

## LALIT KALA SANSTHAN

DR. BHIMRAO AMBEDKAR UNIVERSITY, AGRA

THEORY PAPER EXAMINATION SCHEME

Dec-23

TIME - 12:00 pm To 03:00 pm

S.N.	Date	Class	Subject	Course
1	9 Feb 2024	BFA 1st Year	Visual Art	Introduction of Fine Art Technique
		BFA 1st Year	Performing Art	Indian Art & Culture-I
		BFA 3rd Year	Painting	History of Western Art & Aesthetics-I
		BFA 3rd Year	Applied Art	Theory of Applied Art-I
		BFA 3rd Year	Sculpture	History of Western Art & Aesthetics-I
		BFA 3rd Year	Indian Music	History of Indian Music-III
		MFA 2nd Year	Painting	History of Oriental Art (China)
		MFA 2nd Year	Applied Art	Theory of Applied Art- III
		MFA 2nd Year	Sculpture	Indian Modern & Contemporary Sculpture
		MFA 2nd Year	Indian Music	Advanced General & Applied Theory- I
2	10 Feb 2024	BFA 2nd Year	Painting	Study Material and Methods-I
		BFA 2nd Year	Applied Art	Theory of Applied Art-I
		BFA 2nd Year	Sculpture	Material and Method-I
		BFA 2nd Year	Indian Music	History of Indian Music-I
		BFA 4th Year	Painting	History of Indian Art & Aesthetics
		BFA 4th Year	Applied Art	History of Indian Art & Aesthetics
		BFA 4th Year	Sculpture	History of Indian Art & Aesthetics
		BFA 4th Year	Indian Music	General Theory- I
		MFA 1st Year	Painting	Philosophy of Art & Aesthetics – I
		MFA 1st Year	Applied Art	Philosophy of Art & Aesthetics – I
		MFA 1st Year	Sculpture	Philosophy of Art & Aesthetics – I
		MFA 1st Year	Indian Music	Advanced General Theory-I
				BFA 1st Year
		BFA 1st Year	Performing Art	Fundamentals of Performing Arts-I
		BFA 1st Year	PA Re-Exam	English

*M. Singh*  
*CN*

*[Signature]*  
 Director  
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3	12 Feb 2024	BFA 3rd Year	Painting	History of Indian Art & Aesthetics-II
		BFA 3rd Year	Applied Art	History of Indian Art & Aesthetics-II
		BFA 3rd Year	Sculpture	History of Indian Art & Aesthetics-II
		BFA 3rd Year	Indian Music	Theoretical Study of Indian Music-I
		Diploma	Painting	Fundamental of Art
		Diploma	Photography	Introduction of Fine Art Techniques
		Diploma	Indian Music	Applied theory & General Theory-I
4	13 Feb 2024	BFA 2nd Year	Painting	History of Indian Art & Aesthetics
		BFA 2nd Year	Applied Art	History of Indian Art & Aesthetics
		BFA 2nd Year	Sculpture	History of Indian Art & Aesthetics
		BFA 2nd Year	Indian Music	General Study of Indian Music-I
		BFA 4th Year	Painting	History of Western Art & Aesthetics- II
		BFA 4th Year	Applied Art	Theory of Applied Art I
		BFA 4th Year	Sculpture	History of Western Art & Aesthetics- II
		BFA 4th Year	Indian Music	Applied Theory- I
		MFA 1st Year	Painting	<del>Philosophy of Art &amp; Aesthetics</del> → Modern Art
		MFA 1st Year	Applied Art	Theory of Applied Art I
		MFA 1st Year	Sculpture	History of Indian Sculpture
		MFA 1st Year	Indian Music	Advanced Applied Theory-I

*M. Singh*

*ca*

*29/1/24*

DIRECTOR

LALIT KALA SANSTHAN

AGRA

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