

Title of course- <b>Portrait Painting</b>	
Nodal Department of HEI to run course-	
Broad Area/Sector-	<b>Fine Arts and Allied</b>
Sub Sector-	<b>N S D</b>
Nature of course -	<b>Independent</b>
Name of suggestive Sector Skill Council-	<b>N S D</b>
Aliened NSQF level:	1
Expected fees of the course –	
Stipend to student expected from industry	
Number of Seats-	
Course Code-	
Max Marks- 100 Minimum Marks –	Credits- 03 (1 Theory, 2 Practical)
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT	Art and design
Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.)	Freelance artists and Art studio

### Syllabus

Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
<b>I</b>	Elements of drawing	Explaining basic element for drawing	Theory	5	
<b>II</b>	Study of drawing portrait	Practical exposure to to drawing portrait	Practical		20
<b>II</b>	Introduction to head drawing	Theoretical framework of head drawing	Theory	4	
<b>IV</b>	Basic study of head, eye, nose, lip, ear etc.	Practice on basic drawing of body parts	Practical		16
<b>V</b>	Techniques of portrait painting	Explaining various techniques used for portrait painting	Theory	6	
<b>VI</b>	Hands on Practice of portrait paintings	Practice exercises on portrait painting	OJT/ Internship		24

#### Suggested Readings:

1. Brooker Suzanne, "Portrait Painting Atelier: Old Master Techniques and Contemporary Applications", Watson-Guptill, 9 March 2010.
2. Blake Wendon, "Portrait Drawing", Watson- Guptill, 1 May 2006, First edition .
3. Suggestive digital platforms web links

#### Suggested Digital platforms/ web links for reading-

Suggested OJT/ Internship/ Training/ Skill partner: Freelance artists and Art studio

Suggested Continuous Evaluation Methods:  
Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions.

#### Course Pre-requisites:

- To study this course, a student must have completed the class 12th examination
- If progressive, to study this course a student must have passed previous courses of this series.

#### Suggested equivalent online courses:

Any remarks/ suggestions: The course aimed at professional portrait painting is likely to be extremely useful in skill development and job oriented training