



Dr. Bhimrao Ambedkar University, Agra

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A Documentary Support
for
Matric No. – 1.1.1
Programme Outcomes & Course Outcomes

under the
Criteria – I
(Curriculum Design and Development)

Key Indicator - 1.1

in
Matric No. – 1.1.1

DIPLOMA IN PHOTOGRAPHY

Mapping:



Local Need



Regional



National



Global Need


Registrar
Dr. B.R.A. University, Agra

DIPLOMA IN PHOTOGRAPHY

Program Outcomes

&

Course Outcomes

Program Outcome

- Develop students' artistic skills and Technical knowledge of Photography
- Understanding the art of Photographic movement Styles.
- Enhance teamwork skills and the ability to perform ideas and concepts effectively.
- Learn various dimension of Photography.

Program Specific Outcome

- **Professional Skill**– As Visual Editor, Freelance Artist, Visual Researcher, Photographer, Production Assistance etc.
- **Specific goals** will be achieved by the scholar resulting that a program or project aims to be achieved in the context of fine arts and visual and performing arts, these outcomes can vary depending on the nature of the program, for example if it's an art education program, the outcomes could be to develop student' artistic skills, as a Digital Content Creators.

DIPLOMA IN PHOTOGRAPHY

Semester-I

			(Max. Marks)
Course -1	Theory	Introduction of Fine Art Techniques	50
Course -2	Practical	Photography -I	200
Total			: 250

Semester-II

			(Max. Marks)
Course -3	Theory	Technical Theory of Photography	50
Course -4	Practical	Photography –II	200
Total			: 250

Semester-I

Course -1 Theory: Introduction of Fine Art Techniques

MM - 50

- Unit-I** : Preliminary Experiment of photography.
Unit-II : History of photography and early photography
Unit-III : Experiments by Leonardo da Vinci, Geber and Joseph Nicephore's
Unit-IV : Process of photography
Unit-V : Utility of photography in medical science & all human life

Course Outcome:

- CO-1:** Gain knowledge about experiments done in photography.
CO-2: Get information early and modern period of history.
CO-3: Learn about study by eminent figure.
CO-4: Understanding the methods used.
CO-5: Receive detail knowledge of importance of Photography.

Course -2 Practical: Photography-I

MM - 200

Functional study of different lenses

- Wide Angle
- Tally Lens
- Normal Lens
- Zoom Lens
- Fish eye Lens

Process of Photography

- Photo Taking
- Aperture.
- Shutter Speed.
- ISO.

Outdoor Photography

- Portrait
- Sunrise Sunset
- Landscape

Course Outcome:

Gain ability to know different function of camera parts, Get information regarding various methods of photography, understand the style of outdoor photography

Semester-II

Course –3 Theory: Technical Theory of Photography

MM - 50

Unit-I : Role in photography in self business

Unit- II : History of camera, what is a camera, Types of camera Elements of Photography

Unit-III : Reflex camera's basic functions, Lens of camera, Diaphragms, Aperture, Depth of field

Unit-IV : Angel of view, focusing devices, Shutter & Shutter speed, View finder

Unit-V : Dark room, apparatus & its use, Light of camera.

Course Outcome:

CO-1: Gain knowledge about the role of photography in human life

CO-1: Get detail information about camera

CO-1: Learn about parts of camera.

CO-1: Understanding the various angel of photography.

CO-1: Receive detail knowledge of required conditions.

Course –2 Practical: Photography-II

MM - 200

Types of Camera

- TLR
- SLR
- DSLR
- Mirror less
- Other cameras
- **Role of Photography in Self Business & Practical**
- Market – definition and classification
- Types of market
- Advertising Condition
- Types of Business by Photography
- Practical Indoor & Outdoor Creation of creative Photography
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Course Outcome:

Gain knowledge about different types of camera Understanding the use and importance of photographic professional