

Title of course- Wall Painting					
Nodal Department of HEI to run course-					
Broad Area/Sector-			Fine Arts and Allied		
Sub Sector-			N S D		
Nature of course -			Independent		
Name of suggestive Sector Skill Council-			N S D		
Aliened NSQF level:			1		
Expected fees of the course –					
Stipend to student expected from industry					
Number of Seats-					
Course Code-					
Max Marks- 100 Minimum Marks -			Credits- 03 (1 Theory, 2 Practical)		
Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT			Freelance Artists and architects		
Job prospects-Expected Fields of Occupation where students will be able to get a job after completing this course in (Please specify name/type of industry, company etc.)			Freelance Artists and architects		
Syllabus					
Unit	Topics	General/ Skill component	Theory/ Practical/ OJT/ Internship/ Training	No of theory hours (Total-15 Hours=1 credit)	No of skill Hours (Total-60 Hours=2 credits)
I	Wall Painting: An overview	To provide an overview of wall paintings	Theory	4	
II	Study of drawing objects, human, figure and nature	Practical exposure to drawing basic object Human figure and nature	Practical		12
III	Elements of drawing and design	To explain theoretical elements of drawing and design	Theory	5	
IV	Hands on Practice of layout and design development	To provide hands on exposure to layout and design development	Practical		18
V	Wall Paintings: Tools and techniques-1	To explain practical application of Tools and techniques of wall painting	Theory	6	
VI	Practice sessions for color application	To provide hands on experience of color application for wall painting	OJT/ Internship		28
Suggested Readings:					
1. Frenz Albrecht, Marar Krishna Kumar & Marar Ke. Ke. “Wall Paintings In North Kerala, India: 1000 Years of Temple Art, Arnoldsche, the University of Michigan, 2004					
2. Beach, Milo Cleveland, “Bundi Wall Paintings in Rajasthan: Rediscovered Treasures”, Mercatorfonds,2013.					
Suggested Digital platforms/ web links for reading-					
Suggested OJT/ Internship/ Training/ Skill partner: Freelance Artists and architects					
Suggested Continuous Evaluation Methods:Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions.					
Course Pre-requisites:					
<ul style="list-style-type: none"> ● To study this course, a student must have completed the class 12th examination ● If progressive, to study this course a student must have passed previous courses of this series. 					
Suggested equivalent online courses:					
Any remarks/ suggestions: The goods is going to be extremely useful with higher employment potential					