

Title of course- <b>Designing Art and Crafts</b>					
Nodal Department of HEI to run course-					
Broad Area/Sector-			<b>Fine Arts and Allied</b>		
Sub Sector-			<b>N S D</b>		
Nature of course -			<b>Independent</b>		
Name of suggestive Sector Skill Council-			<b>N S D</b>		
Aliened NSQF level:			1		
Expected fees of the course –					
Stipend to student expected from industry					
Number of Seats-					
Course Code-					
Max Marks- 100 Minimum Marks -			Credits- 03 (1 Theory, 2 Practical)		
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT			Art and craft		
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)			Art and craft industry		
<b>Syllabus</b>					
Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
<b>I</b>	Overview of design in art and craft	Providing basic understanding to art and craft	Theory	4	
<b>II</b>	Familiarization with fundamentals of design in art and craft	Hands-on practical on design fundamentals	Practical		14
<b>III</b>	Elements of design	Teaching basic elements of design	Theory	5	
<b>IV</b>	Basic sketching and designing on different craft materials	Practical on sketching and designing craft materials	Practical		18
<b>V</b>	Creative designs for art and craft	Teaching theoretical framework for creative designs	Theory	6	
<b>VI</b>	Hands on Practice on design development	Practical exposure to design development	Hands on experience and OJT		28
Suggested Readings:					
1. Day Jesse, “Line Color Form: The Language of Art and Design”, Alwerth Press, New York.					
2. Williams Robin, “The Non-Designers Design Book”, Peachpit Press, US, 4 <sup>th</sup> edition.					
3. Kiskham Pat and Weber Susan, “History of Design: Decorative Arts and Material Culture,1400-2000”, Bard Graduate center					
Suggested Digital platforms/ web links for reading-					
Suggested OJT/ Internship/ Training/ Skill partner: Artists and craftsmen					
Suggested			Continuous		Evaluation
Methods: Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions.					
Course Pre-requisites:					
● To study this course, a student must have completed the class 12th examination					
● If progressive, to study this course a student must have passed previous courses of this series.					
Suggested equivalent online courses:					
Any remarks/ suggestions: Designing art and craft is in high demand and the course is going to be extremely useful					