



Dr. Bhimrao Ambedkar University, Agra

A State University of Uttar Pradesh (Paliwal Park, Agra -282004)

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A Documentary Support

for

Matric No. – 1.1.1

Programme Outcomes & Course Outcomes

under the
Criteria – I

(Curriculum Design and Development)

Key Indicator - 1.1

in

Matric No. – 1.1.1

BACHELOR OF FINE ARTS (INDIAN MUSIC)

Mapping:



Local Need



Regional



National



Global Need


Registrar
Dr. B.R.A. University, Agra

BACHELOR OF FINE ARTS

INDIAN MUSIC- HINDUSTANI VOCAL

PROGRAMME OUTCOMES

After Completion of the graduation program, students get the following abilities:

- PO-1 Students can place music in historical, cultural and stylistic contexts applying foundational knowledge and skills of music technologies both in theory and practical.
- PO-2 Get ability to realize a variety of musical styles.
- PO-3 Gain abilities to demonstrate technical knowledge requisite for artistic self-expression at a level appropriate for the particular music concentration.
- PO-3 Becomes eligible sufficient to work on musical interpretation matters in collaboration.
- PO-4 Can perform musical compositions on various stages in the best way understanding of musical processes, vocal forms and structures.
- PO-5 Develop the basic voice culture with stylistic range of solo and ensemble with technical accuracy, stage presence, expressivity and creativity.
- PO-6 Get opportunity to be a valuable part of music industry.

SPECIFIC PROGRAMME OUTCOMES

Program-specific outcomes refer to the specific goals and result that a program aims to achieve.

SPO-1 Being an Performing Fine Art education program, the outcomes could be to develop

Student's artistic and professional skills as an Educationist and Artist.

SPO-2 Enhance creativity and foster an appreciation for various vocal art forms.

SPO-3 Develop fundamental proficiency and employability.

SPO-4 Engages the community and reflects its identity and values of our rich music traditions.

SPO-5 Each program has its own unique set of required outcomes tailored to its objectives.

Semester –I

			MAX MARKS
Course-1	Theory	Indian Art & Culture-I	100
Course-2	Theory	Fundamentals of Performing Arts-I	100
Course-3	Practical	Raga demonstration-I	200
Course-4	Practical	Knowledge of other forms-I	100

Semester –II

Course-5	Theory	Indian Art & Culture--II	100
Course-6	Theory	Fundamentals of Performing Arts-II	100
Course-7	Practical	Raga demonstration--II	200
Course-8	Practical	Knowledge of other forms -II	100

Total 1000

Semester-I

Course-1 Theory-Indian Art & Culture-I

100

- Unit-I** Word Meaning and Definition of Culture by Indian and other scholar
- Unit-II** Study of Features of Indian Culture
- Unit-III** Cultural Traditions of India
- Unit-IV** Social legacy of Indian Culture (Living habits, Festivals and Languages)
- Unit-V** Spiritual Dimensions of Indian Culture (Dharm, Darshan & Sanskar (Rituals))

Course Outcomes:

- CO-01** *Inculcate aptitude by knowledge of ancient Indian concepts*
- CO-02** *Fundamental knowledge of specialities of Indian Culture.*
- CO-03** *Learn about our ancient cultural heritage and prosperous traditions.*
- CO-04** *Understand the social life and living environment of Indian Society.*
- CO-05** *Be Knowledgeable of Philosophical aspects of Indian Culture.*

Course -2 Theory- Fundamentals of Performing Arts-I

100

- Unit-I** Meaning and Definition of Fine Arts
- Unit-II** Indian Fine Arts Tradition and its Branches
- Unit-III** Detailed study of Indian Performing Fine Arts and its forms
- Unit-IV** Basic theoretical study about Indian Musical Arts
- Unit-V** Dance and Theatrical Art Forms of India

Course Outcomes:

- CO-01** *Understand the word of Fine Arts in detail.*
- CO-02** *Gain Knowledge about all aspects and types of Fine Arts.*
- CO-03** *Detail knowledge of all Performing arts streams.*
- CO-04** *Basic Information of three Musial Arts i.e vocal, instrumental and Dance.*
- CO-05** *Able to know about specific Indian classical Dance and Drama forms.*

Course -3 Practical- Raga demonstration--I

200

Performance of Alankar /SargamGeet /Lakshan Geet/Bandish of prescribed Ragas and Thah,Dugun Layakari of prescribed Talas:

i)Raga Alhaiya Bilawal ii) Kalyan (Yaman) iii) Khamaj iv) Taal Dadra v) Taal Keharwa

Course Outcomes:

Capacity increases to understand voice making process and get ability to perform basic vocal music forms including Tala.

Course -4 Practical- Knowledge of other forms-I

100

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.

Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.

Ability to play musical instruments for accompaniment.

Ability to show course Talas with layakarries on hand

Course Outcomes:

Gain ability to describe theoretical details orally and to demonstrate prescribed Raga and Tala at primary level. Can play Harmonium and present Geet, Ghazal or Bhajan.

Semester-II

Course –5 Theory-Indian Art & Culture-II

100

- Unit-I** Meaning and Definition of Art by Indian and other scholar
- Unit-II** Details of all types of Indian Arts (64 Upyogi and 5 Lalit Kalayen)
- Unit-III** Knowledge of all specific Indian Performing and Visual Fine Arts.
- Unit-IV** Cultural Institutions of India and their contribution to the music.
- Unit-V** Major Cultural Conferences (Indian Music, Art and Drama Festivals)

Course Outcomes:

- CO-01** *Can understand the meaning of the word Art in general.*
- CO-02** *Gain knowledge about all Indian Art Forms with details.*
- CO-03** *Know various kinds of prevailing Visual and Performing Fine arts Form.*
- CO-04** *Become aware about Cultural organizations, working in the field of performing Arts.*
- CO-05** *Get to know major cultural activities in India, organised by the cultural and academic organisations.*

Course -6 Theory- Fundamentals of Performing Arts-II

100

- Unit-I** Basics of Performing Arts (Vocal, Instrumental, Dance and Theatre)
- Unit-II** Introduction to Hindustan Vocal Music
- Unit-III** Introduction to Hindustani Instrumental Music
- Unit-IV** Introduction to Indian Dance
- Unit-V** Introduction to Indian Theatre Arts

Course Outcomes:

- CO-01** *Specific understanding of fundamentals of various Indian Stage Arts of India.*
- CO-02** *Gain basic knowledge about singing art*
- CO-03** *Information of Instrumental Arts*
- CO-04** *Ability to know about all well-known Indian classical Dance forms*
- CO-05** *Understanding the basic dramatic form.*

Course-7 Practical- Raga demonstration--II

200

Performance of Alankar / SargamGeet /LakshanGeet/ Bandish of prescribed Ragas and Thah,DugunLayakari of prescribed Talas:

- i)Raga Kafi ii) Raga Bhairav iii) Raga Bihag iv) Teen Taal v) Ektaal

Course Outcomes:

Improves knowledge of vocal forms, get ability to perform specific vocal style and prescribed Tala.

Course -8 Practical- Knowledge of other forms -II

100

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.
Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.
Ability to play musical instruments for accompaniment
Ability to show course Talas with layakarries on hand

Course Outcomes:

Develop more abilities to present theoretical and practical details of prescribed Raga and Tala. including playing techniques of music Instruments.

Semester III

			MAX MARKS
Course-9	Theory	General Study of Music-I	100
Course-10	Theory	Applied Theory of Music-I	100
Course-11	Practical	Raga demonstration-III	200
Course-12	Practical	Other Forms and Tala-III	100

Semester-IV

Course-13	Theory	General Study of Music-II	100
Course-14	Theory	Applied Theory of Music-I	100
Course-15	Practical	Raga demonstration-IV	200
Course-16	Practical	Other Forms and Tala-IV	100

Total 1000

Semester III

Course-09 Theory- General Study of Music-I

100

Unit-I: History of Indian Music- Era division and Pre Vedic Hindu Kaal

Unit-II : Definition – Sangeet, Swar, Saptak, Alankar, Geet-Prakar, Taal and Laya

Unit-III: Detailed Study- Dhvani Vigyan (Science of Sound)

Unit-IV: Life Sketch and contribution of Musicologist ((Sharangdev & Ahobal)

Unit- V : Essay- Origin of Indian Music (Mythological)

Course Outcomes:

CO-01 *Gain detailed Knowledge of history of Indian music during Ancient period.*

CO-02 *Become familiar with most required and basic musical terms.*

CO-03 *Can learn the detailed theory of sound scientifically.*

CO-04 *Get introduction to eminent figure and their contribution in the field of music.*

CO-05 *Becomes knowledgeable of mythological history of music*

Course-10 Theory- Applied Theory of Music-I

100

Unit-I: Raga Introduction with detail description:

i)Bhoopali ii)Durga iii) Desh

Unit-II: Detailed study of the following Talas: i) Chaartaal ii) Jhaptal

Unit-III: Writing of Musical score (Swarlipi) of Chhota Khyal of prescribed Ragas

Unit-IV: Writing of Talas with DugunLayakari

Unit-V: Writing of Other Forms

Course Outcomes:

- CO-01** *Significant increase in knowledge about course Raga.*
- CO-02** *Develop abilities to write Tala with specific required detail.*
- CO-03** *Knowing to write musical notation of particular vocal style in proper format*
- CO-04** *Learn to write rhythms scripts with prescribed various tempo.*
- CO-05** *Be Knowledgeable of other forms like semi and light classical vocal music.*

Course-11 Practical- Raga demonstration--III

200

Vocal Performance of any Khyal and description of the following Ragas :

- a) Bhoopali b) Durga c) Desh

Course Outcomes:

Makes ability to perform particular style of classical singing with better knowledge and to describe theoretical details of course Ragas as mentioned.

Course-12 Practical- Other Forms and Tala-III

100

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.

Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.

Ability to play musical instruments for accompaniment

Ability to show course Talas with layakarries on hand

Course outcomes:

More improvement in describing prescribed non-detailed Ragas other than Choice and in showing course Tala more effectively including playing techniques of accompaniment Instrument.

Semester IV

Course-13 Theory- General Study of Music-II

100

Unit-I: History of Indian Music- (Vedic Period- Pauranik, Jain and BudhdhaKaal)

Unit-II : Definition – Thaata, Raag, Jati,Aroh, Avroh,Pakad, Taal

Unit-III: Detailed Study- Naad and features

Unit-IV: Life Sketch and contribution of Musicologist (MansinghTomar, Pt. Vyenkatmukhi)

Unit- V : Essay- Vocal Training and Playback Singing

Course Outcomes:

CO-01 *Get acquainted with the musical history of the Vedic period.*

CO-02 *Learn defining Music syllabus Terminology.*

CO-03 *It becomes possible to identify the characteristics and properties of sound.*

CO-04 *Get information about the personality and contribution of eminent musician.*

CO-05 *Becomes knowledgeable about voice culture and musical techniques.*

Course-14 Theory- Applied Theory of Music-II

100

Unit-I: Raga Introduction with detail description:

i)Vrindavani Sarang ii)Bhimpalasi iii) Asavari

Unit-II: Detailed study of the following Talas: i) Roopak ii) Tilvara

Unit-III: Writing of Musical score (Swarlipi) of Chhota Khyal of prescribed Ragas

Unit-IV: Writing of prescribed Talas with Dugun Layakari

Unit-V: Writing of Other Forms Dhrupad/Dhamar/Tarana/Light Music

Course Outcomes:

- CO-01** *Analytical interpretation of Ragas will be received along with detailed description.*
- CO-02** *Increases substantial knowledge about curricular Rhythms.*
- CO-03** *Develops ability to write musical notation of course Ragas*
- CO-04** *Learn to write rhythm notation of course Talas*
- CO-05** *Be Knowledgeable of other vocal form like semi classical and light songs*

Course-15 Practical - Raga demonstration-IV **200**

Vocal Performance of any Bada/Chhota Khyal and description of the following Ragas :

- i) Vrindavani Sarang ii) Bhimpalasi iii) Bhairavi iv) Desh

Course Outcomes:

Becomes much better in Indian classical vocal performance with more knowledge and theoretical details of detailed and non-detailed course Ragas.

Course-16 Practical- Other Forms and Tala-IV **100**

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.

Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.

Ability to play musical instruments for accompaniment

Ability to show course Talas with layakaries on hand

Course outcomes:

Know how to use functional aspect more effectively in presentation of Ragas and Talas becoming more knowledgeable practically and theoretically to describe all prescribed Raga and Tala.

Semester V

			MAX MARKS
Course-17	Theory	General Music Theory-I	100
Course-18	Theory	Applied Music Theory-I	100
Course-19	Practical	Raga Demonstration-V	200
Course-20	Practical	Other Forms and Tala-V	100

Semester VI

Course-21	Theory	General Music Theory-II	100
Course-22	Theory	Applied Music Theory-II	100
Course-23	Practical	Raga demonstration-VI	200
Course-24	Practical	Other Forms and Tala-VI	100

Total 1000

Semester V

Course –17 Theory- General Music Theory-I

100

Unit-I: History of Indian Music- Vedic Period (Vedic, Mahakavya, Morya)

Unit-II : Definition – Khyal,Alaap,Taan, Sthai,Antara,Verna, Matra

Unit-III: Detailed Study- Shruti, ShrutiVibhajan (Prachin, Madhya, Adhunik)

Unit-IV: Life Sketch and contribution of Musicologist (Swami Haridas&Tansen)

Unit- V : Essay- The importance of music in Fine Arts (Lalit Kalaon Me Sangeetka Sthan)

Course Outcomes:

CO-01 *Understanding about post Vedic history of music.*

CO-02 *Learning of the musical terms.*

CO-03 *Get Information about properties of sound*

CO-04 *Get to know eminent musician and their contribution*

CO-05 *Know about the state of perfuming Fine Arts*

Course- 18 Theory- Applied Music Theory-I

100

Unit-I: Raga Introduction with detail description:

i)Kedar ii)TilakKamod iii)Tilang iv) Hameer

Unit-II: Detailed study of the following Talas: i) Chaartaal ii) Deepchandi

Unit-III: Writing of Musical score (Swarlipi) of Chhota Khyal of prescribed Ragas

Unit-IV: Writing of Talas with Dugun Layakari

Unit-V: Writing of Other Forms Dhrupad/Dhamar/Tarana/Lakshan Geet/ Sargam Geet

Course Outcomes:

- CO-01** *Get theoretical information of course Raga.*
- CO-02** *Know theoretical details of course Tala*
- CO-03** *Ability to write musical notation of course Ragas*
- CO-04** *Ability to write Layakaries of course Talas*
- CO-05** *Get knowledge of other vocal forms*

Course -19 Practical-Raga demonstration-V **200**

Vocal Performance of any Bada /ChhotaKhyal and description of the following Ragas :

- i)Kedar ii)TilakKamod iii)Tilang iv) Hameer

Course Outcomes:

Get more perfection in performing classical Khayal Gayan with ability to describe the theory of detailed and non-detailed Ragas.

Course -20 Practical-Other Forms and Tala-V **100**

- Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.
- Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.
- Ability to play musical instruments for accompaniment
- Ability to show course Talas with layakaries on hand

Course outcomes:

Becomes proficient in proper performance and gain abilities for improved demonstration of prescribed Ragas and Talas.

Semester VI

Course –21 Theory- General Music Theory-II

100

Unit-I: History of Indian Music- Pre Medieval Period (Kanishk, Gupt, Rajpoot Kaal)

Unit-II : Definition – GeetPrakar, JanakaurJanya, Vibhag, Sam, Tali, Khali, Theka, Avartan

Unit-III: Critical Study- Hindustani Paddhwati ke 40 siddhant, Rag-Ragini Paddhwati

Unit-IV: Life Sketch and contribution of Musicologist (Ameer Khusro & Gopal Nayak)

Unit- V : Essay- Samved aur Sangeet (Music and SaamVed)

Course Outcomes:

CO-01 *Learn about the state and direction of music in medieval History of Indian Music.*

CO-02 *Terminology used in music are studied in depth.*

CO-03 *Understand the characteristics of North Indian Music and major methods.*

CO-04 *Get inspired by biographies of famous musicians and their contributions.*

CO-05 *Get a better understanding of the musical interpretation as described.*

Course 22 Theory-Applied Music Theory-II

100

Unit-I: Raga Introduction with detail description:

i)Kalingada ii)Patdeep iii)Jaunpuri iv)Malkauns

Unit-II: Detailed study of the following Talas: i) SoolTaal ii) DhamarTaal

Unit-III: Writing of Musical score (Swarlipi) of Chhota Khyal of prescribed Ragas

Unit-IV: Ability to write Talas with different Layakari

Unit-V: Writing abilities of Other Forms of vocal music.

Course Outcomes:

- CO-01** *After getting the necessary study material about course Ragas, they get acquainted with them theoretically.*
- CO-02** *Students are able to understand the syllabus in detail and implement it in practical form.*
- CO-03** *Develop ability to write musical notation of different style of singing Ragas.*
- CO-04** *Progress in writing Layakarries of course Talas with appropriate knowledge.*
- CO-05** *Acquire the ability to sing other different styles of music vocal with confidence.*

Course -23 Practical-Raga demonstration-VI

200

Vocal Performance and of any Bada /ChhotaKhyal and Theoretical knowledge of non-detailed Raga from the following Ragas :

- i)Kalingada ii)Patdeep iii)Jaunpuri iv)Malkauns

Course Outcomes:

Sufficient progress in singing ability of Choice Raga with proper knowledge and ability to express practical knowledge of all other course Ragas.....

Course -24 Practical -Other Forms and Tala-VI

100

- Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.
Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.
Ability to play musical instruments for accompaniment
Ability to show course Talas with layakarries on hand

Course Outcomes:

Understand the detail description of applied part of prescribed Ragas and Talas with confidence.

Semester VII**MAX MARKS**

Course-25	Theory	Specific General Theory-I	100
Course-26	Theory	Specific Applied Theory-I	100
Course-27	Practical	Raga demonstration-VII	200
Course-28	Practical	Other Forms and Tala-VII	100

Semester VIII

Course-29	Theory-	Specific General Theory-II	100
Course-30	Theory:	Specific Applied Theory-II	100
Course-31	Practical	Raga demonstration-VIII	200
Course-32	Practical	Other Forms and Tala-VIII	100

Total 1000

Semester VII

Course-25 Theory- Specific General Theory-I

100

Unit-I: History of Indian Music- Madhya Kaal (Period of Khilji, Khusro, Tuglak, Lodhi, -
- Mansingh, Akbar, Haridas, Tansen, Shahjahan)

Unit-II : Critical Study- Poorvang, Uttarang, SaranaChatustai, and RaagVergikaran

Unit-III: Detailed Study- Raag Samay Chakra (Time Cycle of Raga)

Unit-IV: Life Sketch and contribution of (Pt, Bhatkhande and Paluskar)

Unit- V : Essay - Voice Culture (Kantha Sanskar)

Course Outcomes:

CO-01 *Get Information about medieval period history of music in India.*

CO-02 *Get detailed knowledge about musical terms.*

CO-03 *Learning of the Time cycle for performing of Indian Music*

CO-04 *Know about eminent musician and their contribution*

CO-05 *Theoretical information about voice making process*

Course-26 Theory-Specific Applied Theory-I

100

Unit-I: Raga Introduction with detail description:

i)Marwa ii)Hindol iii)Vibhag iv)Toodi v)Gaur Sarang vi) Jai Jaiwanti

Unit-II: Detailed study of the following Talas: i) PanchamSavari ii) Adda iii)Matta/Jhoomra

Unit-III: Writing of Musical score (Swarlipi) of ChhotaKhyal of prescribed Ragas

Unit-IV: Writing of Talas with DugunLayakari

Unit-V: Writing of Other Forms Dhrupad/Dhamar/Tarana/Lakshan Geet/ Sargam Geet

Course Outcomes:

- CO-01** *Learn theoretical details of course Raga.*
- CO-02** *Be informed about theoretical aspects of course Tala*
- CO-03** *Develop ability to write musical notation of course Ragas*
- CO-04** *Writing ability of Layakaries of course Talas*
- CO-05** *Get knowledge of other vocal form*

Course-27 Practical-Raga demonstration-VII **200**

Vocal Performance of any Chhota Khyal and description of the following Ragas :

- i)Marwa ii)Hindol iii)Vibhag iv)Toodi v)Gaur Sarang vi) Jai Jaiwanti

Course Outcomes:

Develop singing ability of Course Ragas with proper knowledge and ability to express theoretical knowledge of all course Ragas

Course -28 Practical-Other Forms and Tala-VII **100**

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.

Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.

Ability to play musical instruments for accompaniment

Ability to show course Talas with layakaries on hand

Course Outcomes:

Gain ability of performance all prescribed Raga and Tala with more perfection with appropriate knowledge.

Semester VIII

Course-29 Theory- Specific General Theory-II

100

Unit-I: History of Indian Music- Modern Period (British Period and Post-Independence)

Unit-II : Definition –Geet-Gandharv,Gaan, Margi-DeshiSangeet,Grah, Ansh, Nyas

Unit-III: Detailed Study- Gram and Murchhana,

Unit-IV: Life Sketch and contribution of (Baiju Babra, Sadarang-Adarang)

Unit- V : Essay- Western Music

Course Outcomes:

CO-01 *Get Information about modern period history of music.*

CO-02 *Get detailed knowledge about musical terms.*

CO-03 *Learning of the special method of Indian Music*

CO-04 *Know about eminent musician and their contribution*

CO-05 *Theoretical information about western music*

Course-30 Theory-Applied Theory-VI

100

Unit-I: Raga Introduction with detail description:

i)Darwari ii)Adana iii)Puria iv)Chhayanat v)Poorvi vi) Multani v)Bahar vi) Sohni

Unit-II: Detailed study of the following Talas: i) Gajjhampa ii) Jat iii)Ada Chartaal

Unit-III: Writing of Musical score (Swarlipi) of ChhotaKhyal of prescribed Ragas

Unit-IV: Writing of Talas with Dugun Layakari

Unit-V: Writing of Other Forms Dhrupad/Dhamar/Tarana/Lakshan Geet/ Sargam Geet

Course Outcomes:

CO-01 *Get information about theoretical details of course Raga.*

CO-02 *Know about theoretical details of course Talas*

CO-03 *Develop ability to write musical notation of course Ragas*

CO-04 *Progress in writing of different Layakaries of course Talas*

CO-05 *Get knowledge of other vocal forms other than choice.*

Course-31 Practical-Raga demonstration-VIII

200

Vocal Performance of any ChhotaKhyal and description of the following Ragas :

i)Darwari ii)Adana iii)Puria iv)Chhayanat v)Poorvi vi) Multani v)Bahar vi) Sohni

Course Outcomes:

Highly improved performance capacity of Course Ragas understanding all aspects.

Course-32 Practical-Other Forms and Tala-VIII

100

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.

Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.

Ability to play musical instruments for accompaniment

Ability to show course Talas with layakaries on hand

Course Outcomes:

Achieve high quality performance efficiency having graduate level theoretical and practical knowledge with performing and teaching abilities.

BOOKS

Text Books:

1. Bharatiya Sangget ka Itihash: Swami Praggyanandas, Umesh Joshi &Thakur Jaidev Singh
2. Kala Aur Kalam: Dr. Giriraj Kishore
3. Rag-Parichay Part-I: Harishchandra Srivastav, Sangeet Karyalaya , Hathras
4. Rag-Parichay Part-II:Harishchandra Srivastav, Sangeet Karyalaya , Hathras
5. Rag-Parichay Part-III: Harishchandra Srivastav, Sangeet Karyalaya , Hathras
6. Rag-Parichay Part-IV: Harishchandra Srivastav, Sangeet Karyalaya , Hathras
7. Sangeet Ratan: Sangeet Karyalaya, Hathras
8. Sangeet Visharad : Sangeet Karyalaya ,Hathras
9. Madhur Swarlipi- All parts, Sangeet Karyalaya, Hathras
10. Abhinav Geetanjali- Part-I –V- Ramashrya Jha ‘Ramrang’
11. Praveen Pravah; Prof Harish Chandra Shrivastava,Sangeet Karyalaya,Hathras

Reference Books:

1. Bharatiya sangeet ka Itihas: Srish chandra Paranjpe.
2. Bharatiya Sangeet: Sangeet Karyalaya,Hathras
3. Kala Shikshan: Dr. Chitrlekha Singh
4. Kala, Shikshan, Shiksak evm Shiksharhi: Dr. Chitrlekha Singh
5. Land marks of Indian Art: Dr. Sukdev Shotriya.
6. Yug-Yugin Bharatiya Kala: Mahesh Chandra Joshi