

# SOOR PEETH



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**Surdas** was a 16th-century blind Hindu devotional poet and singer known for his works written in praise of the deity Krishna. He was a Vaishnava devotee of Krishna, and he was also a revered poet and singer. His compositions glorified and captured his devotion to Krishna. Most of his poems were written in the Braj language, while some were written in other medieval Hindi dialects, like Awadhi.

There are many theories about Surdas, but most popularly, he is said to have been blind from birth and during his time, lived another saint by the name of Vallabha. Vallabha was the founder of the Pushtimarg Sampradaya, and his successor, Vitthalanatha, had selected eight poets who would help him to further spread the glory of Krishna, by composing works of music. These eight poets were known as the "Astachap", and Surdas is believed to be the foremost among them due to his outstanding devotion and poetic talent.

Surdas is best known for his composition the Sur Sagar. The book *Sur Sagar* (Sur's Ocean) is traditionally attributed to Surdas. However, many of the poems in the book seem to be written by later poets in Sur's name. The Sur Sagar in its present form focuses on descriptions of Krishna as the lovely child of Gokul and Vraj, written from the *gopis'* perspective.

**Purpose of the Surpeeth:** keeping in view the treasure of Sur compositions in Hindi Literature Surpeeth was established to conduct research from various perspectives on the work of Surdas to preserve and cultivate Brajbhasha in the work of Sur creations and ancient Indian Hindi Literature.

**Scope:** It opens the scope for the researchers to work on different aspects of Surdas' work. Surpeeth, thus, provides the scope for research, conferences, seminars, and workshops concerning the work of Surdas from poetic, literary, and linguistic points of view.

## सूर साहित्य की त्रिवेणी-राष्ट्रीय संगोष्ठी



राष्ट्रीय संगोष्ठी सूर साहित्य की त्रिवेणी के उद्घाटन सत्र की झलक



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राष्ट्रीय संगोष्ठी सूर साहित्य की त्रिवेणी के अतिथि द्वारा भाषण एवं पुरस्कार वितरण सत्र की झलक



राष्ट्रीय संगोष्ठी सूर साहित्य की त्रिवेणी के अतिथि द्वारा पुरस्कार वितरण