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A Documentary Support
for
Matric No. – 1.1.1
Programme Outcomes & Course Outcomes

under the
Criteria – I
(Curriculum Design and Development)

Key Indicator - 1.1

in
Matric No. – 1.1.1

DIPLOMA IN PAINTING

2002

Mapping:



Local Need



Regional



National



Global Need


Registrar
Dr. B.R.A. University, Agra

LALIT KALA SANSTHAN

DIPLOMA IN PAINTING


REGISTRAR
Dr. B.R.A. University, Agra

DIPLOMA IN FINE ART

Program Outcomes

&

Course Outcomes

**DIPLOMA IN FINE ART
PROGRAMME OUTCOMES (PO)**

- PO-1 :** Gain knowledge of Art.
- PO-2 :** To understand fundamental knowledge of Art .
- PO-3 :** Skilled themselves Principal of Art and basic roles of composition.
- PO-4 :** Students will understand concept of Art and SHADAMG.
- PO-5 :** Skilled themselves to work together with other creative styles of Art.

**DIPLOMA IN FINE ART
PROGRAMME SPECIFIC OUTCOMES (PSO)**

- PSO-1 :** Students will have capacity to invent and explor different approaches to a problem and coming up with Painting technics.
- PSO-2 :** Students will be skilled to select their on style and technic.
- PSO-3 :** Ability to invent and explore different approaches to a problem of Painting.
- PSO-4 :** Successfully reach the world of art community as well as culture by being able to know successful demonstrations and presentations.

Diploma in Fine Art

Semester-I

| | | | (Max. Mark) |
|-------------------|-----------|---------------------------|-------------|
| Course - 1 | Theory | Fundamental of Art | 50 |
| Course - 2 | Practical | Practice of fine Art Work | 200 |

Semester-II

| | | | |
|-------------------|-----------|---------------------------|--------------|
| Course - 3 | Theory | Fundamental of Visual Art | 50 |
| Course - 4 | Practical | Practice of fine Art Work | 200 |
| Total | | | : 500 |

Semester-I

Course –1 Theory :Fundamental of Art

50

- Unit-I** : Simple Study of Meaning of Art, Fine Art, Art and Experience.
Unit-II : Elements of Art- Line, Form, Colour, Tone, Texture, Space.
Unit-III : Principles of Composition-Balance Rhythm, Harmony, Proportion, Emphasis
 Unity
Unit-IV : Indian SHADANG Perception and awareness, Visual Thinking, Art Beauty.
Unit-V : Creativity, Child Art, Tantrik Kala

Course Outcomes :

- CO-1** : Learn meaning of Art.
CO-2 : Understanding about the element of Art.
CO-3 : To gain knowledge of principal of Composition.
CO-4 : Learn about the definition of SHADAMG.
CO-5 : Understanding of Various/style of Art.

Course –2 Practical : Practice of fine Art work

200

• **Drawing** - To develop the Sense of Structure. Study from any kind of forms in nature- Pods, shells, butterflies, flowers, plants, insets, minerals, bones, etc., To understand how these forms achieve their structural unity through adherence to principles with physical nature of the materials being observed and studied through various rendering media and techniques in various light conditions. Drawing from human figure- mainly based on general form and gesture. Drawing from object – Drawing from cubes, cones, cylindrical objects, casts, drapery, still life etc. Outdoor sketching: rapid sketching from any object from place like streets, markets, station etc. To understand the form structure of colour through analysis of colour theory and notation.

Course Outcomes :

To Skilled themselves any kind of form and develop the sense of structure. To understand the basic shape of human figure, Student gain knowledge of various rendering and Drawing technique.

• Design 2D

- Lettering : Composing alphabets in Black and White, and Colour.
 Design : Basic Geometrical Composition based on original forms in multy
 Poster Colour.

Course Outcomes :

Skilled in composing alphabets (Black and White/Mono Colour, student learn Practically basic Graphic design of Geometrical form.

• Design 3D

1. Designing three dimensional objects in clay.

2. Paper, sticks, straw and fiber and waste material study and use.
3. Understanding of negative and positive space etc.
4. Composition in clay, direct plaster and wood.
5. Antique study in clay, ear, eye, nose, hand, foot etc as also from antique sculptures.

Course Outcomes :

- CO-1 :** Students will acquire skills of Basic 3D Drawing
- CO-2 :** They will design 3d objects.
- CO-3 :** They will obtain abilities to use various material & objects.
- CO-4 :** Develop sense for space & form.
- CO-5 :** Will acquire skills using various mediums.

Semester-II

Course –3 Theory : Fundamental of Visual Arts 50

Unit-I : Introduction of Painting

Principles of Composition-Balance, Rhythm, Harmony, Proportion, Emphasis.

Unit- II : Unity Introduction of Applied Art

Meaning of Advertising, Definition of Advertising, Principles of Design – Balance, Proportion, Contrast, Eye movement, Unity.

Principles of Typography, Elements of Photography

Unit-III : Introduction of Sculpture

Basic understanding of sculpture in realm of visual and performing arts.

Various Mediums like- Clay, Plaster of Paris, Terracotta. Process of modeling,

carving and assemblage. Evolution of sculpture to contemporary scenario.

Course Outcomes :

- CO-1 :** Introduction Print-Making of Type of Print Making (Lino Woodcut).
- CO-2 :** Understand Fundamental of Applied Art.
- CO-3 :** Cane plane the field of Sculpture.

Course –4 Practical : Practice of fine Art work 200

- **Colour** -Experience of colour through experiment in various media

Transparent colours (Water colour, Water proof Ink, etc.)

Opaque colours (Poster colour)

Pastels wax crayons on transparent papers

Colour Experience in:

Primary (Pigment and light theory), secondary, Tertiary, Quaternary, Achromatic, monochromatic, polychromatic, High, Average and Lower tones.

Experience in colour harmonies:

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Complimentary split. Double split complementary, Analogous. Warm and cool colours. Optical Illusion. Advancing and receding colours simultaneous and successive contrast, Visual mixing.

Course Outcomes :

Practically experience Transparence, Opaque and Pastel Colour Experiment. Skilled in colour harmonies.