



डा0 भीमराव आंबेडकर विश्वविद्यालय, आगरा

(पूर्ववर्ती: आगरा विश्वविद्यालय, आगरा)

पत्रांक : R / 171 / 2022 दिनांक : 09.11.2022

सेवा में,

समस्त प्रबन्धक/प्राचार्य/प्राचार्या,
सम्बद्ध महाविद्यालय।

महोदय/महोदया,

कृपया संलग्न विश्वविद्यालय के युवोत्सव 2022-23 के आयोजन कार्यक्रम का अवलोकन करने का कष्ट करें। उक्त कार्यक्रम के अनुसार कार्यक्रम में प्रतिभाग करने के सम्बन्ध में कार्यवाही करने का कष्ट करें।

संलग्नक : यथोक्त।

भवदीय

कुलसचिव

प्रतिलिपि : निम्नलिखित को सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित:-

1. अधीक्षक, कुलपति सचिवालय को मा० कुलपति जी के सूचनार्थ।
2. समस्त संकायाध्यक्ष/विभागाध्यक्ष/निदेशक/प्रभारी/समन्वयक, आवासीय संस्थान।
3. अधिष्ठाता छात्र कल्याण।
4. विश्वविद्यालय मीडिया प्रभारी।
5. विश्वविद्यालय द्वारा अधिकृत एजेंसी को इस निर्देश के साथ प्रेषित कि समस्त सम्बद्ध महाविद्यालयों के लॉग-इन आईडी0 एवं विश्वविद्यालय वेबसाइट पर अपलोड करना सुनिश्चित करें।
6. गार्ड फाइल।

कुलसचिव

YOUTH-FEST 2022-23

डा0 भीमराव आंबेडकर विश्वविद्यालय, आगरा “युवोत्सव 2022–23”

DSW/2022-23/C
दिनांक : 07.11.2022

प्राचार्य / निदेशक / विभागाध्यक्ष
सम्बद्ध महाविद्यालय / संस्थान

महोदय / महोदया,

विश्वविद्यालय के “युवोत्सव का आयोजन दिनांक 01, 02, एवं 03 दिसम्बर, 2022 को विश्वविद्यालय के खंदारी परिसर में होगा। इसका विस्तृत कार्यक्रम संलग्न है। समारोह के सामान्य नियम, प्रतियोगिताओं का विवरण व नियमावली तथा प्रविष्टि फार्म “क” व “ख” भी संलग्न हैं।

आपसे अनुरोध है कि अपनी प्रविष्टि अधोहस्ताक्षरी के कार्यालय में दिनांक 30.11.2022 सायं 5:00 बजे तक व मेल आईडी arshad.socio@gmail.com पर प्रेषित कराने का कष्ट करें।

युवोत्सव सम्बन्धी अद्यतन जानकारी विश्वविद्यालय की वेबसाइट www.dbrau.org.in पर उपलब्ध होगी।

सम्पर्क :-

श्री पुरुषोत्तम “मयूरा”

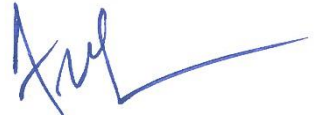
फोन : 9737210900

डा० विजय शर्मा,

फोन : 9410424129

ई-मेल : vijayagra76@gmail.com

आपके सहयोग की अपेक्षा सहित।



(प्र० मो० अरशद)

अधिष्ठाता, छात्र कल्याण
arshad.socio@gmail.com

UNIFEST 2022-23

डा0 भीमराव आंबेडकर विश्वविद्यालय, आगरा

“युवोत्सव 2022–23”

युवा समारोह के सामान्य नियम

1. इसमें डा0 भीमराव अम्बेडकर विश्वविद्यालय से सम्बद्ध संस्थाओं के ऐसे डिग्री/डिप्लोमा/एक वर्षीय पाठ्यक्रमों के नियमित व पूर्ण कालिक विद्यार्थी ही भाग ले सकेंगे जिनकी आयु दिनांक 1 जनवरी 2023 को 25 वर्ष से कम हो । इसके लिये उन्हें संस्था अध्यक्ष द्वारा हस्ताक्षरित अधिकृत परिचय पत्र फोटो सहित व आयु प्रमाण पत्र प्रस्तुत करना होगा । स्ववित्त पोषित संस्थानों के उन्हीं पाठ्यक्रमों के विद्यार्थी भाग ले सकेंगे जो इस विश्वविद्यालय से सम्बद्ध है । ऐसे विद्यार्थी जिन्हें इण्टरमीडिएट या समकक्ष परीक्षा उत्तीर्ण किये 7 वर्ष से अधिक हो गये हैं भाग नहीं ले पायेंगे ।
2. एक विद्यार्थी एक से अधिक प्रतियोगिताओं में भाग ले सकता है लेकिन इसके लिये युवोत्सव का कार्यक्रम अवश्य देख लें ।
3. प्रतियोगी दलों की यात्रा आदि व्यय की व्यवस्था सम्बन्धित संस्था को स्वयं करनी होगी । संगीत, संगतकार (accompanist), वाद्ययन्त्र, वेशभूषा, मेकअप, ललित कला सामग्री प्रतियोगी दल को ही लानी होगी ।
4. प्रतियोगी टीमों के भोजन की व्यवस्था विश्वविद्यालय/महाविद्यालय द्वारा की जायेगी ।
5. सभी प्रतियोगियों से अपेक्षा की जाती है कि वे समारोह के नियमों तथा अनुशासन का पूर्णतया पालन करें । ऐसा न होने पर सम्बन्धित महाविद्यालय की प्रतियोगी टीम/विद्यार्थियों को तीन वर्ष के लिये विश्वविद्यालय की सांस्कृतिक गतिविधियों में भाग लेने से वंचित किया जा सकता है ।
6. किसी विवादास्पद मामले पर टीम प्रभारी आयोजन समिति, ज्यूरी आफ अपील को लिखित प्रत्यावेदन देंगे ।
7. किसी भी प्रतियोगिता में रिकार्ड्ड, फिल्मी संगीत की अनुमति नहीं होगी ।
8. प्रतियोगिता में विजयी प्रतिभागियों को (टीम के सदस्य) बनने पर राज्य/उत्तर क्षेत्रीय/राष्ट्रीय प्रतियोगिताओं में जाना आवश्यक होगा । महाविद्यालय अपनी टीम भेजते समय इस बात को सुनिश्चित कर लें कि विजयी प्रतिभागी आगे की प्रतियोगिताओं में भी विश्वविद्यालय की टीम के सदस्य के रूप में भाग लेना सुनिश्चित करेंगे ।
9. प्रतियोगिता के समय प्रतिभागी अपने महाविद्यालय की यूनिफार्म में प्रस्तुति नहीं कर सकेंगे ।

सांस्कृतिक शुल्क

विश्वविद्यालय कार्य परिषद के निर्णय के अनुसार सम्बद्ध महाविद्यालयों व संस्थानों में ₹0 50/— (रुपये पचास) वार्षिक सांस्कृतिक शुल्क निर्धारित किया गया है । इसमें से ₹0 20 प्रति विद्यार्थी के हिसाब से सम्बद्ध महाविद्यालयों/संस्थाओं द्वारा विश्वविद्यालय को देय है । यह शुल्क विद्यार्थियों के परीक्षा फार्म के साथ विश्वविद्यालय में जमा होगा ।

EVENTS AT A GLANCE

S.No.	Items	Participants (P)	Accompanist s (A)	No. P+A	Min. Time (minutes)	Max. Time (minutes)
01	Music					
01.1	Classical Vocal Solo : (Hindustani or Karnatic)	1	2	3	8	10
01.2	Classical Instrumental Solo (Percussion): Taal Vadya	1	2	3	8	10
01.3	Classical Instrumental Solo (Non-Percussion):Swar Vadya	1	2	3	8	10
01.4	Light Vocal (Indian) सुगम गायन	1	2	3	3	5
01.5	Folk Singing (Solo) लोक गायन	1	2	3	3	5
01.6	Western Vocal (Solo) पश्चिमी गायन	1	2	3	3	5
01.7	Western Vocal (Group) पश्चिमी गायन (समूह)	3-6	3	6-9	5	10
02	Dance नृत्य					
02.1	Folk/Tribal Dance (Solo)	1	5	6	5	6
02.2	Folk/Tribal Dance (Group)	Min. 4 Max. 8	5	13	8	10
02.3	Classical Dance (Solo)	1	5	4	12	15
03	Literary Events					
03.1	Quiz	2	-	2	-	-
03.2	Debate (Hindi) वाद विवाद प्रतियोगिता	2	-	2	4	5
03.3	Debate (English)	2	-	2	4	5

03.4	Elocution वाक प्रतियोगिता	1	-	1	4	5
03.5	Seminar विचार गोष्ठी	1	-	1	2+2+1	3+2+1
03.6	Essay Competition निबन्ध	1	-	1	-	90
03.7	Poetry Recitation काव्य पाठ	1	-	1	4	5
04	Theatre					
04.1	Mono Acting	1	2	3	4	5
04.2	Mimicry	1	-	1	4	5
4.3	Mime	4	-	4	4	5
05	Fine Arts					
05.1	On the Spot Painting	1	-	1	-	120
05.2	Collage	1	-	1	-	120
05.3	Poster Making	1	-	1	-	90
05.4	Cartooning	1	-	1	-	90
05.5	Rangoli	1	-	1	-	120
05.6	Clay Modeling	1	-	1	-	120
05.7	Spot Photography	1	-	1	-	120
05.8	Installation	1	1	1	-	120
05.9	Mehandi	1		1		120

Please note that Grace Time after the competition of the Maximum Time Limit shall be 20 seconds.

UNIFEST 2022-23

DR. BHIMRAO AMBEDKAR UNIVERSITY, AGRA

RULES AND REGULATIONS

01. MUSIC

01.1 Classical Vocal Solo: (Hindustani / Karnatic)

1. Only one entry per Institution is allowed. Duration of performance is minimum 8 minutes and Maximum 10 minutes.
2. Time for stage/ instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Karnatic style.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and Composition.
7. Judgment will be based on the qualities like Taal, Selection of Raga, Composition and General Impression.

01.2 Classical Instrumental Solo: (Percussion - Taal Vadya)

1. Only one entry per Institution is allowed. Duration of performance is minimum 8 minutes and Maximum 10 minutes.
2. Time for stage/ instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatic style.
6. Judgment will be based on the qualities like Taal, Selection of Raga, Composition and General Impression.

01.3 Classical Instrumental Solo: (Non - Percussion - Swar Vadya)

1. Only one entry per Institution is allowed. Duration of performance is minimum 8 minutes and Maximum 10 minutes.
2. Time for stage/ instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments. Casio is not allowed.
5. Instruments of western origin adapted to the India Raga system are allowed.
6. Item can be presented in either Hindustani or Karnatic style.
7. Judgment will be based on the qualities like Swara, Taal, Selection of Raga, Composition and General Impression.

01.4 Light Vocal (Indian)

1. Only one entry per Institution is allowed. Duration of the performance is minimum 3 minutes and Maximum 5 minutes.
2. Time for stage/ instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.

5. Judgment will be made on the qualities like Swara, Taal, Selection of Raga, Composition and General Impression.

01.5 Folk Singing (Solo):

1. Only one entry per Institution is allowed.
2. Time for stage/instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Item can be presented in any folk style.
5. Cinema songs are not allowed, Duration of the performance is minimum 3 minutes and Maximum 5 minutes.

01.6 Western Vocal (Solo) :

1. Only one entry per Institution is allowed. Duration of the performance is minimum 3 minutes and Maximum 5 minutes.
2. Time for stage/ instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Language of the song shall only be English.
5. Judgment will be made on the qualities like Composition, Rhythm, Coordination and General Impression.

01.7 Western Vocal (Group) :

1. Only one entry per Institution is allowed. Duration of the performance is minimum 5 minutes and Maximum 10 minutes.
2. Time for stage/ instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than three.
4. Language of the song shall only be English.
5. Judgment will be made on the qualities like Composition, Rhythm, Coordination and General Impression.

02. DANCE

02.1 Folk / Tribal Dance (Solo)

1. Only one entry per Institution is allowed. Duration of dance should not be more than 6 minutes. The Theme will be from Braj Region
2. Time for sets/ instruments setting is maximum 5 minutes.
3. The number of accompanists including background Singers permissible is five.
4. The dance can be either primitive or a folk (Indian Style) but not a classical one.
5. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
7. Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect.

02.2 Folk/Tribal Dance (Group)

1. Only one team (Min. – 4 & Max. – 8 participants) per Institution is allowed. Duration of dance should be minimum 8 minutes and maximum 10 minutes.
2. The number of accompanists including background Singers permissible is five. Pre-recorded, CD/DVD & Filmy songs are not permissible. Only live singing is allowed.
3. The dance can be either primitive or a folk (Indian Style) but not a classical one.
4. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.

02.3 Classical Dance (Indian)

1. Each Institution can send only one entry.
2. Maximum three accompanists are permissible.
3. The Classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
4. Participant will be allowed minimum 12 minutes maximum 15 minutes.
5. Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
6. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

03. LITERARY EVENTS :

03.1 Quiz

1. Each Institution can send a team of 2 persons.
2. There will be a written preliminary round of one hour duration and best 6 participants will be selected for the final. The written test will be of 50 questions of one mark each. There will be no negative marking.
3. Final rounds will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

03.2 Gangadhar Shastri Memorial Debate (Hindi)

03.3 Pannalal Memorial Debate (English):

Common Rules for the events to be conducted separately

1. Each Institution will be represented by one team comprising of two debaters; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be Hindi for Hindi Debate and English for English Debate as applicable.
3. Each debater will be allowed to speak for maximum 5 minutes.
4. Paper reading is not allowed.
5. Topic of English & Hindi Debate will be given at the Inauguration Session of the Unifest.

03.4 Elocution:

1. Each Institution will be represented by 1 speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum 5 minutes.
4. Topic of Elocution :
महिला विकास : भारत को विकसित राष्ट्र बनाने हेतु एक पूर्ववश्यकता है।
Women Development : A Pre-Requisite to Make India a Developed Nation

03.5 गांधी विचार गोष्ठी Seminar:

1. Each Institution will be represented by one participant.
2. Medium of expression will be Hindi or English.
3. In the 1st round each speaker will be allowed to speak for maximum 3 minutes, in the 2nd round max. 2 minutes and in 3rd round max. 1 minute.
4. Topic of the Seminar :
समकालीन विश्व में गाँधी के मूल्यों की प्रासंगिकता
Relevance of Gandhian Values in Contemporary World

03.6 Essay Competition : Seth Achal Singh Memorial

1. Each Institution will be represented by 1 participant.
2. Medium of expression will be Hindi or English.
3. Topic of Essay will be announced at the time of competition.
4. Maximum time allotted for Essay writing: 1½ hrs.
5. Topic will be given at the time of Event.

03.7 Poetry Recitation: Nazir Akbarabadi

1. Each Institution will be represented by one participant.
2. Medium of poetry recitation shall be Hindi.
3. Maximum time allowed to each participants shall be 5 minutes while minimum time will be 4 minutes.
4. The participants shall recite poetry of any author of their own choice or self composed poetry.
5. Paper reading is not permitted.

04. THEATRE :

04.1 Mono Acting:

1. Only one entry per Institution will be entertained. Duration of performance should not be more than 5 minutes.
2. The participants shall bring their own stage property, make up material etc. Light & general property such as ordinary furniture may be provided on prior information.
3. Judgment will be based on the qualities like Idea, Creativity of presentation, Acting Skills, Use of make-up, music and General Impression.
4. The Item may be in Hindi only. Participants are advised to choose a dramatic or other literary piece for enactment.

04.2 Mimicry :

1. Each Institution will be represented by one participant. Duration of performance should not be more than 5 minutes.
2. Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities.
3. Marking will be based on:
 - i) Skill imitating.
 - ii) Variety of sound and voices imitation.
 - iii) Presentation.

04.3 Mime

1. Each Institution will be represented by four participant. Duration of performance should not be more than 5 minutes.
2. Recorded instrumental music is allowed.
3. Judgment will be based on presentation, creativity and performance clarity.

05. FINE ARTS :

05.1 On the Spot Painting :

1. Each Institution will be represented by one participant. Maximum time allowed will be 2 hours.
2. The topic for the painting will be given on the spot.
3. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
4. Painting can be done in oil, water, poster or pastel colours.
5. Candidates shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the Organizers.

05.2 Collage :

1. Each Institution will be represented by one participant. Maximum time allowed will be 2 hours.
2. The topic for the collage will be given on the spot.
3. Participants shall bring their own scissors, pasting and other material required for the contest.
4. The drawing sheet of the size 22" X 15" will be provided.

Note : The participants are required to communicate the given subject/idea by using different media, Collage is neither a painting nor a cutting-pasting composition.

05.3 Poster Making :

1. Each Institution will be represented by one participant. Maximum time allowed will be 2 hours.
2. The topic for the Poster will be given on the spot.
3. Participants shall bring their own material. Only the Drawing paper/Sheet 22"x15" will be provided.

05.4 Cartooning :

1. Each Institution will be represented by one participant. Maximum time allowed will be 1½ hours.
2. The topic will be given on the spot
3. Participants shall bring their own material. Only the Drawing paper of quarter imperial size will be provided.

05.5 Rangoli :

1. Each Institution will be represented by one participant. Maximum time allowed will be 2 hours.
2. Participants shall bring their own material.
3. Only one medium shall be used - Poster Colours or Flower Petals or Saw - dust or Pulses or Rice etc. without pasting.
4. The Participants shall have to prepare a Rangoli within the space provided.
(3x3 sq.ft.)

05.6. Clay Modeling:

1. Each Institution will be represented by one participant. Maximum time allowed will be 2 hours.
2. Model will be prepared on the spot .
3. Topics/ size and other specific rules shall be announced on the spot.
4. Clay shall be provided.

05.7 Spot Photography :

1. Each Institution will be represented by one participant. Maximum time allowed will be two hours.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
5. No mixing, matching or morphing of photographs will be permitted.
6. Software such as Photoshop etc. for enhancing images not permitted.
7. The organizers will have all rights for the use of these picture as and when they deem fit.
8. Digital images are evaluated on the basis of Impact, Composition, Technical quality and Suitability for the specific theme.
9. The additional instructions will be announced on the spot.

05.8 Installation :

1. Each Institution will be represented by one participant only . Maximum time allowed will be 2 hours.
2. The topic will be given on the spot
3. The size of the installation should be 5' x 5' x 5' maximum
4. Participants can use all the material which they use in other art composition like cartooning, painting, rangoli, poster, collage and clay modeling.
5. Participants can use waste materials also which is available in the surroundings or can take any materials from outside also.
6. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.

05.9 Mehendi

1. Each Institution will be represented by one participant only.
2. Maximum time allowed will be 120 minutes.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The participant has to draw the Mehendi on palmer side of both hands of the model with minimum six inch length. The model should be the student of the same college/Institute/Department
5. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
6. Use of hand print, any kind of mold and any kind of decorative materials is not allowed.

IMPORTANT :

The participants are requested to study the rules for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all. The protest, if any, should be lodged with the Convener of the competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained by the Jury of Appeal on matters relating to violation of rules or improper conduct of the contest.

For representing the University at different level the best/deserving student among the participants will be selected irrespective of their position in Unifest. In case of any disparity the final decision will be taken by the Programme Coordinator.

UNIFEST 2022-23

डा0 भीमराव आंबेडकर विश्वविद्यालय, आगरा “युवोत्सव 2022–23”

प्रविष्टि फार्म “क”

हमारे महाविद्यालय/संस्थान/विभाग की टीम वि०वि० युवा
समारोह “युवोत्सव” 2022–23 में भाग लेगी ।

1. संस्था का पूरा नाम :
संस्था का पता :
मो० नं० : ई०मेल.....
2. प्राचार्य/निदेशक/विभागाध्यक्ष का नाम :
पता :
मो० नं० : ई०मेल.....
3. संस्था के सांस्कृतिक प्रभारी का नाम :
पता :
मो० नं० : ई०मेल.....

दिनांक :

हस्ताक्षर संस्था प्रमुख
मोहर सहित

नोट :

1. प्रविष्टि फार्म भेजने का पता – अधिष्ठाता छात्र कल्याण, छात्र कल्याण विभाग, समाज विज्ञान
संस्थान पालीवाल पार्क परिसर, डा0 भीमराव अम्बेडकर विश्वविद्यालय, आगरा 282002
2. प्रविष्टि फार्म भेजने की अंतिम तिथि –

UNIFEST 2022-23

DR. BHIMRAO AMBEDKAR UNIVERSITY, AGRA

Entry Form (Detailed) प्रविष्टि फार्म 'ख' (विस्तृत)

“युवोत्सव” 2022-23

1. Name & Address of the Institution:

2. (a) Name of the Head of the Institution :
Designation :

(b) Address :

Pin Code E-mail..... Ph.No.....

3. (a) Name of the Cultural Convener :

(b) Designation :

(c) Address of Convener :

Pin Code..... E-mail..... Ph. No.

4. Name & Particulars of the team incharge

(Only lady Incharge in case of Lady Contingent)

1.....

2.....

5. No. of Participants : Male Students

Female Students :

Accompanists (Male) :

Accompanists (Female) :

Team Incharge (Male) :

Team Incharge (Female) :

Total :

Details of Participants

S.No.	Event	No of Participants	Name of the Participant	Date of Birth	Class
1	Music				
1.1	Classical Vocal Solo	1			
1.2	Classical Instrumental Solo (Percussion) Tal Vadya	1			
1.3	Classical Instrumental Solo (Non Percussion) Tal Vadya	1			
1.4	Light vocal (Indian)	1			
1.5	Folk Singing (Solo)	1			
1.6	Western Vocal (Solo)	1			
1.7	Western Vocal (Group)	3-6			
2	Dance				
2.1	Folk/Tribal Solo	1			
2.2	Folk/Tribal Group	4-8			
2.3	Classical Solo	1			
3	Literary Events				
3.1	Quiz	1			
		2			
3.2	Debate (Hindi)	1			
		2			
3.3	Debate (English)	1			
		2			
3.4	Elocution	1			
3.5	Seminar	1			
3.6	Essay Competition	1			

3.7	Poetry Recitation	1			
4	Theatre				
4.1	Mono Acting	1			
4.2	Mimicry	1			
4.3	Mime	1			
		2			
5	Fine Arts				
5.1	On the Spot Painting	1			
5.2	Collage	1			
5.3	Poster Making	1			
5.4	Cartooning	1			
5.5	Rangoli	1			
5.6	Clay Modeling	1			
5.7	Spot Photography	1			
5.8	Installation	1			
5.9	Mehandi	1			
	Names of Student Accompanists	1			
		2			
		3			
	Names of Non Student Accompanists	1			
		2			
		3			

Date

Signature & Stamp of the

Head of the Institution

