

## LALIT KALA SANSTHAN

DR. BHIMRAO AMBEDKAR UNIVERSITY, AGRA

## THEORY PAPER EXAMINATION SCHEME

May-24

1st Shift - 09:00am To 12:00pm 2nd Shift - 01:00pm to 04:00pm

S.N.	Date	Class	Semester	Subject	Course
1	31/5/2024	1st Shift 09:00am to 12:00pm	II Semester	Visual Art	Fundamental of Fine Art & Artist
		2nd Shift 01:00pm to 04:00pm	II Semester	Performing Art	Indian Art & Culture-II
2	31/5/2024	MFA 1st Year	II Semester	Painting	Philosophy of Art & Aesthetics – II
		MFA 1st Year	II Semester	Applied Art	Philosophy of Art & Aesthetics – II
		MFA 1st Year	II Semester	Sculpture	Philosophy of Art & Aesthetics – II
		MFA 1st Year	II Semester	Indian Music	Advanced General Theory-II
		BFA 3rd Year	VI Semester	Painting	History of Indian Art & Aesthetics-II
		BFA 3rd Year	VI Semester	Applied Art	Theory of Applied Art-II
3	1/5/2024	BFA 3rd Year	VI Semester	Sculpture	History of Indian Art & Aesthetics-II
		BFA 3rd Year	VI Semester	Indian Music	History of Indian Music-IV
		BFA 2nd Year	IV Semester	Painting	Study Material and Methods-II
		BFA 2nd Year	IV Semester	Applied Art	Theory of Applied Art-II
		BFA 2nd Year	IV Semester	Sculpture	Material and Method-II
		BFA 2nd Year	IV Semester	Indian Music	History of Indian Music-II
		BFA 4th Year	VIII Semester	Painting	History of Western Art & Aesthetics
		BFA 4th Year	VIII Semester	Applied Art	History of Western Art & Aesthetics
		BFA 4th Year	VIII Semester	Sculpture	History of Western Art & Aesthetics
		BFA 4th Year	VIII Semester	Indian Music	General Theory- II
4	1/5/2024	1st Shift 09:00am to 12:00pm	II Semester	Visual Art	History of Indian Art
		2nd Shift 01:00pm to 04:00pm	II Semester	Performing Art	Fundamentals of Performing Arts-II
		2nd Shift 01:00pm to 04:00pm	II Semester	Painting	Modern Art-II
5	3/6/2024	1st Shift 09:00am to 12:00pm	II Semester	Applied Art	Theory of Applied Art-II
		2nd Shift 01:00pm to 04:00pm	II Semester	Sculpture	History of Western Sculpture
		2nd Shift 01:00pm to 04:00pm	II Semester	Indian Music	History of Western Sculpture

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6	3/6/2024	01:00pm to 04:00pm	MFA 1st Year BFA 3rd Year BFA 3rd Year BFA 3rd Year BFA 3rd Year BFA 2nd Year BFA 2nd Year BFA 2nd Year BFA 2nd Year Diploma Diploma Diploma BFA 4th Year BFA 4th Year BFA 4th Year BFA 4th Year MFA 2nd Year MFA 2nd Year MFA 2nd Year MFA 2nd Year	II Semester VI Semester VI Semester VI Semester VI Semester IV Semester IV Semester IV Semester IV Semester II Semester II Semester II Semester VIII Semester VIII Semester VIII Semester VIII Semester IV Semester IV Semester IV Semester IV Semester	Indian Music Painting Applied Art Sculpture Indian Music Painting Applied Art Sculpture Indian Music Painting Photography Indian Music Painting Applied Art Sculpture Indian Music Painting Applied Art Sculpture Indian Music Painting Applied Art Sculpture Indian Music Painting Applied Art Sculpture Indian Music Painting Applied Art Sculpture Indian Music	Advanced Applied Theory-II History of Western Art & Aesthetics-II History of Western Art & Aesthetics-II History of Western Art & Aesthetics-II Theoretical Study of Indian Music-II History of Western Art & Aesthetics History of Western Art & Aesthetics History of Western Art & Aesthetics General Study of Indian Music-II History of Indian Art Technical theory of Photography Applied theory & General Theory-II History of Indian Art & Aesthetics- II Theory of Applied Art-II History of Indian Art & Aesthetics- II Applied Theory- II History of Oriental Art (Persia & Japan) Theory of Applied Art- IV Western Modern & Contemporary Sculpture Advanced General & Applied Theory-II
7	4/6/2024	1st Shift 09:00am to 12:00pm				
8	4/6/2024	2nd Shift 01:00pm to 04:00pm				

  
 DIRECTOR  
 LALIT KALA SANSTHAN  
 AGRA

Director  
 Lalit Kala Sansthan  
 Dr. B.R. Ambedkar University, Agra

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