



Dr. Bhimrao Ambedkar University, Agra

A State University of Uttar Pradesh (Paliwal Park, Agra -282004)

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A Documentary Support
for
Matric No. – 1.1.1
Programme Outcomes & Course Outcomes

under the
Criteria – I
(Curriculum Design and Development)

Key Indicator - 1.1

in
Matric No. – 1.1.1

B. A. (ENGLISH)
2022

Mapping:



Local Need



Regional



National



Global Need


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National Education Policy-2020
Common Minimum Syllabus for all U.P. State Universities

Semester-wise Titles of the Papers in BA (English)

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
B.A. 1	I	A040101T	English Prose and Writing Skills <i>By higher level NEP suggested to be changed to English Prose and other prose writings and writing skills</i>	Theory	06
B.A. 1	II	A040201T	English Poetry	Theory	06
B.A. 2	III	A040301T	British and American Drama	Theory	06
B.A. 2	IV	A040401T	Indian Literature in Translation	Theory	06
B.A. 3	V	A040501T	Classical Literature & History of English Literature	Theory	05
B.A. 3	V	A040502T	Fiction	Theory	05
B.A. 3	VI	A040601T	Indian & New Literatures in English	Theory	05
B.A. 3	VI	A040602T	Any one of the following: • Literature in Films & Media Studies • Media and Journalistic Writing	Theory	05
		A040603T		Theory	

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University
1	Dr. Anita Rani Rathore	Principal	English	Manyawar Kanshiram Govt. Degree College Gabhana, Aligarh
2	Dr. Sarita Singh	Assistant Professor	English	Maharaja Bijli Pasi Govt. PG College Aashiyana, Lucknow
3	Dr. Shweta Mishra	Assistant Professor	English	Maharaja Bijli Pasi Govt. PG College Aashiyana, Lucknow
4	Dr. Vijeta Gautam	Assistant Professor	English	Km. Mayawati Govt. Girls PG College Badalpur, Gautam Buddha Nagar


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Programme/Class: - CERTIFICATE	Year: FIRST	Semester: FIRST
Subject: ENGLISH		
Course Code: - A040101T	Course Title: English Prose and Writing Skills	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing. • Understand the formal qualities of a text, intricacies of structure, stylistics and figurative elements found in the text. • Analyse the difference in the prose techniques of different writers like Addison, Lamb and Bacon. • Make use of word choices, word order, figurative language and imagery to convey meaning/emotion. • Identify the writings of classic prose and short story writers like Chekhov, Maupassant and O' Henry. • Understand the prominence of logic and reason in the 18th century British literature. • Describe the literary terms related to prose. • Get a wide exposure of eminent writers like Kalam, Amartya Sen, Anita Desai, Woolf and M.R. Anand. • Understand the social, historical and political backgrounds of the short story writers like Anton Chekhov through the elaborate and allegorical descriptions in the prescribed text. • Identify the content, language, style, tone and structure of the essays and short story. • Comprehend the culture, author's biography and historical context of the prescribed prose works. • Perform basic functions of a word processor, Excel spreadsheet and PowerPoint presentation practically. • Do online communication like content writing and blogging. • Do official communication by writing official letters/complaint letters. • Practically explore their creative genius in creating blogs and personal websites for vocational purposes 		
Credits: 06	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	

Unit	Topic	No. of Lectures
I	An Introduction to Indian Writing in English: Contributions of Sri Aurobindo, Rabindranath Tagore, K. S. Venkataramani, Bhabani Bhattacharya, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English	11
II	Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Memoir; Travelogue; Periodical Essay; Formal Essay; Personal Essay.	11
III	Prose Devices: Theme; Point of View; Sentence Pattern; Imagery; Tone or Mood; Analogy, Anecdote; Antithesis; Aphorism; Diction; Inversion; Humour and Pathos.	12
IV	Short Stories 1. O' Henry- <i>The Last Leaf</i> 2. Anton Chekhov- <i>The Lament</i> 3. Guy de Maupassant- <i>The Terror</i>	11
V	Short Stories 1. M.R. Anand- <i>The Barber's Trade Union</i> 2. R.K Narayan- <i>Under the Banyan Tree</i> 3. Anita Desai- <i>Games at Twilight</i>	11
VI	Prose 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Joseph Addison- <i>*Sir Roger at the Church</i> 4. A.G. Gardiner- "On Smiles"	11
VII	Prose 1. Virginia Woolf- <i>*Professions for Women</i> 2. A.P.J. Kalam- <i>*Patriotism Beyond Politics & Religion</i> (from <i>Our Ignited Minds</i>) 3. Amartya Sen- <i>* Tagore & His India</i> (from <i>The Argumentative Indian</i>) 4. Jawahar Nehru- "Opportunities for Youths"	12
VIII	Computer & Writing skills in English 1. Power Point Presentation 2. Letter writing – formal, informal/ Letters of Inquiry/ Complaints, Grievance Redressal Letters & Right to Information (RTI) 3. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 4. Online Writing (Blogging, Content Writing, Effective E-mail Writing)	11
Suggested Readings: • Ahluwalia, J.P., "Modern News Structure in Print Media and Electronic Media", Adyayan		

Publishers, New Delhi, 2007.

- Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010.
- Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010.
- Boulton, M., "The Anatomy of Prose", Kalyani, New Delhi, 1982.
- Chambers, E., "The Development of English Prose", Oxford University Press, London, 1957.
- Berman, J., "A Companion to Virginia Woolf", John Wiley and Sons, 2016.
- Kalam, A.P.J., "Ignited Minds: Unleashing the power within India" Penguin, 2014.
- Sen A., "Tagore and His India", The New York Review of Books, 1997.
- Dorner, J., "Writing for the Internet", Oxford University Press, New York, 2002.
- Majumdar, P.K., "Commentary on the Consumer Protection Act", Prentice Hall, New Delhi, 1992.
- Norton, P., "Introduction to Computers", Tata McGraw Hill, New Delhi, 2005.
- <http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>
- Read, H., "English Prose Style", Pantheon, New York, 1981.
- Walker, H., "English Essays and Essayists", J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., "A Book of English Essays", Penguin Books, Harmondsworth, 1948.
- <https://www.youtube.com/embed/l-kbE7oyUWU>
- <https://www.youtube.com/embed/Cb7lbraalm4>
- <https://rtionline.gov.in/index.php>
- <http://consumerhelpline.gov.in/consumer-rights.php>
- www.jaagore.com/know-your-police/procedure-of-filing-fir
- www.consumercomplaints.in/municipal-corporation-of-delhi-b100274

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

Practical/Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all
Suggested equivalent online courses:	
Further Suggestions:	

(Texts marked with * are for detailed study)

Common Minimum Syllabus-ENGLISH

Programme/Class: CERTIFICATE	Year: FIRST	Semester: SECOND
Subject: ENGLISH		
Course Code: - A040201T	Course Title: English Poetry	
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand the basic terminology and practical elements of poetry • Comprehend the meaning of words, phrases and sentences in a given context • Analyse the underlying meaning of a poem by using the elements of poetry • Identify the representative poets and writers of 16th ,17th, 18th and 19th and 20th century • Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme • Examine the difference between Shakespearean and Miltonic sonnet forms • Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry • Reflect on didactic human values as virtually mirrored in Thomas Gray's poem • Understand the concept of nature as stated by the romantic poets in literature • Appreciate the simplicity and lucidity of expression of poets in romantic literature • Understand the literary terms used by the Victorian poets • Analyse the existing conflict between faith and doubt in Victorian society • Discuss the significance of the literary period of the text by analysing the effects of the major events of that period • Understand the difference between reason and imagination, literature and revolution • Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin 		
Credits: 06		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures
I	<p>Forms of Poetry</p> <ol style="list-style-type: none"> 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory 9. "Free Verse" 	11


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<ul style="list-style-type: none"> • Murry, J.M., "The Problems of Style", Oxford University Press, London, 1922. • Shakespeare, W., "Shakespeare's Sonnets-Arden Shakespeare", Bloomsbury, UK, 2013. • Thwaite, A., "Twentieth-century English Poetry: An Introduction" Heinemann Educational, 1978. 	
<p>This course can be opted as an elective by the students of following subjects: Open to all</p>	
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p>	
Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all
<p>Suggested equivalent online courses: </p>	
<p>Further Suggestions: </p>	

(Text marked with * are for detailed study)

Programme/Class: DIPLOMA	Year: SECOND	Semester: THIRD
Subject: ENGLISH		
Course Code: - A040301T	Course Title: British and American Drama	
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of various types of drama & related literary terms • Learn the core elements of structure such as exposition, complication and resolution or denouement • Trace the origin and growth of drama in England and America • Comprehend the political, economic, social and intellectual background leading to the rise of drama in England and America • Analyse and appreciate the representative works of British and American Drama • Comprehend the general features of Shakespearean plays • Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play • Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal • Comprehend the trends in modern drama through the study of poetic drama and problem plays 		
Credits: 06		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0 .		
Unit	Topic	No. of Lectures
I	Drama Types Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	12
II	Elements of Drama Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism	11
III	Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue	11
IV	Literary Terms (Drama) Unity of Time; Place & Action; Setting; Spoonerism; Stage	11

	Direction; Syntax; Theme; Understatement; Verisimilitude.	
V	British Drama William Shakespeare- * <i>Othello</i>	12
VI	British Drama G.B. Shaw- <i>Arms & the Man</i> Goldsmith- <i>She Stoops to Conquer</i>	11
VII	American Drama T.S. Eliot- * <i>Murder in the Cathedral</i>	11
VIII	American Drama Tennessee Williams- <i>A Street Car Named Desire</i> Arthur Miller- <i>The Price</i>	11

Suggested Readings:

- Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University Press, New York, 1965.
- Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
- Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
- Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
- Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
- Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
- Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
- Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
- <https://www.youtube.com/embed/whvEeYQ3ZKg>
- <https://www.youtube.com/embed/NtsBzRd7Mcs>
- <https://www.youtube.com/embed/ReOOYnlj2ml>
- <https://www.youtube.com/embed/oA78Lh7RGy4>
- <https://www.youtube.com/embed/ajmt0BLnI14>

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.
The marks shall be as follows:

Project/Assignment	10 Marks
Internal Class test	15 Marks

Programme/Class: DIPLOMA	Year: SECOND	Semester: FOURTH
Subject: ENGLISH		
Course Code: - A040401T	Course Title: Indian Literature in Translation	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Develop a comparative perspective to study the texts • Understand the history of translation and various forms of translations • Analyse the translation tools to make use of technology like computer and mobile in the process of translation • Attain accessibility to regional literary forms • Contextualize the texts of Jaishankar Prasad, Amrita Pritam, and Tagore in their respective social and cultural milieu • Develop an insight into the philosophy of Kabir through his verses • Gain a historical vision of the partition trauma and the contemporary issues of the tribal people through the writings of Bhisham Sahni and Mahasweta Devi • Develop an insight about Indian familial conflicts and social evils • Enhance job opportunities by fostering translation skills • Understand Indian consciousness and review the past through translated texts 		
Credits: 06		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures
I	1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India 2. Literal translation Versus Free translation	12
II	Using Tools of Technology for Translation: Computer / Mobile Translation, Software or Translating Different Kinds of Texts with Differing Levels of Complexity and for Transliteration	11
III	Fiction Rabindranath Tagore, <i>The Home and the World</i> , tr. Surendranath Tagore OR Amrita Pritam, <i>Pinjar: The Skeleton and Other Stories</i> , tr. Khushwant Singh (New Delhi: Tara Press, 2009)	11
IV	Poetry	11

	Jayshankar Prasad, <i>Aansu (The Garden of Loneliness)</i> , tr. Charles S.J. White (Delhi: Motilal Banarasidas, 2006) OR Kabir: <i>The English Writings of Rabindra Nath Tagore</i> (1994, Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2, 8,12, 53, 69)	
V	Short Fiction 1. Bhisham Sahni- <i>Amritsar Aa Gaya</i> 2. Mahasweta Devi- <i>The Hunt</i>	11
VI	Drama 1. Mohan Rakesh- <i>Adhe Adhure</i> (Halfway House) 2. Vijay Tendulkar- <i>Kanyadan</i>	12
VII	Translation Practice 1. One Passage for Translation (Hindi to English) 2. One Stanza for Translation (Hindi to English)	11
VIII	Translation Practice 1. One Passage for Translation (English to Hindi) 2. One Stanza for Translation (English to Hindi)	11
Suggested Readings:		
<ul style="list-style-type: none"> • Baker, M., "In Other Words: A Course Book on Translation", Routledge, New York, 2001. • Chaudhuri, Sukanta, "Translation and Understanding", OUP, New Delhi. • Gargesh, R. & Goswami, K.K., "Translation and Interpreting: Reader and Workbook", Orient Longman, New Delhi, 2007. • Lakshmi, H., "Problems of Translation", Booklings Corporation, Hyderabad, 1993. • Newmark, P., "A Textbook of Translation", Prentice Hall, London, 1988. • Toury, G., "Translation Across Cultures", Bahri Publications, New Delhi, 1984. • Sukrita P. Kumar, "Narrating Partition", Indialog, Delhi, 2004. • Tendulkar, V., "Kanyadan", OUP, 1996. • https://www.ijsr.net/archive/v5i9/ART20161838.pdf • https://www.youtube.com/embed/DNohmWH21OY • https://www.youtube.com/embed/UmDqN7zWPhs 		
This course can be opted as an elective by the students of following subjects: Open to all.		
Suggested Continuous Evaluation Methods:		
Continuous Internal Evaluation shall be based on Project/ Assignment and Oral/ PowerPoint Presentation. The marks shall be as follows:		
Project/Assignment		10 Marks
Internal Class test		15 Marks

B.A. III [B.A. in English]

Programme Specific Outcomes (PSOs)

The learners will be able to:

- Comprehend and analyse how English literature has evolved through centuries establishing a perception of its literary history in chronological order
- Develop an appreciation for the western classical literature.
- Generate awareness towards the problems of interpreting Indian Culture via the English Language and acquaintance with the work of significant Indian writers of Poetry, Prose, Fiction and Drama
- Develop an acquaintance with the works, themes, styles and sensibilities of the writers from Europe, North and South America, Canada, and Africa
- Recognise the evolution of certain thematic trends reflected in the narrative and linguistic experimentation of the writers of 'New Literatures'
- Appraise the emergence of female narratives in art and literature
- Understand distinctive features of novels, shorter fiction and essays and relate the texts and contexts to real life
- Get a holistic idea of the distinctive features of Indian fiction Writing in English
- Develop a comprehensive knowledge of the British and Indian fiction through the works of different representative writers of different ages and do a comparative study into classics as well as Popular fiction in contemporary India
- Trace the development of Indian writing in English and understand various characteristics of Indian literature in English
- Examine and present a review or critical appraisal of adaptations of textual narratives into film so that they may choose an alternative career in dramatics, film -making, review and writing.
- Assist the student in the development of core skills in other media like TV, Radio and Internet.

Programme/Class: DEGREE	Year: THIRD	Semester: FIFTH
Subject: ENGLISH		
Course Code: - A040501T	Course Title: Classical Literature & History of English Literature	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of the historical background of Greek and Roman literature and history • Recognise the great works of unparalleled classical writers like Plato, Homer and Sophocles • Develop an understanding of the evolution of English Literature, the concept, causes and impact of Renaissance and Reformation • Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits • Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature • Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction • Understand the characteristics of Elizabethan and Metaphysical poetry and special features of Neo-classical age and its literature • Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century • Comprehend the role of French Revolution in the evolution of romanticism in English literature • Interpret the characteristics of Victorian age and the growth of literature in the age • Appreciate the special characteristics of the poetry of Pre-Raphaelites and Naughty-Nineties • Comprehend the trends in the poetry, drama and fiction of 20th century English literature 		
Credits: 05		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit	Topic	No. of Lectures
I	Historical Background <ul style="list-style-type: none"> • The Epic 	9

	<ul style="list-style-type: none"> • Birth of Tragedy • Comedy and Tragedy in Classical Drama • The Athenian City State • Literary Cultures in Augustan Rome 	
II	Prose Plato- <i>The Republic</i> (Book VII)	9
III	Poetry Homer- <i>The Iliad</i> (Book I)	9
IV	Drama Sophocles- <i>Oedipus Rex</i>	9
V	English Literature from Chaucer to Renaissance <i>The age of Chaucer, The Dark Ages, Renaissance and Reformation; Miracle and Morality Play; University Wits; Elizabethan Poetry; Metaphysical Poetry</i>	9
VI	Seventeenth Century & Eighteenth Century <i>Neo-Classicism, Growth of the Novel; Precursors of Romanticism; French Revolution; Growth of Romantic Literature (Prose, Poetry, Drama and Novel)</i>	10
VII	The Romantic Age & Nineteenth Century <i>Growth of Victorian Literature (Prose, Poetry, Drama and Novel); Pre-Raphaelite Poetry; Naughty Nineties</i>	10
VIII	The Twentieth Century <i>Georgian Poetry, Imagism and Symbolism; Twentieth Century Novel- Psychological Novel, Stream of Consciousness Novel; Twentieth Century Drama; Drama of Ideas; Epic Theatre; Feminism.</i>	10

Suggested Readings:

- Albert, E., "History of English Literature", Oxford University Press, London, 2015.
- Homer: *The Iliad*, (Book I) tr. E.V. Rieu Harmondsworth: Penguin, 1985.
- Sophocles: *Oedipus, the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* Harmondsworth: Penguin, 1984.
- Gilbert Murray, *A History of Ancient Greek Literature*, Andesite Press, 2017.
- Plato, *The Republic*, Book X, tr. Desmond Lee London: Penguin, 2007.
- Gregory, J. (ed.) *The Blackwell Companion to Greek Tragedy*. Oxford, 2005.
- Cuddon, J.A., "Dictionary of Literary Terms and Literary Theory", Penguin Books, London, 1999.
- Drabble, M., (ed.), "The Oxford Companion to English Literature", Oxford University Press, Oxford, 1996.
- Prasad, B., "A Background to the Study of English Literature", Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), "A Handbook to English Literature", Prentice Hall, New York, 1996.
- Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New

Common Minimum Syllabus - ENGLISH

Programme/Class: DEGREE	Year: THIRD	Semester: FIFTH
Subject: ENGLISH		
Course Code: - A040502T	Course Title: Fiction	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Develop an understanding of the growth of novel form and its various types • Enhance their reading skills and understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of English language • Get acquainted with different cultures, myths and social conservation through the reading of selected novels of Britain, America and India • Learn human values and behavioural pattern from the prescribed novels and develop an understanding of the human race • Exposed to the unflattering portrayal of the contemporary Indian society through popular works of Indian fiction writers in English 		
Credits: 05	Paper: Core Compulsory	
Max. Marks: 25+75	Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit	Topic	No. of Lectures
I	Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of novel,	9
II	Earlier Trends in fiction: Picaresque Novel, Historical Novel, Gothic Novel, Epistolary Novel, Regional Novel, Domestic novel.	10
III	Trends in 20th & 21st Century Fiction: Detective Novel, Science Fiction, Meta Fiction, Utopia, Dystopia, Mythological Fiction, Campus Fiction, Space Fiction, <i>Chic lit</i> , Junk Fiction	10
IV	British Fiction Charles Dickens- <i>A Tale of Two Cities</i> OR Thomas Hardy- <i>Far from the Madding Crowd</i>	9
V	British Fiction Jane Austen- <i>Pride and Prejudice</i> OR George Eliot- <i>Mill on the Floss</i>	9
VI	American Fiction Toni Morrison- <i>The Bluest Eye</i> OR	9

Registrar
Dr. B.R.A. University, Agra

	Harper Lee- <i>To Kill a Mocking Bird</i>	
VII	American Fiction Ernest Hemingway- <i>The Old Man and the Sea</i> OR John Steinbeck- <i>The Grapes of Wrath</i>	9
VIII	Indian Popular Fiction 1. Arvind Adiga- <i>The White Tiger</i> 2. Sanjay Chitranshi- <i>Dalit, Dynasty and She</i> OR Sudha Murthy- <i>Dollar Bahu</i>	10
<p>Suggested Readings:</p> <ul style="list-style-type: none"> Forster, E.M., "Aspects of the Novel", Penguin, London, 2005. Toliver & Calderwood, "Perspectives on Fiction", Oxford University Press, New York, 1970. Wynne-Davies, M., "The Bloomsbury Guide to English Literature", Prentice Hall, New York, 1990. https://www.youtube.com/embed/O7DeTnf0_yM https://www.youtube.com/embed/4IijTINyHK8 https://www.youtube.com/embed/a4JH8ssrAFY https://www.youtube.com/embed/HJJIXOS3gJ8 https://www.youtube.com/embed/6q9_EbDrUgQ https://www.youtube.com/embed/2yN_X-zkC-E Bloom, H., "Toni Morrison's The Bluest Eye", Chelsea House, 1999. Heavilin, Barbara A., "The Critical Response to John Steinbeck's The Grapes of Wrath", Greenwood Press, 2000. 		
<p>This course can be opted as an elective by the students of following subjects: Open to all</p>		
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p>		
Project/Assignment	10 Marks	
Internal Class test	15 Marks	
Course prerequisites:	To study this course, a student must have passed/opted English in B.A. II	
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> https://onlinecourses.nptel.ac.in/noc21_hs28/preview 		
<p>Further Suggestions:</p>		

Programme/Class: DEGREE		Year: THIRD	Semester: SIXTH
Subject: ENGLISH			
Course Code: - A040601T		Course Title: Indian & New Literatures in English	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition • Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayant Mahapatra and Keki N. Daruwala • Critically analyse the drama as a medium of exploration of existing social issues and prejudices through the work of dramatists like Mahesh Dattani and Asif Currimbhoy • Understand the socio-cultural-political conditions of the contemporary India as explored in the fiction of writers like Kamala Markandaya • Analyse and evaluate the difference in the theme and background of the works of Indian writers in English and the English writers already studied in the previous years • Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature • Appraise the values and issues arising from colonialism • Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies • Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity • Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, Judith Wright, Patrick White and Sujata Bhatt and the variations in their themes, styles and responsiveness • Address the identity issues and marginalization through a study of the works of Indira Goswami and Naipaul 			
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic		No. of Lectures
I	Prose <ul style="list-style-type: none"> • Mahatma Gandhi- <i>Hind Swaraj</i>: XVII- Passive Resistance, XVIII- Education • Urvashi Butalia: 'Memory' from <i>The Other Side of Silence</i>: 		10

	<i>Voices from the Partition of India</i>	
II	Poetry Toru Dutt: * <i>Lakshman</i> Nissim Ezekiel: * <i>A Poem of Dedication</i> Jayanta Mahapatra: * <i>Hunger</i> Keki N. Daruwala: * <i>Mother</i>	9
III	Drama Mahesh Dattani- * <i>Seven Steps Around the Fire</i> Asif Currimbhoy- <i>The Doldrums</i>	9
IV	Fiction Kamala Markandaya- <i>Nectar in a Sieve</i> Mulk Raj Anand- <i>Untouchable</i>	10
V	Prose Frantz Fanon- <i>Black Skin, White Masks</i> Chapter 4 Nivedita Menon- <i>Seeing Like a Feminist</i> Chapter 2	10
VI	Poetry Pablo Neruda: * <i>If You Forget Me</i> Margaret Atwood: * <i>Spellings</i> Patrick White: * <i>Voss</i> Judith Wright: * <i>The Company of Lovers</i>	9
VII	Fiction 1. Nadine Gordimer- <i>A Guest of Honour</i> 2. V.S. Naipaul- <i>A House for Mr. Biswas</i> OR Indira Goswami- <i>The Moth-Eaten Howdah of the Tusker</i>	9
VIII	Drama Wole Soyinka- * <i>The Lion and the Jewel</i> OR Trey Anthony- <i>'da Kink in My Hair</i>	9

Suggested Readings:

- Butalia, Urvashi., "The Other Side of Silence: Voices from the Partition of India", Penguin Random House India, 2017.
- Boehmer, E., "Empire Writing: An Anthology of Colonial Literature 1870-1918", Oxford University Press, Oxford, 1998.
- Chinweizu, I., "Decolonising the African Mind", Pero, Lagos, 1987.
- Ngugi wa, T., "Homecoming: Essays on African and Caribbean Literature, Culture and Politics", Heinemann Educational Books, London, 1972.
- Fanon, Frantz, "Black Skin, White Masks", Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., "Seeing Like a Feminist", Penguin India, 2012.
- Anand, Mulk Raj, "Untouchable", Penguin India, 2001.
- Rowland, S.W., "Postcolonizing the Commonwealth: Studies in Literature and Culture", Laurier University Press, Ontario, 2000.
- Rao, A.V. Krishna and Menon, M., 'Kamala Markandaya: A Critical Study of Her Novels 1954-1982 (Indian Writers Series)', BR Publishing Corporation, 1997.

Common Minimum Syllabus - ENGLISH

Programme/Class: DEGREE	Year: THIRD	Semester: SIXTH
Subject: ENGLISH		
Course Code: - A040602T	Course Title: Literature in Films & Media Studies	
<p>Course Outcomes: After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Develop an understanding of the technical terminology associated with film and media studies • Interpret films as text and evaluate them critically • Appraise the process of adaption of texts into films • Recognize the nuances of film narration • Assess various film genres and their characteristics • Appreciate the works of prescribed writers and the directors as well who directed their adaptations • Exercise critical viewing and develop reading skills in determining the success of adaptations and present their assessments through a variety of mediums including presentations and essays 		
Credits: 05		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.		
Unit	Topic	No. of Lectures
I	James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249	10
II	William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation Angoor (1982 film; Directed by Gulzar)	9
III	Khushwant Singh- <i>Train to Pakistan</i> , and its adaptation Train to Pakistan (1998 film; Directed by Pamela Rooks)	9
IV	R.N.Tagore- <i>Kabuliwala</i> and its adaptation Kabuliwala (1961 film; Directed by Hemen Gupta)	9
V	William Shakespeare- <i>Macbeth</i> , and its adaptation Maqbool (2003 film, directed by Vishal Bhardwaj)	9
VI	Chetan Bhagat- <i>The 3 Mistakes of My Life</i> , and its adaptation Kai Po Che (2013 film, directed by Abhishek Kapoor)	9
VII	Script Writing Dialogue Writing	10


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VIII	Movie Review Editing Narration	10						
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Boyum, J.G., "Double Exposure", Seagull, Calcutta, 1989. • Cartmell, D. & Whelehan, I., "The Cambridge Companion to Literature on Screen", Cambridge University Press, Cambridge, 2007. • Corrigan, Timothy, J. "A Short Guide to Writing about Film", Pearson India, 2009. • Dix, Andrew, "Beginning Film Studies", Viva Books, New Delhi, 2010. • Hutcheon, L., "A Theory of Adaptation", Routledge, New York, 2006. • John, M.D. & Hawkes, P., "Adaptation: Studying Film and Literature", McGraw-Hill, New York, 2005. • Mcfarlane, B., "Novel to Film: An Introduction to the Theory of Adaptation", Clarendon Press, UK, 1996. • Thomas, L., Adaptation Studies at Crossroads, "Adaptation", Cambridge University Press, Cambridge, 2007. 								
This course can be opted as an elective by the students of following subjects: Open to all								
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center;">Project/Assignment</td> <td style="text-align: center;">10 Marks</td> </tr> <tr> <td style="text-align: center;">Internal Class test</td> <td style="text-align: center;">15 Marks</td> </tr> <tr> <td style="text-align: center;">Course prerequisites:</td> <td style="text-align: center;">Open to all</td> </tr> </table>			Project/Assignment	10 Marks	Internal Class test	15 Marks	Course prerequisites:	Open to all
Project/Assignment	10 Marks							
Internal Class test	15 Marks							
Course prerequisites:	Open to all							
Suggested equivalent online courses:								
Further Suggestions:								

(Texts marked with * are for detailed study)

Common Minimum Syllabus - ENGLISH

Programme/Class: DEGREE		Year: THIRD	Semester: SIXTH
Subject: ENGLISH			
Course Code: - A040603T		Course Title: Media and Journalistic Writing	
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • Understand different types of journalism and their importance. • Comprehend various principles of mass communication. • Differentiate between various forms of media & journalistic writing and reporting. • Understand the meaning and nature of public speaking. • Identify social media norms and online journalism. • Write in various journalistic formats effectively. • Understand the meaning and nature of public speaking. • Edit reports and create engaging advertisements. 			
Credits: 05		Paper: Core Compulsory	
Max. Marks: 25+75		Min. Pass Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0.			
Unit	Topic	No. of Lectures	
I	AN INTRODUCTION TO MEDIA & JOURNALISM Media and Society Principles of Mass Communication & Journalism Tools of Gathering Information Misinformation and Disinformation	9	
II	INTRODUCTION TO CYBER MEDIA AND SOCIAL MEDIA Social Media Types of Social Media Online Journalism Basics of Cyber Media	9	
III	CORE SKILLS IN PRINT MEDIA Written English: Précis, Paragraph, Essay News Reporting: Parts of a news report, 5Ws, Headline writing, Types of Leads, and Report writing.	10	
IV	CORE SKILLS IN ELECTRONIC MEDIA Public Speaking News Production, Reporting and Presentation for Radio News Production/ Reporting for Television News Presentation: Basic principles-objectivity, accuracy, speed, clarity and integrity.	10	

V	BASICS OF REPORTING News Value, News Gathering, Readers' interest, qualities and aptitude necessary for a reporter Types of reports.	9
VI	BASICS OF FEATURE WRITING Types of features: Obits, Reviews, Columns, Trend stories.	9
VII	BASICS OF EDITING Principles of editing, editorial policy, role of the Editor, role of the News Editor, role of Chief Sub-editor, role of Sub-editors.	10
VIII	ADVERTISEMENT Types of Advertisements Advertising Ethics How to create advertisements/storyboards	9
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Kamath. M V. <i>Professional Journalism</i>, New Delhi, Vikas Publishing House, 1980. • Mencher, Melvin. <i>Basic News Writing</i>, New Delhi, Universal Book Stall, 1992. • Menon, P. K. <i>Practical Journalism</i>, Jaipur, Avishkar Publishers, 2005. • Parthasarathy, Rangaswami. <i>Basic Journalism</i>, New Delhi, MacMillan India Ltd. 1989. • Parthasarathy, Rangaswami. <i>Here is the News! Reporting for the Media</i>, New Delhi, Sterling Publishers, 1994. • Prasad, Sharada. Rukun Advani (et al) <i>Editors on Editing</i>, New Delhi, National Book Trust, 2004. • Selvaraj, Madhur. <i>News Editing and Reporting</i>, New Delhi, Dominant Publishers, 2005. • Saxena, Ambrish. <i>Fundamentals of Reporting and Editing</i>, New Delhi, Kanishka Publishers, 2007. • Bayan, R., <i>Words that Sell: More than 6000 Entries to Help You Promote Your Products, Services, and Ideas</i>, McGraw-Hill Education; 2nd edition, 2006. 		
<p>This course can be opted as an elective by the students of following subjects: Open to all</p>		
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p>		
Project/Assignment		10 Marks
Internal Class test		15 Marks
Course prerequisites:		Open to all
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> • https://onlinecourses.nptel.ac.in/noc21_cs28/preview • https://onlinecourses.swayam2.ac.in/cec21_ge13/preview 		
<p>Further Suggestions:</p>		