



# Dr. Bhimrao Ambedkar University, Agra

A State University of Uttar Pradesh (Paliwal Park, Agra -282004)

[www.dbrau.ac.in](http://www.dbrau.ac.in)

A Documentary Support

for

Matric No. – 1.1.1

**Programme Outcomes & Course Outcomes**

under the  
Criteria – I

**(Curriculum Design and Development)**

Key Indicator - 1.1

in

Matric No. – 1.1.1

**BECHLOR OF FINE ARTS IN PAINTINGS**

2000

Mapping:



Local Need



Regional



National



Global Need

  
Registrar  
Dr. B.R.A. University, Agra

# BFA- PAINTING

Program Outcomes

&

Course Outcomes

## **BFA PAINTING PROGRAMME OUTCOMES (PO)**

- PO-1 :** Fine arts programs aim to develop students' artistic skills and knowledge Realistic study, fostering creativity and critical thinking. Common program outcomes may include.
- PO-2 :** Art history and theory: Understanding the history and theory of art, including different art movements, styles, and influential artists.
- PO-3 :** Creative expression: Cultivating the ability to express ideas, emotions, and concepts through visual art forms.
- PO-4 :** Collaboration and communication: Enhancing teamwork skills and the ability to articulate artistic ideas and concepts effectively.
- PO-5 :** On style and develop and Relished themselves.
- PO-6 :** Had learn various technic of different mediums.

## **BFA PAINTING PROGRAMME SPECIFIC OUTCOMES (PSO)**

- PSO-1 :** Students has Understood how proceed of techniques of Paintings they had heard the possibility and Important of Art Exhibition in Art Gallery.
- PSO-2 :** They has learnt use proper medium for visual communication.
- PSO-3 :** Students had learnt how to explore their Art work in this Art World and how to sell their Art Works.
- PSO-4:** Professional Development - Create a thorough portfolio and exhibition record that demonstrates your ability to navigate the art industry, collaborate with peers and professionals, and make a meaningful contribution to the larger artistic community.

**Semester-I**

			<b>(Max. Mark)</b>
<b>Course -1</b>	Theory	Introduction of Fine Art Technique	50
<b>Course -2</b>	Theory	Fundamental of Art	50
<b>Course -3</b>	Practical	Drawing	100
<b>Course -4</b>	Practical	Design 2D-I (Applied Art)	100
<b>Course -5</b>	Practical	Design 3D -I (Sculpture)	100
<b>Course -6</b>	Practical	Print Making -I	100
<b>Total</b>			<b>: 500</b>

**Semester-II**

			<b>(Max. Mark)</b>
<b>Course - 7</b>	Theory	Fundamental of Fine Arts and Artist	50
<b>Course - 8</b>	Theory	History of Indian Art	50
<b>Course - 9</b>	Practical	World of Colour	100
<b>Course -10</b>	Practical	Design 2D -II (Applied Art)	100
<b>Course -11</b>	Practical	Design 3D -II (Sculpture)	100
<b>Course -12</b>	Practical	Print Making -II	100
<b>Total</b>			<b>: 500</b>

**Semester-I****Course -1 Theory : Introduction of Fine Art Techniques 50**

- Unit-I** : Importance of Indian Culture in Indian Fine Art  
(Aesthetics Attitude, Characteristics of each fine Art, Characteristics of Indian culture in fine arts)
- Unit-II** : Pencil, Charcoal, Ink and Soft Pastel, Oil Painting, Tempera, Acrylic, Water colour. Pastal, Tie and Dye.
- Unit-III** : Mural, Mixed Media, Graphics, Photography, Printmaking, Installation, Clay Modeling
- Unit-IV** : Indian Folk Art (Rangoli, Madhubani Art, WarlyArt, Gond Art, Thangka).
- Unit-V** : Pattachitra, Sanjhi, Kalamkari, Mandala, Pithora.

**Course Outcomes :**

- CO-1** : Learn basic knowledge of Fine Art and Cultural aspects.
- CO-2** : Skilled them how to use of Art material.
- CO-3** : Getting knowledge of different Art techniques.
- CO-4** : Understanding Indian Folk Art.
- CO-5** : Get knowledge of Indian Art Schools.

**Course -2 Theory :Fundamental of Art 50**

- Unit-I** : Simple Study of Meaning of Art and Definitions, Art and Experience.
- Unit-II** : Elements of Art- Line, Form, Colour, Tone, Texture, Space.
- Unit-III** : Principles of Composition-Balance Rhythm, Harmony, Proportion, Emphasis Unity
- Unit-IV** : Indian SHADANG Perception and awareness, Visual Thinking, Art Beauty.
- Unit-V** : Creativity, Child Art, Tantrik Kala

**Course Outcomes :**

- CO-1** : Learn meaning of Art.
- CO-2** : Understanding about the aliment of Art.
- CO-3** : To gain knowledge of principal of Composition.
- CO-4** : Learn about the definition of SHADAMG.
- CO-5** : Understanding of Various/style of Art.

**Course -3 Practical: Drawing 100**

To develop the Sense of Structure. Study from any kind of forms in nature- Pods, shells, butterflies, flowers, plants, insets, minerals, bones, etc., To understand how these forms achieve their structural unity through adherence to principles with physical nature of the materials being observed and studied through various rendering media and techniques in

various light conditions. Drawing from human figure- mainly based on general form and gesture.

Drawing from object – Drawing from cubes, cones, cylindrical objects, casts, drapery, still life etc. observed and studied in various rendering media and techniques in various light conditions.

Outdoor sketching: rapid sketching from any object from place like streets, markets, station etc., and also from museum and zoo. Student should be exposed to such drawings by master artist of different times. To understand the form structure of colour through analysis of colour theory and notation.

75 Pages Sketch (A<sup>4</sup> Size)

### Course Outcomes :

To Skilled themselves any kind of form and develop the sense of structure. To understand the basic shape of human figure, Student gain knowledge of various rendering and Drawing technique.

### Course –4 Practical: Design 2D-I

100

Lettering	:	Composing alphabets in Black and White, and Colour.
Design	:	Basic Graphic Design based on original forms in Black and White and Colour.
<b>Note</b>	:	Sessional to be submitted in a semester
2-D Design	-	No of sessional works
Lettering	-	05
Desig	-	05
Total	-	10
Sketch (A <sup>4</sup> Size)	-	75 Pages

### Course Outcomes :

Skilled in composing alphabets (Black and White/Mono Colour, student learn Practically basic Graphic design of Geometrical form.

### Course –5 Practical: Design 3D-I

100

1. Object drawing, Basics of 3D drawing
2. Designing three dimensional objects in clay.
3. Paper, sticks, straw and fiber and waste material study and use.
4. Understanding of negative and positive space etc.
5. Composition in clay, direct plaster and PaperMache.

### Course Outcomes :

CO-1 : Students will acquire skills of Basic 3D Drawing

CO-2 : They will design 3d objects.

CO-3 : They will obtain abilities to use various material & objects.

CO-4 : Develop sense for space & form.

CO-5 : Will acquire skills using various mediums.

**Course –6 Practical: Print Making-I**

**100**

- Anticipatory and imaginative use of gathering impressions.
  - Fundamentals of various methods of taking prints.
  - Observation of intrinsic Tones & texture of various surface and the texture of natural and man-made things
  - Assignment in :Lino cut mono print in various subjects wise Landscape, Portrait, Still Life and compositions
  - Techniques of taking prints in :Mono colour and Two colour
  - Experience of printing of Different types of surface:
  - Rice paper, Handmade paper, Experience of hand printing with wood blocks, printing through press, methods of inking.
- 75 Pages Sketch (A<sup>4</sup> Size)

**Course Outcomes :**

Experience of Printing of different type surface, skilled in techniques of print in mono and dual colour, student understand and observe of tone texture of various surface.

**Semester-II**

**Course –7 Theory : Fundamental of Fine Arts and Artist**

**50**

- Unit-I** : Introduction of Print Making  
Deep under standing of leno cut, Wood cut, Silk Screen
- Unit- II** : Introduction of Applied Art  
Meaning of Advertising, Definition of Advertising, Principles of Design – Balance, Proportion, Contrast, Eye movement, Unity.  
Principles of Typography, Elements of Photography
- Unit-III** : Introduction of Sculpture  
Basic understanding of sculpture in realm of visual and performing arts.  
Various Mediums like- Clay, Plaster of Paris, Terracotta. Process of modeling,  
carving and assemblage. Evolution of sculpture to contemporary scenario.
- Unit-IV** : BiographyArtist :AbnindraNathTagor, GagnendraNath Tagore, Nand Bose, Asit Kumar Haldar.
- Unit-V** : Introduction to work done by eminent Artist alone :Devi Prasad Rai Chaudhary, Ram KikarBaij, YaminiRao.

**Course Outcomes :**

- CO-1** : Introduction Print-Making of Type of Print Making (Lino Woodcut).
- CO-2** : Understand Fundamental of Applied Art.
- CO-3** : Cane plane the field ofSculpture.
- CO-4** : Motivate himself/herself theme Eminent Artist Biography.
- CO-5** : Understanding of work done by eminent Artist.

**Course –8 Theory : History of Indian Art (From 500BC to 757 AD) 50**

**Unit-I** : Sources of Indian history-Indus valley civilization-5000BC-1500 BC.

**Unit-II** : Vedic Period-C 1500-C 500 BCE Hinduism, Buddhism, Jainism.

**Unit-III** : Prehistoric Period-Bhimbetka Rock Shelters 30,000 BC to 50 BC

**Unit-IV** : Cave painting of Jogimara. And literature on Art (Chitralakshana, Kamasutraetc).

**Unit-V** : Cave Paintings Ajanta, Bagh, Badami, Sittanvasal, Sigariya.

**Course Outcomes :**

**CO-1** : Know about the history media of Indian Art.

**CO-2** : Learn about Art Hinduism, Buddhism Jainism during Vedic Period.

**CO-3** : To Get knowledge of Pre-historic Rock Shelters Painting.

**CO-4** : Learn Painting in cave by Primitive men.

**CO-5** : Learn the Indian Art painting in Famous Cave (Ajanta, Bagh, Badami, Sittanvasal, Sigariya).

**Course –9 Practical: Colour 100**

Experience of colour through experiment in various media

Transparent colours (Water colour, Water proof Ink, etc.)

Opaque colours (Poster colour)

Pastels wax crayons on transparent papers

**Colour Experience in:**

Primary (Pigment and light theory), secondary, Tertiary, Quaternary, Achromatic, monochromatic, polychromatic, High, Average and Lower tones.

**Experience in colour harmonies:**

Complimentary split. Double split complementary, Analogous. Warm and cool colours. Optical Illusion. Advancing and receding colours simultaneous and successive contrast, Visual mixing.

75 Pages Sketch (A<sup>4</sup> Size)

**Course Outcomes :**

Practically experience Transparence, Opaque and Pastel ColourExperiment. Skilled in colour harmonies.

**Course –10 Practical: Design 2D-II 100**

Photography : Portrait different lighting effects.

Drawing : Object drawing rendering in pencil.

Cartooning : Designing cartoon character

**Note** : Sessional to be submitted in a semester

2-D Design - No of Sessional works

Cartooning - 05

Photography - 05



Drawing	-	05
Total	-	15
Sketch (A <sup>4</sup> Size)	-	75 Pages

**Course Outcomes :**

Skilled in Basic Photography in different lighting effect, Learn anatomy of cartoon character and Student understand various pencil shedding style.

**Course –11 Practical: Design 3D-II**

**100**

- 1 3D drawing objects Nature study
  - 2 Simple pottery by coil method.
  - 3 Simple exercise for fundamental of design.
  - 4 Sculpture Experience — Round, low & high : Relief
  - 5 P.O.P. Carved, PaperMache
- Sketch (A<sup>4</sup> Size) - 75 Pages

**Course Outcomes :**

- CO-1 :** Students will acquire skills of 3D Drawing
- CO-2 :** They will gain abilities of basic pot making.
- CO-3 :** They will develop sense for fundamental of design.
- CO-4 :** Will develop sense for 3D modeling.
- CO-5 :** Will acquire skills using various mediums.

**Course –12 Practical: Print Making-II**

**100**

- Advanced program of previous semester .Anticipatory and imaginative use of gathering impressions
  - Fundamentals of various methods of taking prints
  - Observation of intrinsic texture of various surface and the texture of natural and man-made things
  - Assignment in :
  - lino cut mono print in various subjects wise Landscape, Portrait, Still Life and compositions
  - Techniques of taking prints in :
  - Mono colour and Two colour
  - Experience of printing of Different types of surface:
  - Rice paper, Handmade paper, Experience of hand printing with wood blocks, printing through press, methods of inking
- Sketch (A<sup>4</sup> Size) - 75 Pages

**Course Outcomes :**

Advance level of previous semester experience of Printing of different type surface, skilled in techniques of print in mono and dual colour, student understand and observe of tone texture of various surface.

**Semester- III****(Max. Mark)**

<b>Course –13</b>	Theory :	Study of Material and Methods-I	50
<b>Course –14</b>	Theory :	Indian Art & Aesthetic-I	50
<b>Course –15</b>	Practical:	Drawing -I	100
<b>Course –16</b>	Practical:	Pictorial Composition -I	100
<b>Course –17</b>	Practical:	Portrait -I	100
<b>Course –18</b>	Practical:	Elective (Landscape)	100

**Total : 500****Semester-IV****(Max. Mark)**

<b>Course –19</b>	Theory :	Study of Material and Methods-II	50
<b>Course –20</b>	Theory :	Western Art & Aesthetics-I	50
<b>Course –21</b>	Practical:	Drawing -II	100
<b>Course –22</b>	Practical:	Pictorial Composition -II	100
<b>Course –23</b>	Practical:	Portrait -II	100
<b>Course –24</b>	Practical:	Elective (Still Life)	100

**Total : 500**

**Semester- III****Course –13 Theory: Study of Materials and Methods -I** **50**

- Unit-I** : Learn about colour as painting medium. Colour wheel, Basic terms of colours, Rendering Techniques etc.
- Unit-II** : The Properties of Different Colours and Pigments,
- Unit-III** : Transparent and opaque colours – Their Properties and behavior.  
Experience of medium – Water colour, Tempera, Goache colours- Acrylic, Glass Painting.
- Unit-IV** : Technique of Paintings in oil Pastel, Soft Pastels, History of Oil Painting
- Unit-V** : Study of supports, priming vehicles (Oils), Pigments, Bau-tique.

**Course Outcomes :**

- CO-1** : Skilled himself/herself about the colour wheel in Painting.
- CO-2** : Learn Properties of colour and pigments.
- CO-3** : Learn to difference between the transparent and opaque colour.
- CO-4** : Aware them medium of Oil Painting.
- CO-5** : Learn about the deep Oil Painting technique.

**Course –14 Theory: Indian Art & Aesthetics-I** **50**  
(50,000BC to 1,000AD)

- Unit-I** : Rock Cut Architecture and Sculpture (Budhist, Jain) Bhaja, Karta, Bedsa, Nasic, Udaigiri.
- Unit-II** : Mouryan Art(340 BC- 232 BC) Sanchi, Bharhut, Amrvati, Matura, Shung, Kushan, Satvahan and Gandhar.Gupta.
- Unit-III** : The nature of Art and aesthetics. What is art & beauty – is Art and Beauty a necessity, Art, Society and Religen.
- Unit-IV** : Rock Cut Architecture and Sculpture at Ajanta, Ellora, MahabaliPuram and Elephanta. Early Structural Temples at Aihole.
- Unit-V** : Temple and Sculptures in Orissa, Khajuraho and Western India, Pala sena Period Stone and Metal Sculpture Art Belur, Vijaynagar Period paintings, chola bronze images. Gujrat School.

**Course Outcome :**

- CO-1** : Get knowledge of Buddha and Jain culture and sculpture.
- CO-2** : Learn various time Period Arts.
- CO-3** : Understanding beauty and aesthetic of Art.
- CO-4** : To Gain knowledge of Rock cut Architecture and sculpture.
- CO-5** : Give them knowledge of temple and sculpture of western India and Pal Period.

**Course –15 Practical : Drawing-I****100**

Sustained study of drawing from life and other object, analysis of objects as line form, plane and light. Transformation of the objects into variety of simple and complex planes, tone and organization drawing from Indian icons and antiques. Study of anatomy.

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students gain knowledge life study object analysis of objects as line form, plane and light Transformation tone and organized drawing.

**Course –16 Practical :Pictorial composition-I****100**

Development of pictorial into content oriental painting, with representational aspect. Students should be exposed to various schools of traditional Indian paintings (Miniature Painting/Tempera)

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students Develop skill content oriental painting exposed to various schools exposed to Miniature schools

**Course –17 Practical :Portrait-I****100**

Study of human figure- specially the head in monochrome and colour (students should be exposed to portrait paintings from various masters).

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

To gain skill Study of human figure- specially the head in monochrome and colour.

**Course –18 Practical :Elective (Landscape)****100**

Study of landscape in watercolour showing perspective effects of light and atmosphere in broad handling.

- Studies of various moods of nature
- Study of copied work from old masters
- Practice in mono colour and multicolour

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

To gain knowledge about showing perspective effects of light various moods of nature and colour.

**Semester –IV****Course –19 Theory : Study of Materials and Methods -II 50**

- Unit –I** : Study of behavior of colours and their chemical Properties
- Unit –II** : Preparation of Canvas and Paper other supports and grounds.
- Unit –III** : Study of technique of traditional miniature painting.
- Unit –IV** : Study of techniques of mural – painting- Fresco (Indian and western),  
Tempera, Encaustic painting, Collage in Crayon.
- Unit-V** : Introduction of other techniques of murals – mosaic, Aquatint, Dry Point, relief.

**Course Outcomes :**

- CO-1** : Give knowledge uses of colour and their chemical properties.
- CO-2** : Understanding canvas structure and nature.
- CO-3** : Skilled of Miniature painting technique .
- CO-4** : Give knowledge of Mural (Indian and Western) technique.
- CO-5** : Understanding of types of Murals.

**Course –20 Theory : Western Art& Aesthetics-I (50,000BC to 1100BC) 50**

- Unit –I** : Franco Cantbrian Rock Art Upper Paleolithic Period, Solurtrain Magdalenian period.
- Unit –II** : Altamira, Font de gaume Les compralles, LascauxNiaux, TroisFers 35000 BC to 15000 BC, ice age Art.
- Unit –III** : Sites of Prehistoric Art, France, Spain, Italy, and early, Spain’s Rock Art.
- Unit –IV** : Egyptian Art, old, middle, new kingdom, Egypt Mesopotamia on the Art of mediterranean islands, Ancient Greek Art.
- Unit –V** : Pre-historic Sumerian period, Thini period, Create Art.

**Course Outcomes :**

- CO-1** : Learning Paleolithic and Magdalenian period Rock Art.
- CO-2** : Studying of western cave painting.
- CO-3** : Understanding of other countries Rock Art.
- CO-4** : Give knowledge of Egyptian Art.
- CO-5** : To get knowledge western civilization art.

**Course –21 Practical : Drawing -II** **100**

Advance study of drawing from life and other object, analysis of objects as line form, plane and light. Transformation of the objects into variety of simple and complex planes, tone and organization drawing from Indian icons and antiques. Study of anatomy

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students gain knowledge life study object analysis of objects as line form, plane and light Transformation tone and organized drawing.

**Course –22 Practical : Pictorial composition -II** **100**

Development of pictorial into content oriental painting, with representational aspect. Students should be exposed to various schools of traditional Indian paintings (Wash Painting/Old Master study in Oil and Acrylic colour)

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students Develop skill content oriental painting exposed to various schoolsexposed to Miniature schools.

**Course –23 Practical : Portrait -II** **100**

Advance study of human figure- specially the head in monochrome and colour (students should be exposed to portrait paintings from various masters).

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

To gain skill Study of human figure- specially the head in monochrome and colour.

**Course –24 Practical: Elective (Still Life)** **100**

Study of landscape in watercolour showing perspective effects of light and atmosphere in broad handling.

- Study of copied work from old masters
  - Practice in mono colour and multicolour
  - Study of Various Material Arrangements with Different Light and Shades.
1. 6 Works
  2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

To gain knowledge about showing perspective effects of light various moods of nature and colour.

**Semester –V**

			<b>(Max. Mark)</b>
<b>Course –25</b>	Theory:	Indian Art & Aesthetics-II	50
<b>Course –26</b>	Theory:	Western Art & Aesthetics-II	50
<b>Course –27</b>	Practical:	Drawing -III	100
<b>Course –28</b>	Practical:	Pictorial Composition -III	100
<b>Course –29</b>	Practical:	Portrait -III	100
<b>Course –30</b>	Practical:	Elective (Landscape)	100
<b>Total</b>			<b>: 500</b>

**Semester-VI**

			<b>(Max. Mark)</b>
<b>Course –31</b>	Theory:	Indian Art & Aesthetics-III	50
<b>Course –32</b>	Theory:	Western Art & Aesthetics-III	50
<b>Course –33</b>	Practical:	Drawing -IV	100
<b>Course –34</b>	Practical:	Pictorial Composition -IV	100
<b>Course –35</b>	Practical:	Portrait -IV	100
<b>Course –36</b>	Practical:	Elective (Still Life)	100
<b>Total</b>			<b>: 500</b>

**Semester- V**

**Course –25 Theory : Indian Art& Aesthetics –II**  
(700BC to 1875AD) **50**

**Unit –I :** Learn about Post Medieval Period - Pal and Apabrashya 700 BC to 1600 BC and Jain Miniature, Vijay Nagar Art.

**Unit –III :** Irani Art, Mughal Paintings Origin Akbar, Jahangir, Shahjahan and Aurangzeb 1550-1857.

**Unit –III :** RajasthaniRajpoot Paintings 1600-1850 mewar, Kota, Bundi, jaipur, Mevar, Malwa etc.

**Unit –IV :** Pahari Painting,Basoli, Kangra,Garhwal,Jammu 1700-1600.

**Unit –V :** Art and the experience of Aesthetics. Purpose and function of Art and Aesthetics and interrelationship of Fine Art

**Course Outcomes :**

**CO-1 :** Give knowledge of post medieval period.

**CO-2 :** Students knowledge of Mughal Art.

**CO-3 :** Learn about Rajasthani and Pahari period and its school.

**CO-4 :** Gain knowledge of Pahari Painting, Basoli, Kangra, Garhwal, Jammu 1700-1600

**CO-5 :** Students gain knowledge of Aesthetics and apply in there works.

**Course –26 Theory : Western Art & Aesthetics –II**  
(1600BC to 11<sup>th</sup> Century) **50**

**Unit –I :** The Art of Mesopotamia, Crete and Minoan ancient pottery, architecture, Sculpture, paintings, fresco, metal, gold.

**Unit –II :** Art of Yunnan, Greek vase paintings, Greek Humanism, The development of various Art of the Hellenistic age and Etruscans.

**Unit –III :** Nature of Aesthetics standards, relation between Art & Beauty with Spirituality, Morality, Emotions and Aesthetics in Fine Art.

**Unit –IV :** The influence on ancient Rome the end of classical world.

**Unit –V :** Learn about the Medieval Period Early chritian Art, Spread of Byzantine Art and iconography.

**Course Outcomes :**

**CO-1 :** Learn about Crete and Minoan Art.

**CO-2 :** Get knowledge of Greek painting Hellenistic and Etruscans period.

**CO-3 :** Learn about Aesthetics sense and develop in over painting.

**CO-4 :** Able them ancient Rome and classical work.

**CO-5 :** Learn about Medieval period of western art.



**Course –27 Practical : Drawing -III** **100**

Drawing from life and other objects with reference to

- i.) Rendering it as complete work of art
- ii.) Leading to individuality and technical competence

Rendering techniques of dry and wet mediums. Study of human anatomy. Detailed study from Indian icons

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students gain knowledge of Drawing and build our technic build human anatomy in dry and wet mediums.

**Course –28 Practical : Portrait -III** **100**

Study from model with a view to exploring various application methods and rendering techniques. Critical study of work of great masters. Exercises in organization and rendering techniques in portraiture.

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students skill themselves of portrait by the work of great masters in various methods and rendering techniques.

**Course –29 Practical : Pictorial composition -III** **100**

Analytical study of objects forms of thematic development in painting. Exploration of various possibilities of expression

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students skill himself /herself for human study and their expression.

**Course –30 Practical : Elective (Landscape)** **100**

Study of landscape in water colour, Poster colour and mixed media from the site, showing perspective effects of lights and atmosphere in broad handling

Study of nature with manmade objects wise Buildings, Temples and architectures, etc.

Experimental study of nature

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students skilled nature with manmade objects wise Buildings, Temples and architectures and study of landscape in different medium .

**Semester- VI**

**Course –31 Theory : Indian Art & Aesthetics –III**  
(17<sup>th</sup> Century to 19<sup>th</sup> Century) **50**

- Unit –I** : Deccani Painting, Bizapur Golconda, Ahmed Nagar, Hyderabad etc.
- Unit –II** : Mughal Art & Architecture, principle Towns and Buildings 1550-1857.
- Unit –III** : Artist of Indian Art Pre-Contemporary Pahari Painting of various schools literacy and religious themes.
- Unit –IV** : Indian Renaissance – Bengal School Rabindranath Tagore and his disciplines. Early modern painters and the Art of the post independences.
- Unit –V** : Aesthetics value, intentions and references. The Aesthetics innovations and Development in a modern context in Painting.

**Course Outcomes :**

- CO-1 :** Understand South Indian works of Deccani Painting.
- CO-2 :** Learn about Mughal Art & Architecture.
- CO-3 :** Get knowledge Artist of Indian Art (Bengal School).
- CO-4 :** Acquire knowledge early modern Painters & post independences.
- CO-5 :** Give knowledge of Aesthetics in modern concept.

**Course –32 Theory : Western Art & Aesthetics –III**  
(11<sup>th</sup> century to 1530 AD) **50**

- Unit –I** : Art of Western Hellenistic Art - Europe, Romanque.
- Unit –II** : The Great Gothic and Florence Artist Cathedrals and Stained glass, fresco, illuminated manuscript.
- Unit –III** : the pointed sculptures and paintings The France Italy and Germany. Simone Martini, Duccio, Giovanini, Cimabue, Giotto, and other.
- Unit –IV** : Aesthetics and absolutes and express universal truth about suffering Art and life.
- Unit –V** : international Gothic style, Differences between Gothic and Renaissance, Early Renaissance quattrocento Brunellaschi, Ghiberti.

**Course Outcomes :**

- CO-1 :** Learn about Medieval Period of Western Europe.
- CO-2 :** Acquire knowledge Various style of Medieval Europe and its technic.
- CO-3 :** Gain knowledge of Renica Period.
- CO-4 :** Students Develop Western Aesthetics sense of art.
- CO-5 :** Able them high Renaissance and Early Renaissance.

**Course –33 Practical : Drawing -IV** **100**

Advance study of drawing from life and other objects with reference to

- i.) Rendering it as complete work of art
- ii.) Leading to individuality and technical competence

Rendering techniques of dry and wet mediums. Study of Human Anatomy. Detailed study from Indian icons

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students skilled in Advance study of drawing from life and other objects.

**Course –34 Practical : Portrait -IV** **100**

Advance study from model with a view to exploring various application methods and rendering techniques. Critical study of work of great masters. Exercises in organization and rendering techniques in portraiture.

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students skill himself /herself for the work of great masters in various application methods and rendering techniques and practice.

**Course –35 Practical : Pictorial composition -IV** **100**

Advanced analytical study of objects forms of thematic development in painting. Exploration of various possibilities of expression

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students skill himself /herself develop their own style of figures composition by perspective.

**Course –36 Practical : Elective (Still Life)** **100**

Study of still Life in water colour, Poster colour and mixed media from the arranged objects, showing perspective effects of lights and atmosphere in broad handling

Study of Various Material Arrangements with Different Light and Shades

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students skill themselves Critical still life study of great masters modern and contemporary style and Material Arrangements.

**Semester-VII**

			<b>(Max. Mark)</b>
<b>Course –37</b>	Theory :	Indian Art & Aesthetics-IV	50
<b>Course –38</b>	Theory :	Western Art & Aesthetics-IV	50
<b>Course –39</b>	Practical:	Drawing -V	100
<b>Course –40</b>	Practical:	Pictorial Composition -V	100
<b>Course –41</b>	Practical:	Portrait -V	100
<b>Course –42</b>	Practical:	Elective (Landscape)	100
<b>Total</b>			<b>: 500</b>

**Semester – VIII**

			<b>(Max. Mark)</b>
<b>Course –43</b>	Theory :	Indian Art & Aesthetics-V	50
<b>Course –44</b>	Theory :	Western Art & Aesthetics –V	50
<b>Course –45</b>	Practical:	Drawing -VI	100
<b>Course –46</b>	Practical:	Pictorial Composition -VI	100
<b>Course –47</b>	Practical:	Portrait -VI	100
<b>Course –48</b>	Practical:	Elective (Still Life)	100
<b>Total</b>			<b>: 500</b>

**Semester-VII****Course –37 Theory : Indian Art & Aesthetics-IV** (19<sup>th</sup> century) **50**

- Unit –I** : Get knowledge of Company Period, Artist of Solstice painting.
- Unit –II** : paintings During Patna and Mursidabad. European influences on Indian Art
- Unit –III** : Bangal School and its influence. Art as Expression /Art as Experience. Creative and Aesthetics
- Unit –IV** : Progressive Artist Group - Hussain, V.S. Gaitonde, S.H Raza Amrita Shergil, Ravi Verma, Tyeb Mehta, F,N, Souza, BupenKhakhar, Akbar Padamsee, J.S. Swaminathan Ram kumar etc.
- Unit –V** : Atuldodiya, Ganesh pyne, Krishna Khnna, K.G. Subramanyam, Subodh Gupta, Somnathore, ManjitBawa, Ravindra Reddy, Anupamsood, ParmanandChoyal, S. Pranam Singh, Jogen, choudhery etc.

**Course Outcomes :**

- CO-1** : Get knowledge company period art.
- CO-2** : Learn about the Patna and Mursidabad art and how European influences on Indian Art.
- CO-3** : Acquire knowledge of Bangal School and its Followers.
- CO-4** : Give knowledge of Progressive Artist Group.
- CO-5** : Able them of contemporary Artist of India.

**Course –38 Theory : Western Art & Aesthetics – IV** (14<sup>th</sup> century to 16<sup>th</sup> century) **50**

- Unit –I** : Renaissance Paintings and Sculpture in Florence and Venic.
- Unit –II** : Renaissance in Italy, Fra Angelico, Massaccio, Paoloucello, Frafillippo, Castagno, pierodella Francesca, Botticelli, Ghilandio.
- Unit –III** : High Renaissance Leonardo da Vinci, Michalangelo, Raphael, Andrea del sarto, Florentine, Venation Artist.
- Unit –IV** : The Art of Venice Mantegna, Bellini, Messina, Giorgione Titian, Correggio, Veronese, Tintoretto. History of Netherland Art 15<sup>th</sup> 16<sup>th</sup> Century van Eyck, Rogier Vander Weyden, Brueghel.
- Unit –V** : Aesthetics and representation. Aesthetics Attitude, The essence of appearance.

**Course Outcomes :**

- CO-1** : Able them contemporary high Renaissance in Florence and Venice.
- CO-2** : Get knowledge of high Renaissance Artist (Bibliography).
- CO-3** : Learn about of Famous Artist of high Renaissance.
- CO-4** : Acquire knowledge of the Artist of Venice and Netherland.
- CO-5** : Develop the Aesthetics sense in there works.

**Course –39 Practical : Drawing -V** **100**

Drawing from life, icons and other objects with a view to study the structural harmony of the objects Reference drawing for the chosen measure

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students highly skill in Drawing from life, icons and other objects .

**Course –40 Practical : Pictorial composition -V** **100**

Students should be initiated to develop his own individual technique for organizing and rendering ht epicure .Scope should be given to develop his own individual style and philosophy.

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students highly skill figure composition in his/her oweindividual style and philosophy.

**Course –41 Practical : Portrait -V** **100**

Exercise in finishing and rendering portrait painting. Critical study of workmanship and style of great masters. Students should be encouraged to develop the awareness of pictorial organization stress on the character of the model

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students exercisehimself/herself in finishing and rendering portrait painting and learn from great masters.

**Course –42 Practical : Elective (Landscape)** **100**

1. Nature study from site Emphasng Angular, Parallel and colour perspective through the medium of Acrylic and oil colours.
2. Critical landscape study of great masters
3. Study of nature through mixed media, Experimental study of nature
4. Study of modern and contemporary style of nature

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students highly skill in nature study from perspective in different medium, learn Critical landscape study of great masters.

**Semester- VIII**

**Course –43 Theory : Indian Art & Aesthetics – V** **50**  
(1934 to 20<sup>th</sup> Century)

- Unit –I:** Revivalism EB Havel Ananad Kumar swami, RavindraNath Thakur.  
**Unit –II :** Bombay Group of Artist.Culcutta Group of Artist and ShiplaCakra.  
**Unit –III :** Aesthetics attitude. Classificatory approaches to Art & Aesthetics and High Aesthetics Approach.  
**Unit –IV :** Contemporary Sculpture Artist - Devi Prasad ray chaudhary, Ram Kinkar Baij, prodosh Dasgupta, Chintamanikaur, Shanko Choudhary, Dhanraj Bhagat, Somnath Hore, Meera Mukherji, Nagji patel, Balbeer Singh Katt, Mrinolini Mukharji, Anish Kapoor, Subodh Gupta, Dhruv Choudhry, Ram V. Sutar  
**Unit –V :** Contemporary Painting Artist – Vikash Bhattachrya, Abbas Batlibala, Jhangir Sababala, A. Ram Chandran, VibhanSundram, Vijendra Sharma, Manju Nath Kamanth, Vasudev Kamath. Jatin Das.

**Course Outcomes :**

- CO-1 :** Get knowledge of Art Critic EB Havel Ananad Coomasswamy.  
**CO-2 :** Learn about the Groups of Indian Artist.  
**CO-3 :** Understand Aesthetics attitude and approaches.  
**CO-4 :** Get knowledge of Contemporary Sculpture Artist - Devi Prasad ray chaudhary Ram Kinkar Baij, prodosh Dasgupta, Chintamanikaur, Shanko Choudhary, Dhanraj Bhagat, Somnath Hore, Meera Mukherji, Nagjipatel, Balbeer Singh Katt, Mrinolini Mukharji, Anish Kapoor, Subodh Gupta, Dhruv Choudhry, Ram V. Sutar  
**CO-5 :** Give knowledge of Contemporary Painting Artist – Vikash Bhattachrya, Abbas Batlibala, Jhangir Sababala, A. Ram Chandran, Vibhan Sundram, Vijendra Sharma, Manju Nath Kamanth, Vasudev Kamath. Jatin Das. contemporary Sculpture and Painting Artist.

**Course –44 Theory : Western Art & Aesthetics –V** **50**  
(17<sup>th</sup> to 19<sup>th</sup> Century)

- Unit –I :** France Bohemian Renaissance in Spain El-Greco.  
**Unit –II :** Mannerism C 1520-1600, The Style of Art, The origins and Development of mannerism.  
**Unit –III :** Baroque paintings Caravaggio, Pietro da cortona, Bernini, Rubens, Van Dyck, Velozquez, Zurboran, Musillo, Frans Hals, Rambrandt.17<sup>th</sup> 18<sup>th</sup> Centuries Art, Poussien, Lorrain, La Tour and realism rococo Style and Artist.  
**Unit –IV :** Evaluative approaches to Art, Test, Discrimination and Aesthetics concepts.  
**Unit –V :** Neoclassicism, Romanticism and British Landscape Artist Turner, David Cox, Constable, William, Blake, Rousseau.

**Course Outcomes :**

- CO-1 :** Acquire knowledge Renaissance in Spain.  
**CO-2 :** Get knowledge of Mannerism and Development of it.  
**CO-3 :** Learn about Baroque paintings and its Artist, Rococo Style and Artist.  
**CO-4 :** Able them of Aesthetics concepts and how its approaches to Arts.  
**CO-5 :** Learn about Neoclassicism, Romanticism and British Landscaped Artist.

**Course –45 Practical : Drawing -VI 100**

Advance study from life, icons and other objects with a view to study the structural harmony of the objects Reference drawing for the chosen measure.

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students highly skill advance study from life, icons and other objects.

**Course –46 Practical : Pictorial composition -VI 100**

Advanced programme of previous semester .Students should be initiated to develop his own individual technique for organizing and rendering the picture .Scope should be given to develop his own individual style and philosophy.

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students highly skill advance figure study his/her in own individual technique, style and philosophy.

**Course –47 Practical: Portrait -VI 100**

Advance exercise in finishing and rendering portrait painting. Critical study of workmanship and style of great masters. Students should be encouraged to develop the awareness of pictorial organization stress on the character of the model

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students skill in rendering portrait painting and develop the awareness of character of the model

**Course –48 Practical : Elective (Still Life) 100**

Study from arranged model emphasizing Angular, Parallel and colour perspective through the medium of Acrylic and oil colours.

1. Critical still life study of great masters
2. Study of modern and contemporary style of Still Life
3. Study of Various Material Arrangements with Different Light and Shades

1. 6 Works
2. 75 Pages Sketch (A<sup>3</sup> Size)

**Course Outcomes :**

Students skill themselves Critical still life study of great masters modern and contemporary style and Material Arrangements.