

Lalit Kala Sansthan, Dr. B.R.Ambedkar University, Agra

Time Table Theory Examination - Session 2022-2023 (Odd Semester) Dec-2022 Proposed

S.No.	Date	Time/ Shift	Class	Sem.	Subject	Paper no.	Name of Paper	Remark if any
1	01-03-2023 Wednesday	1st Shift 10.00Aam - 1.00 pm	BFA (Foundation)	I	Visual Art	I	1-A Hindi/1-B English	Comman Paper
2			BFA (Foundation)	I	Performing Art	I	1-A Hindi/1-B English	
3			Diploma	I	Photography	I	Fundamental of Arts	Comman Paper
4			Diploma	I	Painting	I	Fundamental of Arts	
5			Diploma	I	Indian Music-Vocal	I	Applied Theory & General Theory-I	
6		2nd Shift 2.00pm - 5.00pm	BFA-III Year	V	Painting	I	History of Indian Art & Aesthetics -I	Comman Paper
7			BFA-III Year	V	Applied Art	I	History of Indian Art & Aesthetics -I	
8			BFA-III Year	V	Sculpture	I	History of Indian Art & Aesthetics -I	
9			BFA-III Year	V	Indian Music	I	History of Indian Music-III	
10			MFA-I Year	I	Painting	I	Philosophy of Art & Aesthetics-I	Comman Paper
11			MFA-I Year	I	Applied Art	I	Philosophy of Art & Aesthetics-I	
12			MFA-I Year	I	Sculpture	I	Philosophy of Art & Aesthetics-I	
13			MFA-I Year	I	Indian Music	I	History of Indian Music & Aesthetics-I	
14								
15	02-03-2023 Thursday	1st Shift 10.00Aam - 1.00 pm	BFA-II	III	Painting	I	Study Material & Methods -I	
16			BFA-II	III	Applied Art	I	Theory of Applied Art-I	
17			BFA-II	III	Sculpture	I	Material & Method -I	
18			BFA-II	III	Indian Music	I	History of Indian Music -I	
19		2nd Shift 2.00pm - 5.00pm	BFA (Foundation)	I	Visual Art	II	Fundamental of Arts	
20			BFA (Foundation)	I	Performing Art	II	Basics of Performing Arts-I	
21			MFA-II Year	III	Painting	I	History of Oriental Art (China)	
22			MFA-II Year	III	Applied Art	I	Theory of Applied Art III	
23			MFA-II Year	III	Sculpture	I	Indian Modern & Contemporary Sculpture	
			MFA-II Year	III	Indian Music (Vocal)	I	Advanced General & Applied Theory-I	

कुलपतिजी द्वारा अनुमोदित

Director



24	03-03-2023 Friday	1st Shift 10.00Aam - 1.00 pm	BFA-IV Year	VII	Painting	II	History of Western Art & Aesthetics-I	Comman Paper
25			BFA-IV Year	VII	Sculpture	II	History of Western Art & Aesthetics-I	
26			BFA-IV Year	VII	Applied Art	II	Theory of Applied Art-I	
27			BFA-IV Year	VII	Indian Music	II	Applied Theory	
28			MFA-I Year	I	Painting	II	Modern Art-I	
29			MFA-I Year	I	Applied Art	II	Theory of Applied Art-I	
30			MFA-I Year	I	Sculpture	II	History of Sculpture (Indian)-I	
31			MFA-I Year	I	Indian Music	II	Advanced theoretical studies-I	
32		2nd Shift 2.00pm - 5.00pm	BFA-II	III	Painting	II	History of Indian Art & Aesthetics	Comman Paper
33			BFA-II	III	Applied Art	II	History of Indian Art & Aesthetics	
34			BFA-II	III	Sculpture	II	History of Indian Art & Aesthetics	
35			BFA-II	III	Indian Music	II	General Study of Indian Music-I	
36	04-03-2023 Saturday	1st Shift 10.00Aam - 1.00 pm	BFA-III	V	Painting	II	History of Western Art & Aesthetics-I	Comman Paper
37			BFA-III	V	Sculpture	II	History of Western Art & Aesthetics-I	
38			BFA-III	V	Applied Art	II	Theory of Applied Art-I	
39			BFA-III	V	Indian Music	II	Theoretical Study of Indian Music-III	
40		2nd Shift 2.00pm - 5.00pm	BFA-IV Year	VII	Painting	I	History of Indian Art & Aesthetics -I	Comman Paper
41			BFA-IV Year	VII	Applied Art	I	History of Indian Art & Aesthetics -I	
42			BFA-IV Year	VII	Sculpture	I	History of Indian Art & Aesthetics -I	
43			BFA-IV Year	VII	Indian Music	I	General Theory-I	

कुलापतिजी द्वारा अनुमोदित

31
06/03/23

22/2/23
Director
Lalit Kala Sansthan
Dr. B.R. Ambedkar University, Agra