

Title of course- Music - Literature , Arts & Science	
Nodal Department of HEI to run course	
Broad Area/Sector-	
Sub Sector-	
Nature of course - Independent / Progressive	Independent
Name of suggestive Sector Skill Council	
Aliened NSQF level	1
Expected fees of the course –Free/Paid	
Stipend to student expected from industry	
Number of Seats-.....	
Course Code-.....	Credits- 03 (1 Theory, 2 Practical)
Max Marks...100..... Minimum Marks.....	Minimum marks-
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT	
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)	Arts & Culture Organization

Syllabus

Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
I	<p>Music and Literature</p> <p>*Brief introduction to Indian folk music and a detailed study of the folk music tradition of Uttar Pradesh Brij Bhumi.</p> <p>Analyzing those lyrical verses through music by singing and studying the verses of Saint Mirabai, Mahakavi Tulsidas, Mahakavi Surdas, Amir Khusro and Kabir while discussing the literature of Bhakti period of Indian Hindi literature.</p> <p>*To make a comparative study of the literature used in the cinema world of the 50-60s, which were written for the songs, with the songs of the present.</p> <p>*Presentation of the Indian Music Festival (where you were present) by making a news article of that function from the point of view of journalism.</p>	GEN.	THEORY	15:00 Hours	
II	*Compiling the verses of saints composed by Indian scholar musicians and learning them from the instructor	GEN.	Practical	10:00 hours	

	by understanding the context and interpretation of 1 verse of each litterateur. Studying compiled Indian cine music and take training from your instructor.				
III	*Music and Science To analyze musical waves through physics by studying music and acoustics. *Analyzing all the essential factors of a recording studio and compiling all the factors related to the studio. *Training to balance each mic available on the stage through a monitor so that each instrument and vocals reach the audience in a balanced way.	Gen.	Theory	10 :00 Hours	
IV	*Examine a recording studio and discuss all aspects of the studio with your teacher and take training in recording.	Skill develop ment	Practical	10:00 Hours	
V	Experimental Music or Performing Music Training To make the students aware of all the factors for a successful stage presentation. Training of all the important tasks of successful thread operation and successful organization of the ceremony.	Skill develop ment	Theory	10:00 Hours	
VI	Listening and discussing the music festival with your teacher.	Skill develop ment	Practical	10:00 Hours	

Suggested Readings: मीराबाई की पदावली , सूर पदावली

Suggested Digital platforms/ web links for reading-

Suggested OJT/ Internship/ Training/ Skill partner

Suggested Continuous Evaluation Methods: practical / theory

Course Pre-requisites:

- No pre-requisite required, open to all
- To study this course, a student must have the subject in class/12th/ certificate/diploma
- If progressive, to study this course a student must have passed previous courses of this series.

Suggested equivalent online courses:

Any remarks/ suggestions:

Notes:

- Number of units in Theory/Practical may vary as per need
- Total credits/semester-3 (it can be more credits, but students will get only 3credit/ semester or 6credits/ year
- Credits for Theory =01 (Teaching Hours = 15)
- Credits for Internship/OJT/Training/Practical = 02 (Training Hours = 60)