



Dr. Bhimrao Ambedkar University, Agra

A State University of Uttar Pradesh (Paliwal Park, Agra -282004)

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A Documentary Support

for

Matric No. – 1.1.1

Programme Outcomes & Course Outcomes

under the
Criteria – I

(Curriculum Design and Development)

Key Indicator - 1.1

in

Matric No. – 1.1.1

BACHELOR OF FINE ARTS (SCULPTURE)

1985

Mapping:



Local Need



Regional



National



Global Need


Registrar
Dr. B.R.A. University, Agra

BFA- SCULPTURE

Program Outcomes

&

Course Outcomes

**BFA SCULPTURE
PROGRAMME OUTCOMES (PO)**

PO-1: Students showcase creativity through sculptural work, developing novel ideas and concepts, expressing their unique artistic voice while exploring various methods and aesthetics.

PO-2: They demonstrate critical thinking and artistic research skills, guiding their sculptures and analyzing literature, and effectively communicating ideas orally and in writing.

PO-3: Students learn professional art skills, including exhibiting procedures, galleries, and funding options, to display work professionally, develop artist statements, and promote their practices.

PO-4: The program fosters interdisciplinary cooperation and engagement among students, allowing them to work in teams, participate in conversations, and participate in multidisciplinary workshops and residencies.

PO-5: Students develop cultural and ethical awareness through sculptural activities, exploring social justice, identity, representation, and environmental issues, promoting moral artistic practices.

PO-6: This program fosters lifelong learning habits, professional growth, and societal problem-solving through art skills and creativity by means of new startups & Entrepreneurship in Art.

**BFA SCULPTURE
PROGRAMME SPECIFIC OUTCOMES (PSO)**

PSO 1: Professional Development - Create a thorough portfolio and exhibition record that demonstrates your ability to navigate the art industry, collaborate with peers and professionals, and make a meaningful contribution to the larger artistic community.

PSO 2: Ethical and Cultural Awareness - Through sculptural practice, explore cultural diversity, societal challenges, and ethical considerations, reflecting a responsible and inclusive attitude to art creation and involvement.

PSO 3: Interdisciplinary Integration - Integrate interdisciplinary ideas and techniques, collaborating across artistic mediums to push the limitations of classical sculpting and explore new creative avenues.

Semester-I**(Max. Marks)**

Course -1	Theory	Introduction of Fine Art Techniques	50
Course-2	Theory	Fundamental of Art	50
Course-3	Practical	Drawing	100
Course-4	Practical	Design 2D-I (Applied Art)	100
Course-5	Practical	Design 3D -I (Sculpture)	100
Course-6	Practical	Print Making -I	100

Semester-II

Course-7	Theory	Fundamental of Fine Arts	50
Course8	Theory	History of Indian Art	50
Course-9	Practical	World of Colour	100
Course-10	Practical	Design 2D -II (Applied Art)	100
Course11	Practical	Design 3D -II (Sculpture)	100
Course-12	Practical	Print Making -II	100

Total: 1000

Semester-I

Course -1 Theory : Introduction of Fine Art Techniques **50**

- Unit-I** : Importance of Indian Culture in Indian Fine Art
(Aesthetics Attitude, Characteristics of each fine Art, Characteristics of Indian culture in fine arts)
- Unit-II** : Pencil, Charcoal, Ink and Soft Pastel Oil Painting, Tempera, Acrylic, Water colour, Pastel, Tie and Dye.
- Unit-III** : Mural, Mixed Media, Graphics, Photography, Printmaking, Installation, Clay Modeling
- Unit-IV** : Indian Folk Art (Rangoli, Madhubani Art, Warly Art, Gond Art, Thangka).
- Unit-V** : Pattachitra, Sanjhi, Kalamkari, Mandala, Pithora.

Course Outcomes:

- CO-1** : Learn basic of Fine Art and Cultural aspects.
- CO-2** : Skilled uses of Art material.
- CO-3** : Getting knowledge of different Art techniques.
- CO-4** : Understanding Indian Folk Art.
- CO-5** : Get knowledge of Indian Art Schools.

Course -2 Theory: Fundamental of Art **50**

- Unit-I** : Simple Study of Meaning of Art and Definitions, Art and Experience.
- Unit-II** : Elements of Art- Line, Form, Colour, Tone, Texture, Space.
- Unit-III** : Principles of Composition-Balance Rhythm, Harmony, Proportion, Emphasis Unity
- Unit-IV** : Indian SHADANG Perception and awareness, Visual Thinking, Art Beauty.
- Unit-V** : Creativity, Child Art, Tantrik Kala

Course Outcomes:

- CO-1** : Learn meaning of Art.

- CO-2 : Understanding about the element of Art.
 CO-3 : To gain knowledge of principal of Composition.
 CO-4 : Learn about the definition of SHADANG.
 CO-5 : Understanding of Various/style of Art.

Course –3 Practical: Drawing

100

To develop the Sense of Structure. Study from any kind of forms in nature-Pods, shells, butterflies, flowers, plants, insets, minerals, bones, etc., To understand how these forms achieve their structural unity through adherence to principles with physical nature of the materials being observed and studied through various rendering media and techniques in various light conditions. Drawing from human figure- mainly based on general form and gesture.

Drawing from object – Drawing from cubes, cones, cylindrical objects, casts, drapery, still life etc. observed and studied in various rendering media and techniques in various light conditions.

Outdoor sketching: rapid sketching from any object from place like streets, markets, stations etc., and also from museum and zoo. Student should be exposed to such drawings by master artist of different times. To understand the form structure of colour through analysis of colour theory and notation.

75 Pages Sketch (A⁴ Size)

Course Outcomes:

To Skilled themselves for any kind of form and develop the sense of structure. To understand the basic shape of human figure, Student gain knowledge of various rendering and Drawing technique.

Course –4 Practical: Design 2D-I

100

- Lettering : Composing alphabets in Black and White, and Colour.
 Design : Basic Graphic Design based on original forms in Black and White and Colour.
Note : Sessional to be submitted in a semester
 2-D Design - No. of sessional works

Lettering	-	05
Design	-	05
Total	-	10
Sketch (A ⁴ Size)	-	75 Pages

Course Outcomes:

Skilled in composing alphabets (Black and White/Mono Colour, student learn Practically basic Graphic design of Geometrical form.

Course –5 Practical : Design 3D-I 100

1. Object drawing, Basics of 3D drawing
2. Designing three dimensional objects in clay.
3. Paper, sticks, straw and fiber and waste material study and use.
4. Understanding of negative and positive space etc.
5. Composition in clay, direct plaster and papier mache.

Course Outcomes:

CO 1 : Students will acquire skills of Basic3D Drawing

CO 2 : They will design 3d objects.

CO 3 : They will obtain abilities to use various material & objects.

CO 4 : Develop sense for space & form.

CO 5 : Will acquire skills using various mediums.

Course –6 Practical : Print Making-I 100

- Anticipatory and imaginative use of gathering impressions
- Fundamentals of various methods of taking prints
- Observation of intrinsic Tones & texture of various surface and the texture of natural and man-made things
- Assignment in : Lino cut mono print in various subjects wise Landscape, Portrait, Still Life and compositions
- Techniques of taking prints in :Mono colour and Two colour
- Experience of printing of Different types of surface:

- Rice paper, Handmade paper, Experience of hand printing with wood blocks, printing through press, methods of inking
75 Pages Sketch (A⁴ Size)

Course Outcomes:

Experience of Printing of different type surface, skilled in techniques of print in mono and dual colour, student understand and observe of tone texture of various surface.

Semester-II

Course –7 Theory: Fundamental of Fine Arts and Artist 50

Unit-I : Introduction of Print Making

Deep understanding of Lino cut, Wood cut, Silk Screen

Unit- II : Introduction of Applied Art

Meaning of Advertising, Definition of Advertising, Principles of Design – Balance, Proportion, Contrast, Eye movement, Unity.

Principles of Typography, Elements of Photography

Unit-III : Introduction of Sculpture

Basic understanding of sculpture in realm of visual and performing arts.

Various Mediums like- Clay, Plaster of Paris, Terracotta. Process of modeling,

carving and assemblage. Evolution of sculpture to contemporary scenario.

Unit-IV : Biography Artist : Abnindra Nath Tagor, Gagnendra Nath Yagor, Nand Bose, Asit Kumar Haldar.

Unit-V : Introduction to work done by eminent Artist alone : Devi Prasad Rai Chaudhary, Ram Kikar Baij, Yamini Rao

Course Outcomes:

CO-1 : Acquire skills in Print-Making. Type of Print Making (Lino Woodcut).

CO-2 : Understand Fundamental of Applied Art.

CO-3 : Understanding the field of Sculpture.

CO-4 : Motivate himself/herself theme Eminent Artist Biography.

CO-5 : understanding of work done by eminent Artist.

Course –8 Theory: History of Indian Art

50

(From 500BC to 757 AD)

Unit-I : Sources of Indian history-Indus valley civilization-5000BC-1500 BC.

Unit-II : Vedic Period-C 1500-C 500 BCE Hinduism, Buddhism, Jainism.

Unit-III : Prehistoric Period-Bhimbetka Rock Shelters 30,000 BC to 50 BC

Unit-IV : Cave painting of Jogimara. And literature on Art (Chitra lakshana, Kamasutra etc).

Unit-V : Cave Paintings Ajanta, Bagh, Badami, Sittanvasal, Sigariya.

Course Outcomes:

CO-1 : Know about the history media of Indian Art.

CO-2 : Learn about Art Hinduism, Buddhism Jainism during Vedic Period.

CO-3 : To Get knowledge of Pre-historic Rock Shelters Painting.

CO-4 : Learn Painting in cave by Primitive men.

CO-5 : Learn the Indian Art painting in Famous Cave (Ajanta, Bagh, Badami, Sittanvasal, Sigariya).

Course –9 Practical: World of Colour

100

Experience of colour through experiment in various media

-Transparent colours (Water colour, Water proof Ink, etc.)

-Opaque colours (Poster colour)

-Pastels wax crayons on transparent papers

Colour Experience in:

Primary (Pigment and light theory), secondary, Tertiary, Quaternary, Achromatic, monochromatic, polychromatic, High, Average and Lower tones.

Experience in colour harmonies:

Complimentary split. Double split complementary, Analogous. Warm and cool colours.

Optical Illusion. Advancing and receding colours simultaneous and successive contrast,

Visual mixing.

75 Pages Sketch (A⁴ Size)

Course Outcomes:

Practically experience Transparence, Opaque and Pastel Colour Experiment. Skilled in colour harmonies.

Course –10 Practical: Design 2D-II

100

Photography : Portrait different lighting effects.
 Drawing : Object drawing rendering in pencil.
 Cartooning : Designing cartoon character

Note : Sessional to be submitted in a semester

2-D Design - No of Sessional works

Cartooning - 05

Photography - 05

Drawing - 05

Total - 15

Sketch (A⁴ Size) - 75 Pages

Course Outcomes:

Skilled in Basic Photography in different lighting effect, Learn anatomy of character and Student understand various pencil shedding style. **cartoon**

Course –11 Practical: Design 3D-II

100

- 1 3D drawing objects Nature study
- 2 Simple pottery by coil method.
- 3 Simple exercise for fundamental of design.
- 4 Sculpture Experience — Round, low & high : Relief
- 5 P.O.P. Carved, papier mache
- 6 Sketch (A⁴ Size) - 75 Pages

Course Outcomes :

CO 1: Students will acquire skills of 3D Drawing

CO 2: Gain abilities of basic pot making.

CO 3: Developing sense for fundamental of design.

CO 4: Acquire skills for 3D modeling.

CO 5: Practice of various mediums.

Course –12 Practical: Print Making-II

100

- Advanced programme of previous semester .Anticipatory and imaginative use of gathering impressions
 - Fundamentals of various methods of taking prints
 - Observation of intrinsic texture of various surface and the texture of natural and man-made things
 - Assignment in :
 - Lino cut mono print in various subjects wise Landscape, Portrait, Still Life and compositions
 - Techniques of taking prints in :
 - Mono colour and Two colour
 - Experience of printing of Different types of surface:
 - Rice paper, Handmade paper, Experience of hand printing with wood blocks, printing through press, methods of inking
- Sketch (A⁴ Size) - 75 Pages

Course Outcomes:

Advance level of previous semester experience of Printing of different type surface, skilled in techniques of print in mono and dual colour, student understand and observe of tone texture of various surface.

Semester –III

			(Max. Marks)
Course-13	Theory	Material & Method – I	50
Course-14	Theory	Indian Art & Aesthetics-I	50
Course-15	Practical	Drawing & Life Study -I(portrait)	100
Course-16	Practical	Composition –I	100
Course-17	Practical	Wood Carving-I	100
Course-18	Practical	Terracotta & pottery -I	100

Semester –IV

Course-19	Theory	Material & Method – II	50
Course-20	Theory	Western Art & Aesthetics-I	50
Course-21	Practical	Drawing& Life Study-II (portrait)	100
Course-22	Practical	Composition –II	100
Course-23	Practical	Wood Carving-II	100
Course-24	Practical	Terracotta & pottery-II	100

Total 1000

Semester -III

Course-13 Theory: Material & Methods - I **50**

- Unit-I :** Study of various media like clay ceramics, wood, cement, plaster of paris (POP) Coloring and finishing of plaster, cement and wood sculpture.
- Unit-II :** Techniques employed in creative sculpture (including modeling and casting) out of these media.
- Unit-III :** Techniques of carving and tools, used for carving and finishing polishing.
- Unit-IV :** Making of terracotta clay and Firing of terracotta sculpture and pottery.
- Unit-V :** Technique of Fiber Glass casting (finishing and polishing)

Course Outcomes:

- CO-1:** Students will learn about various mediums of sculpture.
- CO-2:** They understand techniques of creative sculpture
- CO-3:** Learn about various carving techniques.
- CO-4:** Acquire knowledge of firing terracotta.
- CO-5:** They will Learn fiber glass Casting.

Course -14 Theory: Indian Art & Aesthetics-I **50** (50,000BC to 1,000AD)

- Unit-I :** Rock Cut Architecture and Sculpture (Budhist, Jain) Bhaja, Karta, Bedsa, Nasic, Udaigiri.
- Unit-II :** Mouryan Art (340 BC- 232 BC) Sanchi, Bharhut, Amrvati, Matura, Shung, Kushan, Satvahan and Gandhar.Gupta.
- Unit-III :** The nature of Art and aesthetics. What is art & beauty – is Art and Beauty a necessity, Art, Society and Religen.

Unit-IV : Rock Cut Architecture and Sculpture at Ajanta, Ellora, Mahabali Puram and Elephanta. Early Structural Temples at Aihole.

Unit-V : Temple and Sculptures in Orissa, Khajuraho and Western India, Pala sena Period Stone and Metal Sculpture Art Belur, Vijaynagar Period paintings, chola bronze images. Gujrat School.

Course Outcomes:

CO-1 : Get knowledge of Buddha and Jain culture and sculpture

CO-2 : Learn various time Period Arts.

CO-3 : Understanding beauty and aesthetic of Art.

CO-4 : To Gain knowledge of Rock cut Architecture and sculpture.

CO-5 : Learn about temple and sculpture of western India and Pal Period.

Course –15 Practical: Drawing & Life Study-I(Portrait)

100

- Drawing in pencil, dry pestle, crayon etc. from life, antique models and other objects from nature as also creative drawing reflecting structure of composition concepts.
- Life Study (Portrait): Life study in clay from plaster casts (Antiques-Eastern and western) and from life models with and without the use of calipers, mould and cast plaster.

Submission- 50 Rough sketch, 10 detail drawing, 1head study in clay

Course Outcomes:

Students will acquire skills of drawing human head and its anatomical knowledge as well modeling head in clay.

Course - 16 Practical: Composition -I

100

Maquettes, sketches, and drawings for composition. Clay composition with a focus on the fundamentals (the basis and essence of art) and the use of human figures, animals, birds, and other objects and natural experiences. plaster casting.

Submission- 30 Sketches , 15 maquettes- one relief comp. in clay, moulding casting in plaster

Course Outcomes :

Develop understanding of composition and its implement in plaster & cement.

Course –17 Practical: Wood Carving-I

100

Round and relief carving in wood requires a thorough understanding of the properties of the wood and the carving and finishing techniques used. The visual vocabulary of objects made of wood in nature can be used to create one composition.

Submission- 10 Maquettes & one wood work

Course Outcomes:

They will explore wood carving tools and techniques practically.

Course - 18 Practical: Terracotta& pottery -I

100

Utilization of common bodies of many varieties for pottery. Terracotta is used in pottery and sculpting, respectively. Use of earthenware in sculpting. Use of kilns for burning of these items (pots & sculpture).

Submission- slab work & one relief comp. in terracotta

Course Outcomes:

They will develop sense for clay handling and gain skills of terracotta & pottery as well as firing.

Semester - IV

Course – 19 Theory: Material & Methods - II

50

Unit-I : Study of various media like stone marbles and metal for casting & fabrication like, aluminum, brass, bronze, copper etc.

Unit-II : Study of various media like metal (brass, bronze, aluminum and iron etc.)

Unit-III : Different techniques of mold making for metal casting and various techniques for casting, traditional, tribal and Italian etc.

Unit-IV : Last wax casting and sand casting sculpturing by fabrication of metals. Patina & coloring.

Unit-V : Introduction to Digital Sculpting, 3Dprinting, mix media, installation, new media art.

Course Outcomes:

CO 1 : Understanding of various advance mediums of sculpture.

CO2 : Student will learn about different metals.

CO3 : Student skill themselves different techniques of metal casting.

CO4 : Students will learn in detail for lost wax casting.

CO5 : Understanding of modern mediums and new trends in sculpture.

Course - 20 Theory: Western Art & Aesthetics-I

50

(50,000BC to 1100BC)

Unit –I : Franco Cantbrbian Rock Art Upper Paleolithic Period, Solurtrain Magdalenian period.

Unit –II : Altamira, Font de gaume Les compralles, Lascaux Niaux, Trois Fers 35000 BC to 15000 BC, ice age Art.

Unit –III : Sites of Prehistoric Art, France, Spain, Italy, and early, Spain’s Rock Art.

Unit –IV : Egyptian Art, old, middle, new kingdom, Egypt Mesopotamia on the Art of mediterranean islands, Ancient Greek Art.

Unit –V : Pre-historic Sumerian period, Thini period, Create Art.

Course Outcomes:

CO-1 : Learning Paleolithic and Magdalenian period Rock Art.

CO-2 : Studying of western cave painting.

CO-3 : Understanding of other countries Rock Art.

CO-4 : Learn Egyptian Art.

CO-5 : To get knowledge western civilization art.

Course –21 Practical: Drawing & Life Study-II(Portrait)

100

- Drawing from life model in charcoal & pencil, basic proportion practice of human portrait, quick sketching, blocking, sub blocking and detail study.
- Portrait Study/head study in clay made from plaster casts and life models, both with and without the use of calipers, molds, and cast plaster.

Submission- 50 rough sketch, 10 detail drawing, 1head study in clay

Course Outcomes:

Students will acquire skills for human head & portrait in drawing & clay work.

Course -22 Practical: Composition-II 100

Sketches, drawings, and maquettes are used in composition. Clay composition with a focus on the fundamentals (the concept and element of art) and the theme, featuring human figures, animals, birds, and other objects, as well as experiences from nature. cement casting.

Submission- 30 sketches, 15 maquettes, one round comp in clay, moulding- casting in cement

Course Outcomes:

They will acquire skills for advance composition with group of figures.

Course -23 Practical: Wood Carving-II 100

Carving relief and rounded shapes in wood while properly knowing the properties of the material and the carving and finishing techniques used. A composition could be created using the visual vocabulary of woody objects seen in nature.

Submission- 10 maquettes & one wood work.

Course Outcomes:

They will explore wood carving skills, mastery over tools practically on advance level.

Course -24 Practical: Terracotta & pottery-II 100

Use of common bodies of many forms for pottery. Terracotta is used in pottery and sculpting, respectively. use of earthenware in sculpting. Use of kilns for burning of these items (pots & sculpture).

Submission- Coil work & one round comp. in terracotta

Course Outcomes:

They will gain advance skills of terracotta & pottery

Semester –V

			(Max. Marks)
Course-25	Theory	Indian Art & Aesthetics –II	50
Course-26	Theory	Western Art & Aesthetics –II	50
Course-27	Practical	Drawing & Life study-III (Portrait / Torso)	100
Course-28	Practical	Composition-III	100
Course-29	Practical	Stone Carving -I	100
Course-30	Practical	Multiplication &Flexible Mold -I	100

Semester – VI

Course-31	Theory	Indian Art & Aesthetics –III	50
Course-32	Theory	Western Art & Aesthetics –III	50
Course-33	Practical	Drawing && Life Study-IV (Full figure)	100
Course-34	Practical	Composition-IV	100
Course-35	Practical	Stone Carving-II	100
Course-36	Practical	Multiplication & Flexible Mold-II	100

Total**100**

Semester -V

Course -25 Theory: Indian Art & Aesthetics-II

50

(700BC to 1875AD)

- Unit I** : Learn about Post Medieval Period - Pal and Apabransha 700 BC to 1600 BC and Jain Miniature, Vijay Nagar Art.
- Unit II** : Irani Art, Mughal Paintings Origin Akbar, Jahangir, Shahjahan and Aurangzeb 1550- 1857.
- Unit III** : Rajasthani Rajpoot Paintings 1600-1850 mewar, Kota, Bundi, jaipur, Mevar, Malwa etc.
- Unit IV** : Pahari Painting, Basoli, Kangra, Garhwal, Jammu 1700-1600.
- Unit V** : Art and the experience of Aesthetics. Purpose and function of Art and Aesthetics and interrelationship of Fine Art

Course Outcomes:

- CO-1** : Learn about art of post medieval period.
- CO-2** : Get knowledge about Mughal Art.
- CO-3** : Learn about Rajasthani and Pahari period and its school.
- CO-4** : Students gain knowledge of Aesthetics and apply in their works.
- CO-5** : Learn about relevance of art and its interconnection.

Course -26 Theory: Western Art & Aesthetics -II

50

(1600BC to 11th Century)

- Unit I** : The Art of Mesopotamia, Crete and Minoan ancient pottery, architecture, Sculpture, paintings, fresco, metal, gold.
- Unit II** : Art of Yunnan, Greek vase paintings, Greek Humanism, The development of various Art of the Hellenistic age and Etruscans.
- Unit III** : Nature of Aesthetics standards, relation between Art & Beauty with Spirituality, Morality, Emotions and Aesthetics in Fine Art.
- Unit IV** : The influence on ancient Rome the end of classical world.

Unit V : Learn about the Medieval Period Early Christian Art, Spread of Byzantine Art and iconography.

Course Outcomes:

- CO-1** : Learn about Crete and Minoan Art.
- CO-2** : Get knowledge of Greek painting Hellenistic and Etruscans period.
- CO-3** : Learn about Aesthetics sense and develop in over painting.
- CO-4** : Get knowledge ancient Rome and classical work.
- CO-5** : Learn about Medieval period of western art.

Course -27 Practical: Drawing & Life Study-III(Portrait/Torso) 100

(a.)Advanced activities compared to the second-year curriculum with a focus on the body's trunk and limbs as well as figures, animals, and flying birds, as well as layout for carving and casting.

(b.) Life-long study of the torso's static and dynamic portions that helped people understand the torso's function in describing the postures of human shapes. Life size rendering includes both over and undersized rendering.

Submission- 50 rough sketch, 10 detail drawing, 1 life study in clay.

Course Outcomes:

Students will gain skills of Portrait & Torso with drawing & clay.

Course -28 Practical: Composition-III 100

Maquettes, sketches, and drawings for composition. Individual or group figure compositions with advanced subject matter that are appropriate for execution in a particular medium. cement casting and molding.

Submission- 30 Sketches 15 maquettes, one relief comp. in clay, moulding-casting in fiberglass.

Course Outcomes:

They will acquire skills of making composition in given medium.

Course -29 Practical: Stone Carving-I

100

Recognizing the fundamental forms of stone sculpting as compositions, applications of tools, and technicalities. Carving in marble, sandstone, and other types of stones using the relief or round techniques.

Submission- 20 sketches 10 maquettes & one stone work.

Course Outcomes:

They will skill themselves for stone carving practically and implementation of various tools and carving process.

Course - 30 Practical: Multiplication & Flexible Mold -I

100

Flexible mould making, piece mould, rubber mould and multiplication techniques.

Submission- one piece mould & rubber mould

Course Outcomes:

Gain skills for various types of mold making techniques.

Semester -VI

Course -31 Theory: Indian Art & Aesthetics –III

50

(17th Century to 19th Century)

Unit I : Deccani Painting, Bizapur Golconda, Ahmed Nagar, Hyderabad etc.

Unit II : Mughal Art & Architecture, principle Towns and Buildings 1550-1857.

Unit III : Artist of Indian Art Pre-Contemporary Pahari Painting of various schools literacy and religious themes.

Unit IV : Indian Renaissance – Bengal School Rabindranath Tagore and his disciplines. Early modern painters and the Art of the post independences.

Unit V : Aesthetics value, intentions and references. The Aesthetics innovations and Development in a modern context in Painting.

Course Outcomes:

- CO-1 : Understand South Indian works of Deccani Painting.
- CO-2 : Learn about Mughal Art & Architecture.
- CO-3 : Get knowledge Artist of Indian Art (Bengal School)
- CO-4 : Learn about early modern Painters&post independences.
- CO-5 : Get knowledge Aesthetics in modern concept.

Course –32 Theory: Western Art & Aesthetics –III
(11th century to 1530AD)

50

- Unit I** : Art of Western Hellenistic Art - Europe, Romanesque.
- Unit II** : The Great Gothic and Florence Artist Cathedrals and Stained glass, fresco, illuminated manuscript.
- Unit III** : The pointed sculptures and paintings The France Italy and Germany. Simone Martini, Duccio, Giovanni, Cimabue, Giotto, and other.
- Unit IV** : Aesthetics and absolutes and express universal truth about suffering Art and life.
- Unit V** : International Gothic style, Differences between Gothic and Renaissance, Early Renaissance quattrocento Brunelleschi, Ghiberti.

Course Outcomes:

- CO-1 : Learn about Medieval Period of Western Europe.
- CO-2 : Learn about Various style of Medieval Europe and its technic.
- CO-3 : Gain knowledge of Renica Period.
- CO-4 : Students Develop Western Aesthetics sense of art.
- CO-5 : Learn about high Renaissance and Early Renaissance.

Course -33 Practical: Drawing & Life Study-IV (full figure)

100

Advanced exercises compared to the second-year curriculum with a focus on the body's trunk and limbs as well as figures.

b. Life study of the entire human body from static to moving models, which enables one to comprehend the function of the torso in characterizing postures of human forms. Life size rendering includes both over and undersized rendering.

Submission- 50 rough sketch, 10 detail drawing, 1 life study in clay.

Course Outcomes:

Students will gain skills of full figure life study in drawing & clay.

Course -34 Practical: Composition –IV

100

Drawings, sketches, and maquettes for composition, advanced composition by an individual or group based on themes appropriate for execution in a particular medium, typically stone and metal casting and piece molding using cement.

Submission- 30 sketches 15 maquets, one round comp in clay, moulding-casting in cement.

Course Outcomes:

They will acquire skills of making advance composition in given medium.

Course -35 Practical: Stone Carving-II

100

Advance application of tools and procedures, as well as the compositional possibilities of stone sculpting. Carving in marble, sandstone, etc. using the relief or round technique. One round composition.

Submission- 20 sketches, 10maquets & one stone work.

Course Outcomes:

Skilled themselves for advance level of stone carving practically.

Course - 36 Practical: Multiplication & Flexible Mold -II

100

Flexible mould making, piece mould, rubber mould, latex mould with fiberglass and other multiplication techniques.

Submission-One rubber/ latex mould with fiber glass.

Course Outcomes:

Skilled themselves for complex mold making and mass production practically.

Semester -VII

			(Max. Marks)
Course-37	Theory	Indian Art & Aesthetics –IV	50
Course-38	Theory	Western Art & Aesthetics -IV	50
Course-39	Practical	Drawing& Life study-V (full figure)	100
Course-40	Practical	Composition-V	100
Course-41	Practical	Metal Casting & Fabrication –I100	
Course-42	Practical	Sculpture in Modern Media/ Outdoor sculpture-I	100

Semester -VIII

Course-43	Theory	Indian Art & Aesthetics -V	50
Course-44	Theory	Western Art & Aesthetics –V	50
Course-45	Practical	Drawing& Life study-VI (full figure)	100
Course-46	Practical	Composition-VI	100
Course-47	Practical	Metal Casting& Fabrication –II	100
Course-48	Practical	Sculpture in Modern Media/ Outdoor sculpture-II	100
		Total	1000

Semester -VII

Course -37 Theory: Indian Art & Aesthetics –IV **50**

(19th century)

- Unit I** : Get knowledge of Company Period, Artist of Solstice painting.
- Unit II** : paintings During Patna and Mursidabad. European influences on Indian Art .
- Unit III** : Bangal School and its influence. Art as Expression /Art as Experience. Creative and Aesthetics
- Unit IV** : Progressive Artist Group - Hussain, V.S. Gaitonde, S.H Raza Amrita Shergil, Ravi Verma, Tyeb Mehta, F,N, Souza, BupenKhakhar, Akbar Padamsee, J.S. Swaminathan Ram kumar etc.
- Unit V** : Atuldodiya, Ganesh pyne, Krishna Khnna, K.G. Subramanyam, Subodh Gupta, Somnathore, ManjitBawa, Ravindra Reddy, Anupamsood, ParmanandChoyal, S. Pranam Singh, Jogen, choudhery etc.

Course Outcomes:

- CO-1** : Get knowledge company period art.
- CO-2** : Learn about the Patna and Mursidabad art and how European influences on Indian Art.
- CO-3** : Get knowledge of Bangal School and its Followers.
- CO-4** : Learn about Progressive Artist Group.
- CO-5** : Get knowledge of contemporary Artist of India.

Course -38 Theory: Western Art & Aesthetics –IV **50**

(14th century to 16th century)

- Unit I** : Renaissance Paintings and Sculpture in Florence and Venic.
- Unit II** : Renaissancein Italy, Fra Angelico, Massaccio, Paolouccello, Frafillippo, Castagno, pierodella Francesca, Botticelli, Ghilandio.
- Unit III** : High Renaissance Leonardo da Vinci, Michalangelo, Raphael, Andrea del sarto, Florentine, Venation Artist.

Unit IV : The Art of Venice Mantegna, Bellini, Messina, Giorgione Titian, Correggio, Veronese, Tintoretto. History of Netherland Art 15th 16th Century van Eyck, Rogier Vander Weyden, Brueghel.

Unit V : Aesthetics and representation. Aesthetics Attitude, The essence of appearance.

Course Outcomes:

CO-1 : Learn about contemporary high Renaissance in Florence and Venice.

CO-2 : Get knowledge of high Renaissance Artist (Bibliography).

CO-3 : Learn about of Famous Artist of high Renaissance.

CO-4 : Get knowledge of the Artist of Venice and Netherland.

CO-5 : Develop the Aesthetics sense in there works.

Course –39 Practical: Drawing& Life study-V (full figure) 100

(a.) Freehand drawing from a live model. Advanced exercises compared to the second-year curriculum with a focus on the body's trunk and limbs as well as figures and feet.

(b.) Life study of the entire human body from models that are static and moving that explains how the torso is used to describe postures of human forms.

Submission- 50 Rough sketches, 10 detail drawing, 1 full life study in clay.

Course Outcomes:

Students will gain advance skills of full figure study in drawing & clay.

Course –40 Practical: Composition-V 100

Random Drawings and Maquettes for composition. Advance work according to exercises learnt in previous semester. Development of student own expression.

Submission- 30 Sketches, 15 maquettes, one composition in direct plaster.

Course Outcomes:

Develop their own language technical identity in visual expression.

Course –41 Practical: Metal Casting & Fabrication-I

100

Different processes of metal casting, composition suitable for sand casting. Metal Sculpture by welding & Fabrication.

Submission- one sand casting work

Course Outcomes:

Develop skill for various techniques of metal casting & fabrication in visual expression.

Course –42 Practical: Sculpture in Modern Media / Out Door Sculpture-I

100

Mix media sculpture made of recycling artificial materials like plastic, glass fibre, epoxy resin, contemporary objects, discarded objects, etc.

Outdoor sculpture: It is required that you create one. Medium: Stone, Wood, Fiber Glass, Cement, etc.

Submission- one work as assemblage or scrap work.

Course Outcomes:

Development for the sense of new media art in contemporary scenario.

Semester –VIII

Course -43 Theory: Indian Art & Aesthetics –V

50

(1934 to 20th Century)

Unit I : Revivalism EB Havel Anand Coomasswamy, Ravindra Nath Thakur.

Unit II : Bombay Group of Artist. Culcutta Group of Artist and ShiplaCakra.

Unit III : Aesthetics attitude. Classificatory approaches to Art & Aesthetics and High Aesthetics Approach.

Unit IV : Contemporary Sculpture Artist - Devi Prasad Ray Chaudhary, Ram Kinkar Baij, prodosh Das Gupta, Chintamani Kaur, Shanko Choudhary, Dhanraj Bhagat, Somnath Hore, Meera Mukherji, Nagjipatel, Balbeer Singh Katt, Mrinolini Mukharji, Anish Kapoor, Subodh Gupta, Dhruv Choudhry, Ram V. Sutar

Unit V : Contemporary Painting Artist – Vikash Bhattacharya, Abbas Batlibala, Jhangir Sababala, A. Ram Chandran, Vibhan Sundram, Vijendra Sharma, Manju Nath Kamanth, Vasudev Kamath. Jatin Das.

Course Outcomes:

- CO-1 : Get knowledge of Art Critic EB Havel Ananad Coomasswamy.
- CO-2 : Learn about the groups of Indian Artist.
- CO-3 : Understand aesthetics attitude and approaches.
- CO-4 : Get knowledge of contemporary Sculpture and Painting Artist.
- CO-5 : Understanding the works of various working renowned artists.

Course -44 Theory: Western Art & Aesthetics –V **50**

(17th to 19th Century)

- Unit I :** France Bohemian Renaissance in Spain El-Greco.
- Unit II :** Mannerism C 1520-1600, The Style of Art, The origins and Development of mannerism.
- Unit III :** Baroque paintings Caravaggio, Pietro da cortona, Bernini, Rubens, Van Dyck, Velozquez, Zurboran, Musillo, Frans Hals, Rambrandt. 17th 18th Centuries Art, Poussien, Lorrain, La Tour and realism rococo Style and Artist.
- Unit IV :** Evaluative approaches to Art, Test, Discrimination and Aesthetics concepts.
- Unit V :** Neoclassicism, Romanticism and British Landscape Artist Turner, David Cox, Constable, William, Blake, Rousseau.

Course Outcomes:

- CO-1 : Learn about Renaissance in Spain.
- CO-2 : Get knowledge of Mannerism and Development of it.
- CO-3 : Learn about Baroque paintings and its Artist, Rococo Style and Artist.
- CO-4 : Get knowledge of Aesthetics concepts and how its approaches to Arts.
- CO-5 : Learn about Neoclassicism, Romanticism and British Landscaped Artist.

Course –45 Practical: Drawing & Life study-VI (full figure) **100**

(a.) Freehand drawing using a live model, Advanced exercises are included in the second-year curriculum with a focus on the body's trunk and limbs as well as figures and feet.

(b.) Life study of the entire human body from a model, both in a static and mobile state, resulting to an understanding of the torso's function in expressing human form positions. Life size rendering includes both over and undersized rendering.

Course Outcomes:

Students will learn detail full figure study in clay practically and revise drawing skills further development.

Course –46 Practical: Composition-VI

100

Maquettes and Random Drawings for Composition. Work in progress based on the second- and third-year activities.

Submission- 30 Sketches 15 maquettes, one composition in direct cement.

Course Outcomes:

They will be trained in higher composition skills.

Course - 47 Practical: Metal Casting & Fabrication -II

100

Different processes of metal casting, lost wax casting, sand casting, One composition in lost wax casting. Metal Sculpture by welding & Fabrication.

Submission- one lost wax casting work.

Course Outcomes:

They will learn various process of metal sculpture practically with fabrication and casting techniques.

Course –48 Practical: Sculpture In Modern Media / Out Door Sculpture-II

100

Sculpture in synthetic material such as plastics, fiberglass, epoxy resin, modern object, mix media, installation by waste object etc.

Outdoor sculpture : Compulsory make a one outdoor sculpture. Medium - Cement, fiberglass, Stone, Wood etc.

Submission-50 Rough sketches,10 detail drawing, 1 full life study in clay.

Submission- one work as installation.

Course Outcomes:

They will develop skills for outdoor sculpture in new mediums and explore various mediums on professional level.

BOOKS

1. Murtikala ki Takniki aur Samigree', Ganesh Kushwah, notionpress.com
2. "A History Sculpture Of The World": Shelden Cneey, Thame and Hudson, London.
3. "Contemporary Art In India", A Perspective: P. N. Magoo
4. "Fundamental Of Fine Arts": M.Kasliwal "Bharti"
5. "History of art India & West": Edith Tomery
6. "Indian Art" : Bashudev Sharn Agrawal
7. "Indian Sculpture": Chintamankar.
8. "Modern Painting" A Concise History: Herbert Read
9. "Modern Sculpture" : Jean Selz, Heinemann, London.
10. "Modern Sculpture" A Concise History: Herbert Read
11. "Techniques of Metal Casting": P.C.Vinod
12. Bhartiya chitrakala avam Murtukala ka Itihas :Dr, Reeta Pratap
13. Creative Carving (material techniques appreciation): Dons Z. Meilach
14. Drawing On The Right Side Of The Brain : Betty Edwards.
15. Form and Space : Edward Their Thomas and Hudson
16. Kala Sondrya aur Smicha Sastra: Ashok
17. Sondrya Sastra Pachim & Bhartiya: Dr.M.Chaturvedi
18. Sondrya Sastra: Dr.L.C.Sharma
19. Sondrya: Dr.R.Bajpai
20. The Encyclopedia Of Sculpture Techniques: John Mills
21. Walter T. Foster – Animal Study.
22. Walter T. Foster – Head Study.
23. Walter T. Foster – Human Figure.
24. Walter T. Foster – Objective Drawing.
25. Werner spies – Picasso Sculpture.
26. William S. Rubin – Dada & Surrealist Art.

DIPLOMA- SCULPTURE

Program Outcomes

&

Course Outcomes

**DIPLOMA IN SCULPTURE
PROGRAMME OUTCOMES (PO)**

PO-1 : Gain a thorough understanding of the methods, materials, and procedures used in sculpture.

PO-1 : Exhibit mastery of a variety of sculpting media, such as clay, wood, molding casting, flexible mould and mixed media..

PO -3 : Able to make sculptures that are unique and expressive and that express their intellectual and aesthetic vision.

PO- 4 : Learn to use analytical thinking and critical thinking to assess and comprehend sculptures. Communicate artistic concepts and intentions effectively through written, verbal, and visual.

PO-5 : Skilled themselves to work together with other creative and industry experts to carry out more ambitious sculpture projects. Create sculptures by taking inspiration from both the past and the present.

**DIPLOMA IN SCULPTURE
PROGRAMME SPECIFIC OUTCOMES (PSO)**

PSO 1: Demonstrate professional mastery in a wide range of sculptural techniques, materials, and processes, as well as a thorough understanding of form, texture, and spatial manipulation.

PSO 2: Communicate complicated concepts and emotions to a diverse audience by expressing a personal artistic vision through inventive and thought-provoking sculptures.

PSO 3: This program enable student to work as sculpture professional, Art & craft teacher, Technician in Museums or Art Studio or additional value adding to any main stream professional with a sense of 3 dimensionality.

SEMESTER I

(Max. Marks)

Course 1 Theory : Fundamental of Arts	50
Course 2 Practical : Basic Sculpture	200

SEMESTER II

Course 3 Theory : History of Art (Indian and Western)	50
Course 4 Practical : Advance Sculpture	200

Total : 500

SEMESTER - I

Course 1 Theory: Fundamental of Arts **50**

Unit 1 : Simple Study of Meaning of Art and Definitions, Art and Experience.

Unit 2 : Elements of Art- Line, Form, Colour, Tone, Texture, Space.

Unit 3 : Principles of Composition-Balance Rhythm, Harmony, Proportion, Emphasis
Unity.

Unit 4 : Indian SHADANG Perception and awareness, Visual Thinking, Art and Beauty.

Unit 5 : Creativity, Child Art, Tantrik Kala.

Course Outcomes:

CO-1 : Learn the meaning of Art.

CO-2 : Understanding about the element of Art.

CO-3 : To gain the knowledge of principal of Composition.

CO-4 : Learn about the definition of SHADANG.

CO-5 : Understanding of Various types of Art.

Course 2 Practical : Basic Sculpture

200

Clay composition with a human figure, an animal, birds, and other objects, along with sketches and maquets, and casting in cement and plaster.

Life study (headshot), sketches from various perspectives. plaster cast and a live model in clay for the study.

Indian antique icon being studied in clay from a plaster facsimile drawing and anatomy research.

using common clay bodies from several clay types for ceramics. as a material for ceramics and sculpture, terracotta. Utilizing a kiln to fire their creations (pots and sculpture)

carving relief in wood while having a thorough understanding of the characteristics of the wood and the tools used.

Course Outcomes:

Students will acquire skills for various basic techniques and materials of sculpture.

SEMESTER - II

Course 3 Theory II: History of Art (Indian and Western) 50

Unit 1: Bhaja, Karta, bedsa, nasik, and udaigiri are examples of Buddhist, Jain, and Persian rock cut architecture and sculpture.

Unit 2: Ellora's Rock Cut Architecture, Mahabalipuram Elephanta Temple, etc. Western India, Khajuraho, and Orissa all have temples and sculptures.

Unit 3: Ajanta's paintings, sculptures, and architecture.

Unit 4: Greek and Gothic art in Europe, Egypt's effect, Mesopotamia's influence on the art of the Mediterranean island, and the growth of Byzantine art.

Unit 5: Stained glass, Romanesque architecture, Western European Greek humanist art, and Greek vase painting.

Course Outcomes:

CO-1 : Learn the ancient Indian religious cave Architecture.

CO-2 : Understanding about rock cut & built temples.

CO-3 : To gain knowledge of the art of Ajanta.

CO-4 : Learn about the western ancient art & architecture.

CO-5 : Understanding of early European art and culture.

Course 4 Practical II: Advance Sculpture

200

Advanced composition—individual or group composition on a particular topic with adequate investigation through sketches, drawings, and masques. use of an appropriate direct material, such as papier mache, direct cement, or direct plaster.

Freehand drawings and sketches taken from various angles of a live model. Complete portrait study in clay from a live model. Study of human anatomy with a focus on the torso and postures.

Understanding the characteristics of the wood and the equipment used to carve and finish a round composition in wood.

Making flexible molds, using multiplication procedures, creating piece molds, and using rubber molds.

Course Outcomes:

Students will acquire advance skills for human anatomy, various techniques and materials of sculpture.

BOOKS

1. “A History Sculpture Of The World”: Shelden Cneey, Thame and Hudson, London.
2. “Contemporary Art In India”, A Perspective: P. N. Magoo
3. “Fundamental Of Fine Arts”: M.Kasliwal “Bharti”
4. “History of art India &West”:Edith Tomery
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