



DEPARTMENT OF HISTORY & CULTURE

DR. BHIMRAO AMBEDKAR UNIVERSITY, AGRA

(FORMERLY AGRA UNIVERSITY, AGRA)

Value added course of Culture and Heritage Tourism

Unit- I

- 1 - Introduction to Indian culture and heritage
- 2 – Cultural tourism – concept and significance
- 3 - History of cultural and heritage tourism in India
- 4 – Glimpses of Indian Cultural historical background

Unit – II

- 1 – Pre and post Vedic period
- 2 – Buddhist epoch
- 3 - Gupta period
- 4 – Early and let medieval period

Unit – III

- 1 – Modern period to British time
- 2 - Modern period after independence time
- 3 – Westernisation
- 4 – Sanskritisation

Unit -IV

- 1 – Gondar and Mathura schools of art
- 2 - Hindu temple architecture
- 3 - Indo- Islamic architecture and modern architecture
- 4 – Famous food and Palace – there architecture and important features

Unit – V

- 1 - Archaeological sites - monuments and Ancient Temple
- 2 -Fort – places and museums
- 3 - Art and architecture monuments
- 4 – Hill stations, Pilgrimage centres

RRFERANCE

- 1 – Gupta, S. P. Lal, K. Bhattacharya, M. Cultural Tourism in India (DK print 2002)
- 2 -Michell, George, Monument of India, Vol. 1 London
- 3 -Davies, Philip, Monuments of India, Vol. II, London
- 4 -Brown Percy, Indian Architecture (Buddhist and Hindhu), Bombay
- 5 -Brown Percy, Indian Architecture (Islamic period), Bombay
- 6 -Vatsayana, Kapil, Indian Classical Dance, New Delhi
- 7 -Swami, Prayaganand, History of Indian Music
- 8 -Hussain, S. A.: The national cultural of India, National Book Trust, New Delhi, 1987