnatak and Hidnustani Music with special reference to swara, Ragas and Taals.	3
Unit-4	Describe the Constuction of Indian Percussion Instrument like Tabla and Mridang.	3
Unit-5	a) Inportance of Taal Vadya (Percussion)	
	b) Comparative study of Indian Classical Music with western music.	3

M.A. PREVIOUS VII SEMESTER

COURSE CODE - A310702T (THEORY)

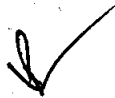
Title: Theoretical Study of Practical Course:

4 Credit (75+25)

100 Marks

Lectures

Unit-1	1- Definition and development of Taal System.	3
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2- Definition of Laya and Layakari.

3- Breif study of Dashpranas of Taal.

Unit-2 1- Definiation and writing of Aad, Kuad and Biada Layakaries & given Talas. 3

2- Ability to write the term with example-Uthan, Peshkar, Kayda.

3- Rela, Tukra, Mohra.

Unit-3 1- Description of the following terms Kamali Paran, Farmaishi paran and Navhakka paran. 3

2-Deinition of Tall according different Scholars.

Unit-4 1-Conception of Rhythm and Tempo with reference to their evolution and development. 3

2-Knowledge of Vishnu Digamber Tall Padhatti and ability to write the Taals in it.

3-Notation of Lehra/Nagma in Teen Taal and Rupak Taal.

Unit-5 1-Knowledge of all the Taals and Capacity to write them in different layakaries e.g. 2 in 3, 3 in 4, 4 in 5, 2 in 4. 3

2- Definition of different Technical Terms.

Dupalli, Tipalli, Chaupalli, Gat and kinds of Gat.

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M.A. PREVIOUS VII SEMESTER
COURSE CODE- A310703P (PRACTICAL)
Title: Stage Performance:

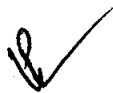
4 Credit (75+25)
100 Marks
Lectures

- Unit-1** Solo demonstration in any one of the following Taals at least for 30 minutes. 10
Teentaal, Rupak Taal
- Unit-2** Candidate is required to give a Solo Performance in any other Taal at least for 10 minutes. 10
- Unit-3** Uthan, Peshkar with Paltas and tihai minimum two Kayadas one Aad, Kayada, Rela, Gat Saada Tukra and Paran, Kamali, Farmaishi Tukra, Navhakka etc. in such Taal. 10
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M.A. PREVIOUS VII SEMESTER
COURSE CODE-I A310704P (Practical)
Title: Creative Performance

4 Credit (75+25)
100 Marks
Lectures

- Unit-1** Stage performance minimum of 10 minutes on any prescribed taal. 10
- Unit-2** Ability to Play Lehra in any two Taal. 5



Unit-3	Ability to accompaniment with following Gazal, Bhajan, Khayal.	10
Unit-4	Comparative study and demonstration of bols of any two Gharanas.	5
	a) Delhi.	
	b) Ajarada	

M.A. PREVIOUS VII SEMESTER

Minor Practical Course Basic of Indian Music

Course Code - A310706P

4 Credit (75+25)

100 Marks

Lectures

Unit-1	Knowledge of Swar, Saptak and Alankar .	5
Unit-2	Knowledge of Laya and Layakari (Dugun & chaugun)	10
Unit-3	Basic Knowledge of Tabla and its Part.	5
Unit-4	Knowledge of Folk Instruments (Dholak & Naal)	5
Unit-5	Knowledge of Basic Taal (Teental, Jhaptal, Dadra & Kaharwa)	5

M.A. PREVIOUS VII SEMESTER

COURSE CODE- A310705P

Title: Viva-Voce:

4 Credit

100 Marks

External Assessment- 100

Lectures



Unit-1	Detail study of each Taal with its Techniques- Teentaal, Roopaktaal, Chartaal, Shikhar Taal, Deepchandi Taal	10
Unit-2	To demonstrate the especiality of Kamali Paran, Farmasishi Paran and Tukra or Navhakka.	10
Unit-3	Padhant-Theka, Dugun, Tigun, Aad and Chougun Layakari of all learnt Bandish (Tabla).	10

M.A. PREVIOUS VIII SEMESTER

COURSE CODE- A0310801T (Theory)

Title: Aesthetics And Fine Arts

4 Credit (75+25)
100 Marks
Lectures

Unit-1	Definition and basic Principles of Aesthetics.	3
Unit-2	Relation of Rasa with Swara-Taal in Music.	3
Unit-3	Aesthetical aspects of Tabla Playing-Siting/Pattern of hand approach, Techniques of bol nikas, Dev Gaans.	3
Unit-4	Art and Classification of Arts.	3
Unit-5	Importance of music in Fine Arts.	3

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M.A. PREVIOUS VIII SEMESTER

COURSE CODE- A310802T

Title: Theoretical study of Practical Course

- Unit-1 Tihai in Tabla Vadan, Types of Tihai and Importance of Tiltai.3
- Unit-2 Composition Process of Tihai, Tihai Creation.
6 Matras- 16 Matras.
- Unit-3 Study of following Layakaries and ability to write in notation.
The layakaries in any Taal Prescribed in the Course.
- Unit-4 Definition of Gat and Knowledge of Various kinds of Gat.
- Unit-5 Describe the Lehra Vadan and its Importance as per syllabus.

1- Independent Playing and Accompaniment.

2- Method of Tuning Tabla.

M.A. PREVIOUS VIII SEMESTER

COURSE CODE- A310803P

Title: Stage Performance:



Unit-1 Solo demonstration of any one Taal selected by the student for at least 30 minutes. 10

a) Ek Taal b) Rudra Taal

Unit-2 Uthan, peshkar and minimum three Kayada's of various style. 5

Unit-3 Rela, Tukras, Parans, Farmaishi and Kamali Chakkardar minimum two Gats of different style Tihais etc. 5

Unit-4 Solo demonstration of Taals as per examiner choice. 5

Unit-5 Candidates should be able to tune their Instruments. 5

M.A. PREVIOUS VIII SEMESTER

COURSE CODE- A310804P (Practical)

Title: Basic Knowledge of Taal and Techniques:

4 Credit (75+25)

100 Marks

Lectures

Unit-1 Detailed study of such Taals and their Techniques-Teentaal, Rupak Taal, Chartaal, Shikhar Taal, Matt Taal, Deepchandi Taal. 10

Unit-2 Demonstrate the especially of Kamali Paran Farmaishi Paran and Navhakka. 5

Unit-3 Tuning of the Particulars Percussion Instruments. 5

Unit-4 Ability to accompany Tabla or Pakhawaj effectively with vocal and instrument.



Research Project

Credit - 8

Course Code - A310806R

M.A. PREVIOUS VIII SEMESTER

COURSE CODE- A310805P (Practical)

Title: Viva Voce:

		<i>External Assessment- 100</i>
		<u>Lectures</u>
Unit-1	Knowledge of systematic of performance of Taal.	10
Unit-2	Ability to recite bols (Padhant) Showing Khali Bhari.	10
Unit-3	Ability to recite Layakaries on hands.	5
Unit-4	Ability to Tune their Instrument.	5

MASTERS IN TABLA

M.A. Final IXth SEMESTER

COURSE CODE- A310901T (Theory)

Title: UNDER STANDING OF WESTERN MUSIC:

4 Credit (75+25)

100 Marks

Lectures



Unit-1	Brief study of Western music system.	3
Unit-2	1. Definition of related technical Terms of westerns Music... 2. Classification and Description of Instruments and their structure and playing Techniques: Guitar, Violin, Kettle Drum, Snare Drum, Bass Drum,	4
Unit-3	General Knowledge of Staff Notation system.	4
Unit-4	Forms of Music: Study of Some important vocal and instrumental forms of western classical music-sonatas, Symphony Etude, Prelude, Opera, Ballet, Concerto, Canon, Fugue, Suite.	4

M.A. Final IXth SEMESTER

COURSE CODE- A310902T (Theory)

Title: STUDY OF GHARANA SYSTEM:

*4 Credit (75+25)
100 Marks
Lectures*

Unit-1	Origin and development of Gharana system.	3
Unit-2	Study of Various gharanas and Baaj. a) Delhi Gharana b) Farrukhabad Gharana c) Ajrada Gharana d) Banaras Gharana e) Lucknow Kharana	3



f) Punjab Gharana

Unit-3 Define playing Techniques/Baaj of various Gharanas. 3

Unit-4 Comparison between ancient Gurukul systems with modern Institutional Education System. 3

Unit-5 Life sketches and contribution of the following. 3

1) Ahmed Jaan Thirakwa.

2) Allah Rakhakham

3) Gudai Maharaj

4) Zakir Hussain

M.A. Final IXth SEMESTER

COURSE CODE- A310903P (Practical)

Title: STAGE PERFORMANCE

4 Credit (75+25)

100 Marks

Lectures

Unit-1 candidate is required to give a solo performance for at least 30 to 40 minutes in two Taals of their choice. 10

Ada Char Taal (14 Maatra), Pancham Sawari Taal(15 Maatra)

Unit-2 Ability to Tune their Instrument. 5

Unit-3 Ability to play Lehra on Harmonium with different Taals. 10

Unit-4 Candidate is required to play simple Alankars on Harmonium. 5



M.A. Final IXth SEMESTER

COURSE CODE- A310904P (Practical)

Title: LECTURE DEMONSTRATION

4 Credit (75+25)

100 Marks

Lectures 30

Candidate are required to select a suitable topic for lecture Demonstration in consultation with the head of the Deptt./Coordinators and it under the guidance of a Teacher approved by university/B.O.S. Demonstration should be preferred in the prescribed manner by the named teacher and the candidate will demonstrate the lecture in front of audience.

M.A. Final IXth SEMESTER

COURSE CODE- A310905P

Title: VIVA-VOCE

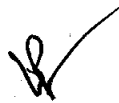
4 Credit

External Assessment- 100

100 Marks

Lectures

Unit-1	Detail study of each Taal with its Techniques. Adachar Taa, Pancham Sawari Taal, Teen Taal.	5
Unit-2	To Perform Saada Paran, Farmayshi and Kamali Chakkardar, Navhakka and Gat.	5
Unit-3	Detail and advance Knowledge in Teen Taal.	5



Unit-4	(a) To perform Basant Taal with Paran and Tihais.	10
	(b) Thekas of Punjabi Taal, Jat Taal and Tilwada Taal.	
Unit-5	Padhant and different Layakaries.	5

M.A. Final Xth SEMESTER
COURSE CODE- A311001T (Theory)
Title: STUDY OF MUSICAL EPICS/BOOKS

4 Credit (75+25)
100 Marks
Lectures

Unit-1	(1) Knowledge of Natya Shastra by Bharatamuni-Introduction Talaadhyay and Vadyadhay.	3
	(2) Sangeet Ratnakar written by Sharangdev Introduction Talaadhyay and Vadyadheya.	
Unit-2	Brief study of Granthas Geet Govind, Ragtarangini, Swarmel Kalanidhi, Sangeet Darpan.	3
Unit-3	Study of Indian Musicologists Matana, Pt. Ahobal, Lochan, Ramamatya.	3
Unit-4	Theoretical study of practical course. Notation of learned Bandishes (Tabla)	3
Unit-5	Notation of Lehra /Nagma in Prescribed Taal Adachar Taal, Pancham Sawari, Teen Taal, Basant Taal.	3



M.A. Final Xth SEMESTER

COURSE CODE- A311002T (Theory)

Title: LIFE SKETCHES OF INDIAN MUSICIAN'S AND ESSAY RELATED TO MUSIC

4 Credit (75+25)
100 Marks
Lectures

Unit-1	Life sketches and contribution- Ameer Khusro, Pt. Kishan Maharaj, Pt. Anokhe, Lal Ji, Ustad Fakir, Pt. Ghanshyam Pakhawajl.	3
Unit-2	Short essay on the following topics- 1. Religious aspect of music 2. Social aspect of music 3. Music and mythology 4. Music as a therapy	4
Unit-3	Ability to write notation of all prescribed Taals.	4
Unit-4	Definition and explanation of the following terms. 1. Choupali Gat 2. Farmayashi Gat 3. Jod Ke Bol 4. Tal Vadhya Kachahari 5. Chakradar Paran 6. Stuti Paran.	4

M.A. Final Xth SEMESTER

COURSE CODE- A311003P (Practical)

Title: STAGE PERFORMANCE

4 Credit (75+25)
100 Marks
Lectures



Unit-1 A Candidate is required to give a solo performance for 30 minutes, 20 minutes of prachalit Taal and 10 minutes Aprachlit Talas with Padhant.

Jhaptala, Farodast Taal.

Unit-2 Knowledge of Uthan, Peshikar, Kayada, Rela, Mukhara, Tukra, Chakradar, Gats and Paran, Tihai.

Unit-3 Practical Knowledge of different types of Gats.

Unit-4 Ability to play Lehra on Harmonium with different Taals.

M.A. Final Xth SEMESTER

COURSE CODE- A311004P (Practical)

Title: Revision of Basic Tals 4 Credit (75+25)

100 Marks

Lectures30

1- Teen Tala

5- Rudra Tala

2- Jhap Tala

6- Char Tala

3- Ada Char Tala

7- Farodust Tala

4- Ek Tala

8- Pancham Sawari

**Uthan, Peshkaar, Kayada , Paran, Tihai of the following Talas
Playing and oral rendering of the above mention talas**

M.A. Final Xth SEMESTER

COURSE CODE- A311005P

Title: VIVA-VOCE

4 Credit

External Assessment- 100

100 Marks

Lectures

Unit-1	Presentation of Tabla/Pakhawaj solo of 10 minutes in Taal-Teentaal, Jhap Taal, Ek Taal, Rupak Taal.	6
Unit-2	Ability to make Tihais of different matras in Teen Taal.	6
Unit-3	Padhant with Tali-Khali in prescribed Taal. Thah Dedhgun, Dugun, Tigun and Chaugun.	6
Unit-4	Knowledge to Accompany with light music.	6
Unit-5	To perform Sool Taal, Char Taal, Tivra Taal in paran's and Tihaiyan.	6

M.A. FINAL Xth SEMESTER

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Research Project

Course Code - A311006R

8 Credit

100 Marks



PROF. MEERA AGARWAL
HOD Music Department Smt.
B.D. Jain Girls Degree
College, Agra