



Dr. Bhimrao Ambedkar University, Agra

A State University of Uttar Pradesh (Paliwal Park, Agra -282004)

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A Documentary Support
for
Matric No. – 1.1.2
employability/ entrepreneurship/ skill development

under the
Criteria - I
(Curriculum Design and Development)

Key Indicator - 1.1

in
Matric No. – 1.1.2

MASTER OF FINE ART (SCULPTURE)


Registrar
Dr. B.R.A. University, Agra

Mapping of course to:

 Employability  Entrepreneurship  Skills Development

MFA- SCULPTURE

Syllabus

Semester-I

		Credit
Course-1	Theory: Philosophy of Art& Aesthetics –I	03
Course-2	Theory: History of Indian Sculpture	03
Course-3	Practical: Sculpture (Portrait or Creative)-I	10
Course-4	Practical: Digital Sculpting (3D modeling)-I	04
Total:		20

Semester-II

Course-5	Theory: Philosophy of Art& Aesthetics –II	03
Course-6	Theory: History of Western Sculpture	03
Course-7	Practical: Sculpture (Portrait or Creative)-II	10
Course-8	Practical: Digital Sculpting (3D modeling)-II	04
Total:		20

Semester-I

Course-1 Theory: Philosophy of Art& Aesthetics –I **03**

L T P C
3 0 0 3

(30% Changed)

Unit I : Ancient Greek History of Aesthetics in Western Philosophy, Socrates Plato, Aristotle.

Unit II : Plotinus' mysticism in relation to aesthetics. Descartes' intellectualistic, early Christian era, Renaissance, and aesthetic currents.

Unit III : Absolutist Aesthetics of Hegel, Froude, Roger Fry, Clive Bell, and Herbert Reed; British Aesthetic Thinkers; German Aesthetic Current; Transcendental Aesthetics of Kant.

Unit IV : Schopenhauer and Croce's Comparative Survey of Western and Indian Aesthetics

Unit V : An introduction to the fundamental ideas of Indian philosophy and religion, in Comparison to western Philosophy.

Course-2 Theory: History of Indian Sculpture **03**

L T P C
3 0 0 3

(30% Changed)

Unit-I : From prehistoric, Indus valley to Mouryan, Sungas

Unit-II : Satvahana, Gupta, Kushan , Gandhara Sculptures

Unit-III : Mathura, Ajanta, Ellora, Elephanta, Pallvas, Chalukya

Unit-IV : Rastrakuta dynesties, Khajuraho,

Unit-V : Vijay Nagar, Pandyas, Chola bronzes

Course-3 Practical: Sculpture (Portrait or Creative) -I **10**

L	T	P	C
0	0	20	10

(30% Changed)

1) Portrait Sculpture

Advanced Studies in different size from life models of different age group (Male/Female) enlargement from maquettes and related drawing.

Character study of well-known personality in full figure. Study from master portrait artists.

Submission- Student has to submit at least 3 works of conventional size(1 feet to 3feet) along with drawing and maquettes.

2) Creative Sculpture

Composition abstract or based on relevant subject and the environment supported by preparatory studies and technique for developing individual creative expression.

Related drawings and maquettes

Submission- Student has to submit at least 3 works in conventional mediums like bronze, stone & wood (size 1 feet to 3 feet) or 4 works in any medium.

Course-4 Practical: Digital Sculpting (3D modeling)-I **04**

L	T	P	C
0	0	8	4

(30% Changed)

Basic polygon modeling in 3D software 3DSMax, Zbrush, Blender etc.

Submission-

- 1) One basic human head
- 2) One basic human body
- 3) One self-designed character/Composition

Semester-II

Course-5 Theory: Philosophy of Art& Aesthetics –II **03**

L **T** **P** **C**
3 **0** **0** **3**

(30% Changed)

Unit I : An Introduction to Indian Aesthetics provides a historical overview of the concept of beauty based on ancient texts and discusses its application to the arts.

Unit II : Development of the Rasa Theory, Dhvani, Alankara, Auchitya, Riti- Vratti, Guna, Dosha, and Vyanjana. Bharat Muni's Rasa Theory is discussed in his Natyashastra.

Unit III : Experience, aesthetics, and its commentators, Batta, Lollata, BhattaShankuka, and Bhatt Nayaka.

Unit IV : Abinav Gupta's Theory in Abinav Bharti, Anandvardhana's, Dhvanyaloka, Vishnu Dharmottar purana, and Other Art Literature.

Unit V : Rabindranath Tagore, Shadang (Six Canons) and Ananda Coomarswami's aesthetic Theories.

Course-6 Theory: History of Western sculpture **03**

L **T** **P** **C**
3 **0** **0** **3**

(30% Changed)

Unit-I : 1) Prehistoric, Egyptian ,Greek, Roman,

Unit-II : Gothic, *Renaissance* –Michelangelo,

Unit-III : Mannerism-*Giovanni Bologna*, Baroque-Bernini

Unit-IV : Neo classical- *Antonio Canova*

Unit-V : Origin of the Modern Concept in Western sculpture

Course-7 Practical: Sculpture (Portrait or Creative) –II **10**

L	T	P	C
0	0	20	10

(30% Changed)

1) Portrait Sculpture

Advanced Studies in different size from life models of different age group (Male/Female) enlargement from maquettes/drawing.

Advance Character study of well-known personality in full figure, Advance Study from master portrait artists.

Submission- Student has to submit at least 3 works of conventional size (1feet to 3feet) with reference Maquettes and drawings.

2) Creative Sculpture

Advance Composition abstract or based on relevant subject and the environment supported by preparatory studies and technique for developing individual creative expression.

Related drawings and maquettes

Student should initiate to develop his own individual technique for organizing and rendering in picture. Scope should be given to develop own individual style and philosophy. Style should be followed by Realistic, Modern, Abstract or Contemporary.

Submission- Student has to submit at least 3 works in conventional mediums like bronze, stone & wood (size 1feet to 3feet) or 4 works in any medium. With Maquettes and drawings.

Course-8 Practical: Digital Sculpting (3D modeling)-I **04**

L	T	P	C
0	0	8	4

(30% Changed)

Advance Digital Sculpting in 3D software as ZBrush, Blender or Mudbox

- 1) One human head in detail
- 2) One human body in detail
- 3) One self-designed character/ composition

Semester-III

			Credit
Course-9	Theory :	Indian Modern & Contemporary Sculpture	03
Course-10	Practical :	Seminar	03
Course-11	Practical :	Sculpture (Portrait or Creative) -III	10
Course-12	Project :	Outdoor/Monumental Sculpture-I	04
Total			20
Course-13	Practical:	Open Elective –I (Photography / Mural / Commercial Art / Typography / Drawing)	04
Note – Open Elective	Choose the course given in open elective		

Semester-IV

Course-14	Theory :	Western Modern & Contemporary Sculpture	03
Course-15	Practical :	Dissertation / Viva voce	03
Course-16	Practical :	Sculpture (Portrait or Creative) -IV	10
Course-17	Practical :	Outdoor/Monumental Sculpture-II	04
Total			20
Course-18	Practical :	Open Elective –I (Photography / Mural / Commercial Art / Typography / Drawing)	04
Note – Open Elective	Choose the course given in open elective		

Semester-III

Course-9 Theory:	Indian Modern & Contemporary Sculpture				03
		L	T	P	C
		3	0	0	3

(30% Changed)

- Unit-I** : British Academic Realism in Sculpture
- Unit-II** : BV Talim, G K Mahatre, D P Ray Chaudhary. Ramkinkar Baij,
- Unit-III** : P. Pochkhanwalla, Davier Wala, Pradosh Das Gupta, Chintamoni Kar, Dhanraj Bhagat, Shanko Chowdhary
- Unit-IV** : M.Pandya, Meera Mookherjee,
K.G. Subramanian, Somnath Hore, Kanai Kunhiraman
- Unit-V** : Biography, work & contribution of following Artists:
1. Subodh Gupta
 2. AnishKapur
 3. Himmat Shah
 4. Nagji Patel
 5. Ravindrareddy
 6. Dhruvmistry
 7. Balbir Singh Katt
 8. LatikaKatt
 9. Madanlal Gupta
 10. Rajeev Nayan Panday

Course-10 Seminar: Seminar					75
		L	T	P	C
		0	3	0	3

(40% Changed)

1. Problems of contemporary art
2. Concept of beauty in art in Indian and in other civilizations
3. Any period from art history
4. Contemporary Sculpture or new art forms in India.

5. Biography of eminent artist of India.

Course-11 Practical:	Sculpture (Portrait or Creative) -I II				10
		L	T	P	C
		0	0	20	10

30% Changed)

1) Portrait Sculpture

Advanced Studies in different size from life models of different age group (Male/Female) enlargement from maquettes/drawing.

Portrait bust from photographic reference.

Sculpting famous character

Traditional Indian Sculpture.

Submission- Student has to submit at least 3 works of standard size works (1feet to 3feet) with reference Maquettes and drawings. At least one of the 3works should be in conventional (wood, stone and metal) medium.

2) Creative Sculpture

Composition abstract or based on relevant subject and the environment supported by preparatory studies and technique for developing individuals creative expression.

Exploring new theme or medium / technique

Media - Wood, Stone, Bronze, Glass Fiber, Synthetic Materials and Mixed Media etc.

Submission- -Student has to submit at least 3 works of standard size works (1feet to 3feet) with reference Maquettes and drawings. At least one of the 3works should be in conventional (wood, stone and metal) medium or 4 works in any other medium.

Course-12 Practical:	Outdoor/Monumental Sculpture-I				04
		L	T	P	C
		0	0	8	4

(30% Changed)

Compulsory make a one Outdoor/Monumental Sculpture. Medium – Scrape metal, Cement, or any experimental medium etc.

Course-13 Practical: Open Elective **04**

L	T	P	C
2	0	4	4

(30% Changed)

Semester – IV

Course-14 Theory: Western Modern & Contemporary Sculpture **03**

L	T	P	C
3	0	0	3

(30% Changed)

Unit-1 : Origin of the Modern Concept in Western sculpture- Rodin

Unit-2 : Cubist Sculptors – Archipenko, Picasso, Lipchitz, Henry Lawrens, Zadzkine

Unit-3 : Dadaists, Brancusi Constructivists: Tatlin, Rodchenko, Naum Gabo, Pevsnor, Moholy Nagy.

Unit-4 : Jacob Epstein, Henry Moore, Calder, Brancusi ,Barbara Hepworth

Unit-5 : Marino Marini, Isamu Noguchi, Louise Nevelson, 21 century Sculpture

Course-15 Theory: Dissertation and Viva voce **03**

L	T	P	C
0	3	0	3

(30% Changed)

The post graduate candidates are required to select a suitable topic for their dissertation in consultation with the head/teacher of the department and work on it under his guidance. The dissertation should be prepared in the prescribed manner and hand over to the director through the head of the department positively before the commencement of the theory examinations Viva voce examination will be conducted by a panel nominated by the Vice Chancellor comprising the head of the department and appropriate internal and external experts.

The topic of dissertation should be related to solve or identified any art problem related to the work and objective of students own work study. It can be any period of art history, survey of new field or biography of any contributing artist personality or group of artist.

Course-16 Practical: Sculpture (Portrait or Creative) -IV				10
	L	T	P	C
	0	0	20	10

(30% Changed)

1) Portrait Sculpture

Advanced Studies in different size from life models of different age group (Male/Female) enlargement from maquettes/drawing.

Portrait full figure from photographic reference. Sculpting famous character, historical personality.

Submission- Student has to submit at least 3 works of standard size works (1feet to 3feet) with reference Maquettes and drawings. At least one of the 3works should be in conventional (wood, stone and metal) medium.

2) Creative Sculpture

Advance Composition abstract or based or relevant subject and the environment supported by preparatory studies and technique for developing individuals creative expression.

Exploring new theme or medium / technique. conventional medium(wood, stone and metal) or other medium Wood, Stone, Bronze, Glass Fiber, Synthetic Materials and Mixed Media etc Reference Maquetts and drawings.

Submission- Student has to submit 25 Sketches/ drawings 15 Maquettes, at least 3 works of conventional medium size(1feet to 3feet) or 4 works in any medium.

Course-17 Practical: Outdoor/Monumental Sculpture-II				04
	L	T	P	C
	0	0	8	4

(30% Changed)

Compulsory make one Outdoor/Monumental Sculpture. Medium – Scrape metal, Cement, or any experimental medium, assemblage, mix media etc.

Course- 13 & 18 Practical: Open Elective

04

L	T	P	C
2	0	4	4

(30% Changed)

OE-1 : Photography

L	T	P	C
0	0	8	4

- I** : What is Art- Visual Art?
 Definition of Photography; Utility of Photography in human development;
 History of Photography from (14th Century),
 History of Camera from obscura upto DSLR Etc.
 Indian Photographers and its classification;
- Raja Deen Dayal,
 - Prabuddha Das Gupta
 - Raghu Rai
- Cameras and its various types;
- Field Camera/ Folding Camera
 - Box Camera
 - Miniature Camera
 - Reflex Camera
- II** : Description of Camera and its different parts (with sketching)
 Description of Camera SLR Type (practicing);
 Writing of Use of Photography
 Writing of Use of Camera and its Parts (Shutter, Aperture, etc.)
 Write biography of 2 or 3 great Photographers, biography of Raghurai
- III** : Definition of the following terms: *Lights, against lights, Lenses;*
 Write Different Modern Photography V/s early photography System, Use of
 Photography in education, Progressive, Field of world security systems,
 Sketch (Full Sheet) - 25 Pages

OE-2: Drawing

L **T** **P** **C**
0 **0** **8** **4**

- I** : To develop the sense of structure. Study from any kind of forms in nature pods, shells, butterflies, flower, plants, insects, minerals, bones etc. to understand how these forms achieve there structural unity through adherence to principles with physical nature of the material being observed and studied through various rendering media and Technique in various light conditions.
- II** : Drawing from life, Icons and other object with a view to study in structural harmony of the object. Reference drawings for the chosen measure (Composition or Portraiture)
- III** : Rendering it as complete work of art, leading to individuality and technical competence.
Sketch (Full Sheet) - 25 Pages

OE-3 : Typography

L **T** **P** **C**
0 **0** **8** **4**

- I** : Detail Study of one of the various calligraphic schools (European, Indian Scripts, Gothic, Humanistic, round and brush point. visual message by organization of space, copy fitting, identification of typefaces, type expression, designing a page.
- II** : Principles of typography, design, suitability, legibility, readability of printed mater. Typography for editorial art, Application of lettering and typography for various media.
- III** : Study of typographic measurements and specifications. Press advertising, Poster Exhibition and Display.
Sketch (Full Sheet) - 25 Pages

OE-4 : Mural

L **T** **P** **C**
0 **0** **8** **4**

I : Exercise work in different aspects and medium. Fiber / POP/ waste material.

II : Understanding of the meaning and material value by assembling different chosen material on surface.

III : Students have to experiment in different media and material. The emphasis is on the conceptualization and experimentation.

Sketch (Full Sheet) - 25 Pages

OE-5 : Communication Design

L T P C
0 0 8 4

I : Design the media with principles. Use poster Colour and necessary equipment finish work on appropriate size. 50 percent work manual and 50 percent work digital

Designing of logo, Mono, symbol, and Book Cover, Book Jacket and visiting card, Letter head, envelop.

II : Stationary Design (Visiting Card, Letter head & Envelop) -2
• Trade Mark Design (Logo, Mono & Symbol) – 3 Banner – 1

III : Poster Designing-2
• Bus advertisement – 3
• Show card – 3

Sketch (Full Sheet) - 25 Pages

Books

1. 5000 years of arts and crafts in India and Pakistan By Shanti Swarup
2. A concise history of Indian art, Volume 1976, Part 3 by Roy C. Craven
3. A History of Fine Art in India and Ceylon By Vincent Arthur Smith
4. A History Sculpture Of The World: Shelden Cneey, Thame and Hudson, London.
5. A.M. Emmons – Evolution of Modern Sculpture
6. Anatomy and Drawing By Victor Perard\
7. Art of Drawing, Grumbacher Library Wook (Walter T. Foster Publication)
8. Art of the Pencil by Borough Johnson (Sir ISAAC Pitman & Sons Ltd., New Delhi)
9. Contemporary Art In India, A Perspective: P. N. Magoo.
10. Contemporary Indian Art Series: Lalit Kala Akademy, New Delhi
11. Erotic sculpture of India : a socio-cultural study by Devangana Desai
12. Exploring Sculpture: Jan Amdell Mill &Boon, London.
13. Fredesick Hartt– Art, Vol., II .
14. Fundamental Of Fine Arts: M.Kasliwal “Bharti”.
15. Glanze Lisa Davidson – Art of the 20thCentury .
16. Glorious art of the Śuṅga age By Binod Chandra Sinha
17. H.H. Arnason – History of Modern Art.
18. H.W. Janson – History of Art.
19. How to Draw and Paint Animal Expressions” by Walter J. Wilweding (Walter T. Foster Publication)
20. Ideals of Indian art By Ernest BinfieldHavell
21. Indian Philosophy, Chandradhar Sharma
22. Indian Sculpture: Chintamankar.
23. Indian temples and sculpture By Louis-Frédéric
24. Invitation to Indian art by C. Sivaramamurti
25. Kala Sondryaaur Smicha Sastra, Ashok
26. M. Pandya – Lalit Kala Academi.
27. Maly and Diet fried Gerhardus – Cubism and Futurism .
28. Manifestations (100 Artist)
29. Meera Mookherjee &Lalit Kala Academi.
30. Modern Sculpture, A Concise History: Herbert Read.
31. Modern Sculpture: Jean Selz, Heinemann, London.
32. More Trees by Fredrick Gardner (Walter T. Foster Publication)
33. P. Pockhanwala &Lalit Kala Academi.

34. Pran Nath Mago – Contemporary Indian.
35. Sculpture and Ideas: Michael F.Andrews.
36. Sondrya, Dr.R.Bajpai
37. SondryaSastra, Dr.L.C.Sharma
38. Sondrya Sastra Pachim & Bhartiya, Dr.M.Chaturvedi
39. The art and architecture of India :Buddhist, Hindu & Jain,vol.2 by Benjamin Rowland
40. The art of Indian Asia by Heinrich Robert Zimmer
41. The arts of India from prehistoric to modern times by Ajit Mookerjee
42. Walter T. Foster – Animal Study.
43. Walter T. Foster – Head Study.
44. Walter T. Foster – Human Figure.
45. Walter T. Foster – Landscape.
46. Walter T. Foster – Objective Drawing.
47. Werner spies – Picasso Sculpture.
48. William S. Rubin – Dada & Surrealist Art.