



Dr. Bhimrao Ambedkar University, Agra

A State University of Uttar Pradesh (Paliwal Park, Agra -282004)

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A Documentary Support

for

Matric No. – 1.1.1

Programme Outcomes & Course Outcomes

under the
Criteria – I

(Curriculum Design and Development)

Key Indicator - 1.1

in

Matric No. – 1.1.1

**DIPLOMA IN PAINTING (PORTRAIT,
LANDSCAPE, MINIATURE, CREATIVE)**

2002

Mapping:



Local Need



Regional



National



Global Need


Registrar
Dr. B.R.A. University, Agra

**DIPLOMA IN PORTRAIT
PROGRAMME OUTCOMES (PO)**

- PO-1 :** Develop students' how to draw anatomy of figure Specially had.
- PO-2 :** Skilled themselves in monochrome and colour.
- PO-3 :** Able to make knowledge in portrait painting from various masters.
- PO-4 :** Learn from model exploring various techniques.

**DIPLOMA IN PORTRAIT
PROGRAMME SPECIFIC OUTCOMES (PSO)**

- PSO-1 :** Students will have capacity to invent and explore different medium and advance study.
- PSO-2 :** Skilled themselves technic of the work of great master.
- PSO-3 :** Learn to use rendering techniques in portraiture.
- PSO-4:** Develop pictorial organization and put character of the model.

DIPLOMA IN PORTRAIT

Semester-I

(Max. Mark)

Course - 1	Theory	Fundamental of Art	50
Course - 2	Practical	Portrait-I	200

Semester-II

(Max. Mark)

Course - 3	Theory	History of Indian Art	50
Course - 4	Practical	Portrait-II	200

Total : 500

SEMESTER - I

Course 1 Theory: Fundamental of Arts **50**

- Unit-I** : Simple Study of Meaning of Art and Definitions, Art and Experience.
- Unit-II** : Elements of Art- Line, Form, Colour, Tone, Texture, Space.
- Unit-III** : Principles of Composition-Balance, Rhythm, Harmony, Proportion, Emphasis Unity
- Unit-IV** : Indian SHADANG Perception and awareness, Visual Thinking, Art Beauty.
- Unit-V** : Creativity, Child Art, Tantrik Kala

Course Outcomes :

- CO-1** : Learn meaning of Art.
- CO-2** : Understanding about the element of Art.
- CO-3** : To gain knowledge of principal of Composition.
- CO-4** : Learn about the definition of SHADANG.
- CO-5** : Understanding of Various/style of Art.

Course 2 Practical: Portrait-I **200**

- (a) Study of human figure specially head in monochrome and colour (students to be exposed to portrait painting from various masters)
- (b) Advance study from model with a view to exploring various application method and rendering techniques. Critical study work of great masters, exercise in organization and rendering techniques in per Portraiture.

Course Outcomes :

All number students learn and practice Human figure and with monochrome and colours portrait painting and copied various Masters work.

Students skilled themselves advanced study from model and use methods of rendering techniques with portraiture also.

SEMESTER - II

Course 3 Theory: History of Indian Art **50**

- Unit-I** : Sources of Indian history-Indus valley civilization-5000BC-1500 BC.
- Unit-II** : Vedic Period-C 1500-C 500 BCE Hinduism, Buddhism, Jainism.
- Unit-III** : Prehistoric Period-Bhimbetka Rock Shelters 30,000 BC to 50 BC
- Unit-IV** : Cave painting of Jogimara. And literature on Art (Chitralakshana, Kamasutraetc).
- Unit-V** : Cave Paintings Ajanta, Bagh, Badami, Sittanvasal, Sigariya.

Course Outcomes :

- CO-1** : Know about the history media of Indian Art.
- CO-2** : Learn about Art Hinduism, Buddhism Jainism during Vedic Period.

CO-3 : To Get knowledge of Pre-historic Rock Shelters Painting.

CO-4 : Learn Painting in cave by Primitive men.

CO-5 : Learn the Indian Art painting in Famous Cave (Ajanta, Bagh, Badami, Sittanvasal, Sigariya).

Course 4 Practical: Portrait-II

200

- (a) Advanced study from model with a view to exploring various application methods and rendering techniques critical study of work of great masters, exercise in organization and rendering techniques in portraiture.
- (b) Exercise in Finishing and rendering portrait painting. Critical study of workmanship and style of great masters. To develop the awareness of pictorial organization, stress on the character of the model.

Course Outcomes :

Skilled themselves work of great masters, and exercise rendering techniques in portraiture

Learn about advanced portrait painting and style of great masters and develop the character of the model.