



# Dr. Bhimrao Ambedkar University, Agra

A State University of Uttar Pradesh (Paliwal Park, Agra -282004)

[www.dbrau.ac.in](http://www.dbrau.ac.in)

A Documentary Support  
for  
*Matric No. – 1.1.2*  
**employability/ entrepreneurship/ skill development**

*under the*  
**Criteria - I**  
**(Curriculum Design and Development)**

*Key Indicator - 1.1*

*in*  
*Matric No. – 1.1.2*

**MASTER OF FINE ART (PAINTING)**

  
Registrar  
Dr. B.R.A. University, Agra

*Mapping of course to:*

 Employability  Entrepreneurship  Skills Development

# MFA- PAINTING

## Syllabus

## Semester-I

			(Credit)
<b>Course -1</b>	Theory	Philosophy of Art & Aesthetics –I	03
<b>Course -2</b>	Theory	Modern Art -I	03
<b>Course -3</b>	Practical	<u>Creative Composition-I/Portraiture-I/ Miniature-I/Landscape-I</u>	<b>10</b>
<b>Course -4</b>	Practical	<u>Advance Drawing-I</u>	04
<b>Total</b>			<b>: 20</b>

## Semester-II

			(Credit)
<b>Course -5</b>	Theory	Philosophy of Art & Aesthetics –II	03
<b>Course -6</b>	Theory	Modern Art -II	03
<b>Course -7</b>	Practical	<u>Creative Composition-II/Portraiture-II/ Miniature-II/Landscape-II</u>	<b>10</b>
<b>Course -8</b>	Practical	<u>Advance Drawing-II</u>	04
<b>Total</b>			<b>: 20</b>

**Semester-I****Course -1 Theory : Philosophy of Art & Aesthetics –I**

L	T	P	C
3	0	0	3

**(30% changed)**

- Unit-I** : History of Aesthetics in Western Philosophy, ancient Greece, Unan and Rome.
- Unit-II** : Western Aesthetics : Mysticism of Plotinus in the context of Aesthetics. Aesthetics currents in early Christian era ages and Renaissance, intellectualistic, Aesthetic of Descartes.
- Unit III** : Western Aesthetic Thinkers, Aesthetic Current in Germany, Transcendental Asthetics of kant, Absolutist Aesthetics of Hegel, Freud, Roger Fry, Herbert reed.
- Unit IV** : Schopenhauer, Croce, Comparative Survey of Indian and western Aesthetics.
- Unit V** : Introduction to the principles of Indian philosophy Origen and Progress religion thought (Vedic Upnishadic, shankyaic, Vedantic and of the Bhakti and Sufi cults and their relation to Arts.

**Course -2 Theory : Contemporary Modern Art -I**(19<sup>th</sup> to 20<sup>th</sup> Century)

L	T	P	C
3	0	0	3

**(30% changed)**

- Unit-I** : Impressionism –Manet, Monet, Sisley, Pissarro, Degas and Renoir
- Unit-II:** Post-Impressionism –Including new Impressionism (Seurat, Cezane, Vangogh, Gougin, etc.) The Nabis (Redon and Rousseau)
- Unit-III:** Meaning of Fauvism and Artist - Matisse, Derain, Dufy and Varmier
- Unit-IV:** Meaning of Cubism and Artist - Picasso, Legar, Baraque, Giris, Etc,
- Unit-V:** Boccioni, Carra, Russolo and Duchamp

**Course -3 Practical : Creative Composition/Portraiture /Miniature/ Landscape-I**

L	T	P	C
0	0	20	10

**(30% changed)**

Students have to make Creative Composition of their own style of Individual Subjects which is related to the main practical in Different Composition Mediums.

Sketch (Full Sheet) - 25 Pages

**Course -4 Practical : Advance Drawing**

L	T	P	C
0	0	8	4

**(30% changed)**

Students have to make Advance Drawings of their own style of Individual Subjects which is related to the main practical in Different Drawing Medium.

Sketch (Full Sheet) - 25 Pages

**Semester-II****Course -5 Theory : Philosophy of Art & Aesthetics –II**

<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>

**(30% changed)**

- Unit I** : An introduction to Indian Aesthetics its brief historical background concept of beauty based on ancient scriptures and their relevance to art.
- Unit II** : Advance Rasa Theory of Bharat Muni in his Natyashastra, Development of Rasa Theory, Dhvani, Bhava, Alankara, Auchitya, Riti, Guna Dosha, Vyanjana.
- Unit III** : Aesthetic, experience and its commentators, Batta, Lollata, Bhatta Shankuka, Batt Nayaka.
- Unit IV** : Theory of Abinav Gupta in Abinav Bharti Anand vardhana's, Anand Vardhan, Vishnu Dharmottar Purana and Jain, Buddha, China Aesthetic Chitra Lakshan.
- Unit V** : Aesthetic Theories of Ananda Coomarswami, Shandang (Six Canons) Rabindranath Tagore.

**Course -6 Theory : Contempory Modern Art – II**(20<sup>th</sup> Century to 1922)

<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>

**(30% changed)**

- Unit-I** : Meaning of Expressionism –‘The Blue Rider’ and ‘The Bridge’ Groups (Munch, Kricher, Noble) Marc, Klee, Jaulensky and Feininger
- Unit-II** : Abstract Art- Non-objective and non-Representational art and it's from like Neoplastisism
- Unit-III** : Constructism – Theo Van Doesberg, Mondrian, Bart Von Der Leck, etc.,
- Unit-IV** : Dada, Surrealism and Fantastic Art – Max Ernst, Dali, Clirico, Miro, art, Klee, Chagal, etc.
- Unit-V** : Contempory Abstract Expressionism – Kandinsky, Pollock, Kooning etc. Some other important trends like Kinetic Art, Pop Art Vosticism.

**Course -7 Practical : Creative Composition/Portraiture /Miniature/ Landscape-II**

<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>0</b>	<b>0</b>	<b>8</b>	<b>4</b>

**(30% changed)**

Exercise work in different aspects and medium:

Student should initiate to develop his own individual technique for organizing and rendering in picture. Scope should be given to develop own individual style and philosophy. Style should be followed by Traditional, Realistic, Modern, Abstract or Contemporary.

Sketch (Full Sheet) - 25 Pages

**Course -8 Practical : Advance Drawing**

**L T P C**  
**0 0 8 4**

**(30% changed)**

Students have to make Advance Drawings of their own style of Individual Subjects which is related to the main practical in Different Drawing Mediums

Sketch (Full Sheet) - 25 Pages

**Semester-III**

			(Credit)
<b>Course -9</b>	Theory	History of Oriental Art (China)	03
<b>Course -10</b>	Theory	Seminar	03
<b>Course -11</b>	Practical	<u>Creative Composition-III/Portraiture-III/ Miniature-III/Landscape-III</u>	<b>10</b>
<b>Course -12</b>	Practical	<u>Main Practical-I</u>	04
<b>Total :</b>			<b>20</b>

**Course -13** Practical Open Elective –I 04

(Photography/Mural/Paper Mache /Terracotta/Commercial Art/Typography)

Note – Open Elective Choose the course given in open elective.

**Semester-IV**

			(Credit)
<b>Course -14</b>	Theory	History of Oriental Art (Persia and Japan)	03
<b>Course -15</b>	Dissertation	<u>Dissertation / Viva voce</u>	03
<b>Course -16</b>	Practical	Creative Composition-IV/Portraiture-IV/ Miniature-IV/Landscape-IV	10
<b>Course -17</b>	Practical	Main Practical-II	04
<b>Total :</b>			<b>20</b>

**Course -18** Practical Open Elective –I 04

(Photography /Mural/Paper Mache /Terracotta/Commercial Art/Typography)

Note – Open Elective Choose the course given in open elective.

**Semester-III****Course -9 Theory : History of Oriental Art (China)**

L	T	P	C
3	0	0	3

**(30% changed)****Unit-I** : Stone age art in China Early background of Chinese paintings.**Unit-II** : Chinese Dynasties : Three Kingdoms and Six Dynasties.**Unit-III** : Sui and Tang period**Unit-IV** : Medieval Chinese Period : Five Dynasty and Sung period**Unit-V** : Northern Period : Yuen, Ming, Ching period**Course -10 Seminar : Seminar-II on Indian and Western Art and Artist**

L	T	P	C
0	3	0	3

**(30% changed)**

Student has to select any one of the following topic

1. Art and Culture in Indian and western Context
2. Concept of beauty in art in Indian and in other civilizations
3. Indian and Western Modern movements in Art.
4. Indian and Western Painting/Sculpture.
5. Biography of eminent Indian and Western artist.
6. Contemporary Painting / Sculpture.

**Course -11 Practical : Creative Composition/Portraiture /Miniature/ Landscape-III**

L	T	P	C
0	0	20	10

**(30% changed)**

Exercise work in different aspects and medium.

With oil/ acrylic / mix medium / study of colour / form/ texture

Sketch (Full Sheet) - 25 Pages

**Course -12 Practical : Main Practical -I**

L	T	P	C
0	0	8	4

**(30% changed)**

Student should continue their previous years subject, style and to develop his own individual technique for organizing and rendering in picture. Scope should be given to develop own individual style and philosophy. Style should be followed by Realistic, Modern, Abstract or Contemporary.

Sketch (Full Sheet) - 25 Pages



**Semester – IV****Course – 14 Theory : History of Oriental Art (Persia and Japan)**

L	T	P	C
3	0	0	3

**(30% changed)****Unit-I** : Abbasid Period, Sasasian period**Unit-II** : Mongol period, Timuria period and Safavid period**Unit-III** : Early painting in Japan up to Nara period (Kamakura)**Unit-IV** : Medieval Period : Asian Kaga (Moro Machi period), Momoyama period**Unit-V** : Populared during the 19<sup>th</sup> Century by various oriental Artist.**Course -15 Theory : Dissertation and Viva voce**

L	T	P	C
0	3	0	3

**(30% changed)**

The post graduate candidates are required to select a suitable topic for their dissertation in consultation with the head/teacher of the department and work on it under his guidance approved by director of the Institute. The dissertation should be prepared in the prescribed manner and handle over to the director through the head of the department positively before the commencement of the theory examinations Viva voce examination will be conducted by a panel nominated by the Vice Chancellor comprising the head of the department and appropriate internal and external experts.

**Course -16 Practical : Creative Composition/Portraiture /Miniature/ Landscape-IV**

L	T	P	C
0	0	20	10

**(30% changed)**

Exercise work in different aspects and medium.

With oil/ acrylic / mix medium / study of colour / form/ texture

Original composition should be on experimental basis in mixed media and explore the possibilities of non-conventional media.

Sketch (Full Sheet) - 10 Pages

**Course -17 Practical : Main Practical -I**

L	T	P	C
0	0	8	4

**(30% changed)**

Student should continue their previous years subject, style and to develop his own individual technique for organizing and rendering in picture. Scope should be given to

develop own individual style and philosophy. Style should be followed by Realistic, Modern, Abstract or Contemporary.

Sketch (Full Sheet) - 10 Pages

### Course -13 & 18 Open Elective

Choose the course given in open elective.

## Open Elective

### OE-1 : Photography

<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>0</b>	<b>0</b>	<b>8</b>	<b>4</b>

(30% changed)

#### Unit-I : What is Art- Visual Art?

Definition of Photography; Utility of Photography in human development;  
History of Photography from (14<sup>th</sup> Century),  
History of Camera from obscura upto DSLR Etc.  
Indian Photographers and its classification;

- Raja Deen Dayal,
- Prabuddha Das Gupta
- Raghu Rai

#### Cameras and its various types;

- Field Camera/ Folding Camera
- Box Camera
- Miniature Camera
- Reflex Camera

#### Unit-II : Description of Camera and its different parts (with sketching)

Description of Camera SLR Type (practicing);

Writing of Use of Photography

Writing of Use of Camera and its Parts (Shutter, Aperture, etc.)

Write biography of 2 or 3 great Photographers, biography of Raghurai

#### Unit-III : Definition of the following terms: *Lights, against lights, Lenses;*

Write Different Modern Photography V/s early photography System, Use of Photography in education, Progressive, Field of world security systems,

Sketch (Full Sheet) - 25 Pages

**OE-2 : Typography**

<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>0</b>	<b>0</b>	<b>8</b>	<b>4</b>

**(30% changed)**

**Unit-I** : Detail Study of one of the various calligraphic schools (European, Indian Scripts, Gothic, Humanistic, round and brush point. visual message by organization of space, copy fitting, identification of typefaces, type expression, designing a page.

**Unit-II** : Principles of typography, design, suitability, legibility, readability of printed mater. Typography for editorial art, Application of lettering and typography for various media.

**Unit-III** : Study of typographic measurements and specifications. Press advertising, Poster Exhibition and Display.

Sketch (Full Sheet) - 25 Pages

**OE-3 : Mural**

<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>0</b>	<b>0</b>	<b>8</b>	<b>4</b>

**(30% changed)**

**Unit-I** : Exercise work in different aspects and medium. Fiber / POP/ waste material.

**Unit-II** : Understanding of the meaning and material value by assembling different chosen material on surface.

**Unit-III** : Students have to experiment in different media and material. The emphasis is on the conceptualization and experimentation.

Sketch (Full Sheet) - 25 Pages

**OE-4 : Paper Mache**

<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>0</b>	<b>0</b>	<b>8</b>	<b>4</b>

**Unit-I** : Introduction and preparation of Paper Mache, sketches, drawings and maquettes. Relief composition in clay suited for a Paper Mache medium, casting in Paper Mache.

**Unit-II** : Round composition in Paper Mache by direct use on armature with preparatory sketches, drawing and maquettes.

**Unit-III** : Composition work, exploring the Experimental possibilities Paper Mache medium & techniques.

Sketch (Full Sheet) - 25 Pages

**OE-5 : Terracotta**

<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>0</b>	<b>0</b>	<b>8</b>	<b>4</b>

**(30% changed)**

- Unit-I** : Introduction to Terracotta both as forms of pottery and sculpture. Preparation of Terracotta clay, basic coil work and slab work.
- Unit-II** : Relief composition in Terracotta with preparatory sketches & drawings.
- Unit-III** : Round composition work in Terracotta, exploring the Experimental possibilities Terracotta medium & techniques. Preparatory sketches, drawings & maquettes. Use of kilns for firing of these objects (pots & sculpture) use.
- Sketch (Full Sheet) - 25 Pages

**OE-6 : Communication Design**

<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>0</b>	<b>0</b>	<b>8</b>	<b>4</b>

**(30% changed)**

- Unit-I** : Design the media with principles. Use poster Colour and necessary equipment finish work on appropriate size. 50 percent work manual and 50 percent work digital
- Designing of logo, Mono, symbol, and Book Cover, Book Jacket and visiting card, Letter head, envelop.
- Unit-II** : Stationary Design (Visiting Card, Letter head & Envelop) -2
- Trade Mark Design (Logo, Mono & Symbol) – 3 Banner – 1
- Unit-III** : Poster Designing-2
- Bus advertisement – 3
  - Show card – 3
- Sketch (Full Sheet) - 25 Pages

## Books

### PHILOSOPHY OF ART & AESTHETICS

#### THEORY BOOKS

Kala Sondrya aur Smicha Sastra	Ashok
Sondrya Sastra Pachim & Bhartiya	Dr.M.Chaturvedi
Sondrya	Dr.R.Bajpai
Sondrya Sastra	Dr.L.C.Sharma
Indian Philosophy	Chandradhar Sharma

### MODERN ART- I

#### THEORY BOOKS

Kala Sondrya aur Smicha Sastra	Ashok
Sondrya Sastra Pachim & Bhartiya	Dr.M.Chaturvedi
Sondrya	Dr.R.Bajpai
Sondrya Sastra	Dr.L.C.Sharma
Modern Indian Art	Dr. Giriraj Kishor Agrwal
Art History Indian and Western	Ramesh Chandra
Adhunik European Chitrakala	Dr.Chandra Kanta
European History of Painting	R.V.Sakhalkar

### PHILOSOPHY OF ART & AESTHETICS-II

#### THEORY BOOKS

Kala Sondrya aur Smicha Sastra	Ashok
Sondrya Sastra Pachim & Bhartiya	Dr.M.Chaturvedi
Sondrya	Dr.R.Bajpai
Sondrya Sastra	Dr.L.C.Sharma

### MODERN ART- II

#### THEORY BOOKS

Kala Sondrya aur Smicha Shastra	Ashok
Sondrya Sastra Pachim & Bhartiya	Dr.M.Chaturvedi
Sondrya	Dr.R.Bajpai
Sondrya Shastra	Dr.L.C.Sharma
Modern Indian Art	Dr. Giriraj Kishor Agrwal
Art History Indian and Western	Ramesh Chandra
Adhunik European Chitrakala	Dr.Chandra Kanta
European History of Painting	R.V.Shakhalkar

**HISTORY OF ORIENTAL ART- CHINA**

THEORY BOOKS

Chini Chitrakala

Dr. Giriraj Kishor Agrwal

**HISTORY OF ORIENTAL ART- PERSIA AND JAPAN**

THEORY BOOKS

Japan ki kala

Dr. Giriraj Kishor Agrwal