

Title of course- <b>Flower Painting</b>					
Nodal Department of HEI to run course-			<b>Drawing and Painting</b>		
Broad Area/Sector-			<b>Fine Arts and Allied</b>		
Sub Sector-			<b>N S D</b>		
Nature of course -			<b>Progressive</b>		
Name of suggestive Sector Skill Council-			<b>N S D</b>		
Aliened NSQF level:			1		
Expected fees of the course –			<b>Paid</b>		
Stipend to student expected from industry					
Number of Seats-			<b>20</b>		
Course Code-					
Max Marks- 100 Minimum Marks - 40			Credits- 03 (1 Theory, 2 Practical)		
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT			Professional Artists		
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)			Art and Design Industry		
<b>Syllabus</b>					
Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
<b>I</b>	Introduction to different flowers and their structural component	Developing understanding of the subject	Theory	4	
<b>II</b>	Basic drawing study 2D / 3D	Practical exposure to basic drawing	Practical		16
<b>II</b>	Elements of drawing	Teaching basics of drawing	Theory	5	
<b>III</b>	Study of different elements	Hands-on practice of flower drawing	Practical		20
<b>IV</b>	Different methods: tools and techniques -1	Practical exposure to different elements of flower drawing	Theory	6	
<b>V</b>	Hands on Practice of coloring	Hands-on experience in different medium of coloring	Internship/ OJT		24
Suggested Readings:					
1. Lakin, Michael, “Beginner’s Guide to Botanical Flower Painting”, Search Press, 02-Jan2018.					
2. Wolf, Rachel Ruben, “Basic Flower Painting Techniques in Watercolor”, F +W Media, 15 <sup>th</sup> Sept. 1996					
Suggested Digital platforms/ web links for reading-					
Suggested OJT/ Internship/ Training/ Skill partner: Art and Design Industry					
Suggested Continuous Evaluation Methods:					
Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions.					
Course Pre-requisites:					
<ul style="list-style-type: none"> <li>To study this course, a student must have completed the class 12th examination</li> <li>If progressive, to study this course a student must have passed previous courses of this series.</li> </ul>					
Suggested equivalent online courses:					
Any remarks/ suggestions: The program is going to be extremely important in skill development in view of it tremendous market demand					