

2/180
11-5-2022

Santhosh
21/5/22

Lalit Kala Sansthan
Minutes of the meeting of the Academic Committee
Friday, 30 April 2022 (4 PM)

A meeting of the Academic Committee was convened in the Sansthan at 4 PM.

ARC Acader
21/5/22

The following members were present:

1. Prof. Meenakshi Thakur, Department of Drawing and Painting, DEI, Agra
2. Prof. R.N. Pandey, Department of Sculpture, IFA, Dr. SMP University, Lucknow
3. Dr. Bindu Awasthi, Department of Drawing and Painting, BDK Agra
4. Dr. Shardool Mishra, LKS
5. Dr. Arvind K. Rajput, LKS
6. Dr. Mamta Bansal, LKS, Special Invitee
7. Mr. Devashish Ganguly, LKS, Special Invitee
8. Mr. Devendra Kumar Singh, LKS, Special Invitee
9. Mr. Ganesh Kushwah, LKS, Special Invitee
10. Mr. Deepak Kulkhrestha, LKS, Special Invitee
11. Dr. Manoj Kumar, LKS, Special Invitee
12. Prof. Sanjay Choudhary (Convener), Director, LKS

- A. The Committee confirmed the minutes of its last meeting.
- B. The Course Structure of **BFA, MFA, Diploma and Certificate courses** are modified as per enclosure.
- C. The following amendments in **Ordnances, Rules and regulations** are being proposed and approved.

Sanjay Choudhary
Manoj Kumar
Devendra Kumar Singh
Arvind K. Rajput
Shardool Mishra
30/4/22
30/04/22

2/10
11-5-2022

Lalit Kala Sansthan
Minutes of the meeting of the Academic Committee
Friday, 30 April 2022 (4 PM)

21/5/22

A meeting of the Academic Committee was convened in the Sansthan at 4 PM.

AR (Academics)
F. Jaiswal

The following members were present:

1. Prof. Meenakshi Thakur, Department of Drawing and Painting, DEI, Agra
2. Prof. R.N. Pandey, Department of Sculpture, IFA, Dr. SMP University, Lucknow
3. Dr. Bindu Awasthi, Department of Drawing and Painting, BDK Agra
4. Dr. Shardool Mishra, LKS
5. Dr. Arvind K. Rajput, LKS
6. Dr. Manta Bansal, LKS, Special Invitee
7. Mr. Devashish Ganguly, LKS, Special Invitee
8. Mr. Devendra Kumar Singh, LKS, Special Invitee
9. Mr. Ganesh Kushwah, LKS, Special Invitee
10. Mr. Deepak Kulshrestha, LKS, Special Invitee
11. Dr. Manoj Kumar, LKS, Special Invitee
12. Prof. Sanjay Chaudhary (Convener), Director, LKS

A. The Committee confirmed the minutes of its last meeting.

B. The Course Structure of **BFA, MFA, Diploma and Certificate** courses are modified as per enclosure.

C. The following amendments in Ordnances, Rules and regulations are being proposed and approved.

(M) 30/4/22
Deven Singh
SP 30/04/22
120
Sanjay 30/04/22
Manoj
Manoj
Manoj

Ordinances:

S. No.	Existing	Proposed & approved	
1.	<u>Departments:</u> 1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Performing Art	1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Theatre Art	

2.	Degree	<u>Number of Seats(Intake) at Present</u>	<u>Proposed & Approved</u>
	BFA(Painting)	25	35
	BFA(Applied Art)	25	35
	BFA(Sculpture)	10	15
	BFA(Indian Music) (Vocal/Instrumental)	10 (5/5)	15(10/5)
	BFA(Performing Art) Dance(Kathak/Oddisi), Theatre	20 (10/10)	20 (10/10)

M
30/April/22

Devaraj S/S

Sh 30/04/22

2/20/22

30/04/22

Manoj

[Signature]

[Signature]

3.	<u>Departments:</u>	<u>Practical examination for BFA/MFA at Present</u>	<u>Proposed & approved</u>
	1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Performing Art	<u>Odd Semester</u> External (60%) Internal (40%) <u>Even Semester</u> External (60%) Internal (40%)	<u>Odd Semester</u> External (100%) <u>Even Semester</u> Internal (100%)

4.	<u>Diploma</u>	<u>Number of Seats(Intake) at Present</u>	<u>Proposed & approved</u>
	1. Painting (Portrait/Landscape/Miniature / Creative)	40	20
	2. Applied Art (Digital Design/Photography)	40	Photography 10 Digital Design 10
	3. Sculpture	20	10
	4. Indian Music (Vocal/Sitar/Tabla)	30	15
	5. Performing Art (Dance Kathak/Oddisi/Theatre)	25	15

(Signature)
30/04/22

(Signature)

(Signature)
30/04/22

(Signature)
30/04/22

5.	Degree	Number of Seats(Intake) at Present	Proposed & Approved
	MFA(Painting)	20	20
	MFA(Applied Art)	20	20
	MFA(Sculpture)	20	20
	MFA(Indian Music) (Vocal/Instrumental)	10 (5/5)	10
	MFA(Performing Art) Dance(Kathak/Oddisi), Theatre	20 (10/10)	20 (10/10)

D. Following new Course are introduced from session 2022-23

(i) **Diploma in Fine Art (Two Semester)**

The detail of the Diploma as per enclosure.

(ii) **B.A. (Drawing and Painting, Fine Art, History, Music Vocal), Faculty of Fine Art : 6 semesters, 60 seats**

The details about B.A. program are as per NEP-2020 structure. State Govt./ University already framed the course structure, syllabus, ordinances etc., (Government Order No. 401/70-3-2022 dated 09.02.2022 National Education Policy 2020 (NEP-2020)). This GO with NEP-2020 syllabus and ordinance is accepted for Under-Graduate course in Faculty of Fine Art, started from the session 2022-23. Syllabus for these Courses is as per NEP.

(Prof. Meenakshi Thakur) ^{30/4/22} (Prof. R.N. Pandey)

(Dr. Bindu Awasthi)

(Dr. Shardool Mishra) ^{30/04/22}

(Dr. Arvind K. Rajput) ^{30/04/22}

(Dr. Mamta Bansal)

(Devashish Ganguly)

(Devendra Kumar Singh)

(Ganesh Kushwah)

(Deepak Kulshrestha)

(Dr. Manoj Kumar)

(Prof. Sanjay Chaudhary) ^{30/4/22}

BACHELOR OF FINE ARTS

INDIAN MUSIC- HINDUSTANI VOCAL

PROGRAMME OUTCOMES

After Completion of the graduation program, students get the following abilities:

- PO-1 Students can place music in historical, cultural and stylistic contexts applying foundational knowledge and skills of music technologies both in theory and practical.
- PO-2 Get ability to realize a variety of musical styles.
- PO-3 Gain abilities to demonstrate technical knowledge requisite for artistic self-expression at a level appropriate for the particular music concentration.
- PO-3 Becomes eligible sufficient to work on musical interpretation matters in collaboration.
- PO-4 Can perform musical compositions on various stages in the best way understanding of musical processes, vocal forms and structures.
- PO-5 Develop the basic voice culture with stylistic range of solo and ensemble with technical accuracy, stage presence, expressivity and creativity.
- PO-6 Get opportunity to be a valuable part of music industry.

SPECIFIC PROGRAMME OUTCOMES

Program-specific outcomes refer to the specific goals and result that a program aims to achieve.

- SPO-1 Being an Performing Fine Art education program, the outcomes could be to develop Student's artistic and professional skills as an Educationist and Artist.
- SPO-2 Enhance creativity and foster an appreciation for various vocal art forms.
- SPO-3 Develop fundamental proficiency and employability.
- SPO-4 Engages the community and reflects its identity and values of our rich music traditions.
- SPO-5 Each program has its own unique set of required outcomes tailored to its objectives.

Semester –I

			MAX MARKS
Course-1	Theory	Indian Art & Culture-I	100
Course-2	Theory	Fundamentals of Performing Arts-I	100
Course-3	Practical	Raga demonstration-I	200
Course-4	Practical	Knowledge of other forms-I	100

Semester –II

Course-5	Theory	Indian Art & Culture--II	100
Course-6	Theory	Fundamentals of Performing Arts-II	100
Course-7	Practical	Raga demonstration--II	200
Course-8	Practical	Knowledge of other forms -II	100

Total 1000

Semester-I

Course-1 Theory-Indian Art & Culture-I **100**

- Unit-I** Word Meaning and Definition of Culture by Indian and other scholar
- Unit-II** Study of Features of Indian Culture
- Unit-III** Cultural Traditions of India
- Unit-IV** Social legacy of Indian Culture (Living habits, Festivals and Languages)
- Unit-V** Spiritual Dimensions of Indian Culture (Dharm, Darshan & Sanskar (Rituals))

Course Outcomes:

- CO-01** *Inculcate aptitude by knowledge of ancient Indian concepts*
- CO-02** *Fundamental knowledge of specialities of Indian Culture.*
- CO-03** *Learn about our ancient cultural heritage and prosperous traditions.*
- CO-04** *Understand the social life and living environment of Indian Society.*
- CO-05** *Be Knowledgeable of Philosophical aspects of Indian Culture.*

Course -2 Theory- Fundamentals of Performing Arts-I **100**

- Unit-I** Meaning and Definition of Fine Arts
- Unit-II** Indian Fine Arts Tradition and its Branches
- Unit-III** Detailed study of Indian Performing Fine Arts and its forms
- Unit-IV** Basic theoretical study about Indian Musical Arts
- Unit-V** Dance and Theatrical Art Forms of India

Course Outcomes:

- CO-01** Understand the word of Fine Arts in detail.
- CO-02** Gain Knowledge about all aspects and types of Fine Arts.
- CO-03** Detail knowledge of all Performing arts streams.
- CO-04** Basic Information of three Musial Arts i.e vocal, instrumental and Dance.
- CO-05** Able to know about specific Indian classical Dance and Drama forms.

Course -3 Practical- Raga demonstration--I

200

Performance of Alankar /SargamGeet /Lakshan Geet/Bandish of prescribed Ragas and Thah,Dugun Layakari of prescribed Talas:

i)Raga Alhaiya Bilawal ii) Kalyan (Yaman) iii) Khamaj iv) Taal Dadra v) Taal Keharwa

Course Outcomes:

Capacity increases to understand voice making process and get ability to perform basic vocal music forms including Tala.

Course -4 Practical- Knowledge of other forms-I

100

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.

Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.

Ability to play musical instruments for accompaniment.

Ability to show course Talas with layakarries on hand

Course Outcomes:

Gain ability to describe theoretical details orally and to demonstrate prescribed Raga and Tala at primary level. Can play Harmonium and present Geet, Ghazal or Bhajan.

Semester-II

Course –5 Theory-Indian Art & Culture-II

100

- Unit-I** Meaning and Definition of Art by Indian and other scholar
- Unit-II** Details of all types of Indian Arts (64 Upyogi and 5 Lalit Kalayen)
- Unit-III** Knowledge of all specific Indian Performing and Visual Fine Arts.
- Unit-IV** Cultural Institutions of India and their contribution to the music.
- Unit-V** Major Cultural Conferences (Indian Music, Art and Drama Festivals)

Course Outcomes:

- CO-01 Can understand the meaning of the word Art in general.*
- CO-02 Gain knowledge about all Indian Art Forms with details.*
- CO-03 Know various kinds of prevailing Visual and Performing Fine arts Form.*
- CO-04 Become aware about Cultural organizations, working in the field of performing Arts.*
- CO-05 Get to know major cultural activities in India, organised by the cultural and academic organisations.*

Course -6 Theory- Fundamentals of Performing Arts-II

100

- Unit-I** Basics of Performing Arts (Vocal, Instrumental, Dance and Theatre)
- Unit-II** Introduction to Hindustan Vocal Music
- Unit-III** Introduction to Hindustani Instrumental Music
- Unit-IV** Introduction to Indian Dance
- Unit-V** Introduction to Indian Theatre Arts

Course Outcomes:

- CO-01** *Specific understanding of fundamentals of various Indian Stage Arts of India.*
- CO-02** *Gain basic knowledge about singing art*
- CO-03** *Information of Instrumental Arts*
- CO-04** *Ability to know about all well-known Indian classical Dance forms*
- CO-05** *Understanding the basic dramatic form.*

Course-7 Practical- Raga demonstration--II

200

Performance of Alankar / SargamGeet /LakshanGeet/ Bandish of prescribed Ragas and Thah,DugunLayakari of prescribed Talas:

- i)Raga Kafi ii) Raga Bhairav iii) Raga Bihag iv) Teen Taal v) Ektaal

Course Outcomes:

Improves knowledge of vocal forms, get ability to perform specific vocal style and prescribed Tala.

Course -8 Practical- Knowledge of other forms -II

100

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.
Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.
Ability to play musical instruments for accompaniment
Ability to show course Talas with layakarries on hand

Course Outcomes:

Develop more abilities to present theoretical and practical details of prescribed Raga and Tala. including playing techniques of music Instruments.

Semester III

			MAX MARKS
Course-9	Theory	General Study of Music-I	100
Course-10	Theory	Applied Theory of Music-I	100
Course-11	Practical	Raga demonstration-III	200
Course-12	Practical	Other Forms and Tala-III	100

Semester-IV

Course-13	Theory	General Study of Music-II	100
Course-14	Theory	Applied Theory of Music-I	100
Course-15	Practical	Raga demonstration-IV	200
Course-16	Practical	Other Forms and Tala-IV	100

Total 1000

Semester III

Course-09 Theory- General Study of Music-I

100

Unit-I: History of Indian Music- Era division and Pre Vedic Hindu Kaal

Unit-II : Definition – Sangeet, Swar, Saptak, Alankar, Geet-Prakar, Taal and Laya

Unit-III: Detailed Study- Dhvani Vigyan (Science of Sound)

Unit-IV: Life Sketch and contribution of Musicologist ((Sharangdev & Ahobal)

Unit- V : Essay- Origin of Indian Music (Mythological)

Course Outcomes:

CO-01 *Gain detailed Knowledge of history of Indian music during Ancient period.*

CO-02 *Become familiar with most required and basic musical terms.*

CO-03 *Can learn the detailed theory of sound scientifically.*

CO-04 *Get introduction to eminent figure and their contribution in the field of music.*

CO-05 *Becomes knowledgeable of mythological history of music*

Course-10 Theory- Applied Theory of Music-I

100

Unit-I: Raga Introduction with detail description:

i)Bhoopali ii)Durga iii) Desh

Unit-II: Detailed study of the following Talas: i) Chaartaal ii) Jhaptal

Unit-III: Writing of Musical score (Swarlipi) of Chhota Khyal of prescribed Ragas

Unit-IV: Writing of Talas with DugunLayakari

Unit-V: Writing of Other Forms

Course Outcomes:

- CO-01** *Significant increase in knowledge about course Raga.*
- CO-02** *Develop abilities to write Tala with specific required detail.*
- CO-03** *Knowing to write musical notation of particular vocal style in proper format*
- CO-04** *Learn to write rhythms scripts with prescribed various tempo.*
- CO-05** *Be Knowledgeable of other forms like semi and light classical vocal music.*

Course-11 Practical- Raga demonstration--III

200

Vocal Performance of any Khyal and description of the following Ragas :

- a) Bhoopali b) Durga c) Desh

Course Outcomes:

Makes ability to perform particular style of classical singing with better knowledge and to describe theoretical details of course Ragas as mentioned.

Course-12 Practical- Other Forms and Tala-III

100

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.

Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.

Ability to play musical instruments for accompaniment

Ability to show course Talas with layakaries on hand

Course outcomes:

More improvement in describing prescribed non-detailed Ragas other than Choice and in showing course Tala more effectively including playing techniques of accompaniment Instrument.

Semester IV

Course-13 Theory- General Study of Music-II

100

Unit-I: History of Indian Music- (Vedic Period- Pauranik, Jain and BudhdhaKaal)

Unit-II : Definition – Thaata, Raag, Jati,Aroh, Avroh,Pakad, Taal

Unit-III: Detailed Study- Naad and features

Unit-IV: Life Sketch and contribution of Musicologist (MansinghTomar, Pt. Vyenkatmukhi)

Unit- V : Essay- Vocal Training and Playback Singing

Course Outcomes:

CO-01 *Get acquainted with the musical history of the Vedic period.*

CO-02 *Learn defining Music syllabus Terminology.*

CO-03 *It becomes possible to identify the characteristics and properties of sound.*

CO-04 *Get information about the personality and contribution of eminent musician.*

CO-05 *Becomes knowledgeable about voice culture and musical techniques.*

Course-14 Theory- Applied Theory of Music-II

100

Unit-I: Raga Introduction with detail description:

i)Vrindavani Sarang ii)Bhimpalasi iii) Asavari

Unit-II: Detailed study of the following Talas: i) Roopak ii) Tilvara

Unit-III: Writing of Musical score (Swarlipi) of Chhota Khyal of prescribed Ragas

Unit-IV: Writing of prescribed Talas with Dugun Layakari

Unit-V: Writing of Other Forms Dhrupad/Dhamar/Tarana/Light Music

Course Outcomes:

- CO-01** Analytical interpretation of Ragas will be received along with detailed description.
- CO-02** Increases substantial knowledge about curricular Rhythms.
- CO-03** Develops ability to write musical notation of course Ragas
- CO-04** Learn to write rhythm notation of course Talas
- CO-05** Be Knowledgeable of other vocal form like semi classical and light songs

Course-15 Practical - Raga demonstration-IV **200**

Vocal Performance of any Bada/Chhota Khyal and description of the following Ragas :

- i)Vrindavani Sarang ii)Bhimpalasi iii) Bhairavi iv)Desh

Course Outcomes:

Becomes much better in Indian classical vocal performance with more knowledge and theoretical details of detailed and non-detailed course Ragas.

Course-16 Practical- Other Forms and Tala-IV **100**

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.

Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.

Ability to play musical instruments for accompaniment

Ability to show course Talas with layakaries on hand

Course outcomes:

Know how to use functional aspect more effectively in presentation of Ragas and Talas becoming more knowledgeable practically and theoretically to describe all prescribed Raga and Tala.

Semester V

			MAX MARKS
Course-17	Theory	General Music Theory-I	100
Course-18	Theory	Applied Music Theory-I	100
Course-19	Practical	Raga Demonstration-V	200
Course-20	Practical	Other Forms and Tala-V	100

Semester VI

Course-21	Theory	General Music Theory-II	100
Course-22	Theory	Applied Music Theory-II	100
Course-23	Practical	Raga demonstration-VI	200
Course-24	Practical	Other Forms and Tala-VI	100

Total 1000

Semester V

Course –17 Theory- General Music Theory-I

100

Unit-I: History of Indian Music- Vedic Period (Vedic, Mahakavya, Morya)

Unit-II : Definition – Khyal,Alaap,Taan, Sthai,Antara,Verna, Matra

Unit-III: Detailed Study- Shruti, ShrutiVibhajan (Prachin, Madhya, Adhunik)

Unit-IV: Life Sketch and contribution of Musicologist (Swami Haridas&Tansen)

Unit- V : Essay- The importance of music in Fine Arts (Lalit Kalaon Me Sangeetka Sthan)

Course Outcomes:

CO-01 *Understanding about post Vedic history of music.*

CO-02 *Learning of the musical terms.*

CO-03 *Get Information about properties of sound*

CO-04 *Get to know eminent musician and their contribution*

CO-05 *Know about the state of perfuming Fine Arts*

Course- 18 Theory- Applied Music Theory-I

100

Unit-I: Raga Introduction with detail description:

i)Kedar ii)TilakKamod iii)Tilang iv) Hameer

Unit-II: Detailed study of the following Talas: i) Chaartaal ii) Deepchandi

Unit-III: Writing of Musical score (Swarlipi) of Chhota Khyal of prescribed Ragas

Unit-IV: Writing of Talas with Dugun Layakari

Unit-V: Writing of Other Forms Dhrupad/Dhamar/Tarana/Lakshan Geet/ Sargam Geet

Course Outcomes:

- CO-01** *Get theoretical information of course Raga.*
- CO-02** *Know theoretical details of course Tala*
- CO-03** *Ability to write musical notation of course Ragas*
- CO-04** *Ability to write Layakaries of course Talas*
- CO-05** *Get knowledge of other vocal forms*

Course -19 Practical-Raga demonstration-V **200**

Vocal Performance of any Bada /ChhotaKhyal and description of the following Ragas :

- i)Kedar ii)TilakKamod iii)Tilang iv) Hameer

Course Outcomes:

Get more perfection in performing classical Khayal Gayan with ability to describe the theory of detailed and non-detailed Ragas.

Course -20 Practical-Other Forms and Tala-V **100**

- Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.
- Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.
- Ability to play musical instruments for accompaniment
- Ability to show course Talas with layakaries on hand

Course outcomes:

Becomes proficient in proper performance and gain abilities for improved demonstration of prescribed Ragas and Talas.

Semester VI

Course –21 Theory- General Music Theory-II **100**

Unit-I: History of Indian Music- Pre Medieval Period (Kanishk, Gupt, Rajpoot Kaal)

Unit-II : Definition – GeetPrakar, JanakaurJanya, Vibhag, Sam, Tali, Khali, Theka, Avartan

Unit-III: Critical Study- Hindustani Paddhwati ke 40 siddhant, Rag-Ragini Paddhwati

Unit-IV: Life Sketch and contribution of Musicologist (Ameer Khusro & Gopal Nayak)

Unit- V : Essay- Samved aur Sangeet (Music and SaamVed)

Course Outcomes:

CO-01 Learn about the state and direction of music in medieval History of Indian Music.

CO-02 Terminology used in music are studied in depth.

CO-03 Understand the characteristics of North Indian Music and major methods.

CO-04 Get inspired by biographies of famous musicians and their contributions.

CO-05 Get a better understanding of the musical interpretation as described.

Course 22 Theory-Applied Music Theory-II **100**

Unit-I: Raga Introduction with detail description:

i)Kalingada ii)Patdeep iii)Jaunpuri iv)Malkauns

Unit-II: Detailed study of the following Talas: i) SoolTaal ii) DhamarTaal

Unit-III: Writing of Musical score (Swarlipi) of Chhota Khyal of prescribed Ragas

Unit-IV: Ability to write Talas with different Layakari

Unit-V: Writing abilities of Other Forms of vocal music.

Course Outcomes:

- CO-01** *After getting the necessary study material about course Ragas, they get acquainted with them theoretically.*
- CO-02** *Students are able to understand the syllabus in detail and implement it in practical form.*
- CO-03** *Develop ability to write musical notation of different style of singing Ragas.*
- CO-04** *Progress in writing Layakaries of course Talas with appropriate knowledge.*
- CO-05** *Acquire the ability to sing other different styles of music vocal with confidence.*

Course -23 Practical-Raga demonstration-VI **200**

Vocal Performance and of any Bada /ChhotaKhyal and Theoretical knowledge of non-detailed Raga from the following Ragas :

- i)Kalingada ii)Patdeep iii)Jaunpuri iv)Malkauns

Course Outcomes:

Sufficient progress in singing ability of Choice Raga with proper knowledge and ability to express practical knowledge of all other course Ragas.....

Course -24 Practical -Other Forms and Tala-VI **100**

- Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.
- Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.
- Ability to play musical instruments for accompaniment
- Ability to show course Talas with layakaries on hand

Course Outcomes:

Understand the detail description of applied part of prescribed Ragas and Talas with confidence.

Semester VII**MAX MARKS**

Course-25	Theory	Specific General Theory-I	100
Course-26	Theory	Specific Applied Theory-I	100
Course-27	Practical	Raga demonstration-VII	200
Course-28	Practical	Other Forms and Tala-VII	100

Semester VIII

Course-29	Theory-	Specific General Theory-II	100
Course-30	Theory:	Specific Applied Theory-II	100
Course-31	Practical	Raga demonstration-VIII	200
Course-32	Practical	Other Forms and Tala-VIII	100

Total 1000

Semester VII

Course-25 Theory- Specific General Theory-I

100

Unit-I: History of Indian Music- Madhya Kaal (Period of Khilji, Khusro, Tuglak, Lodhi, -
- Mansingh, Akbar, Haridas, Tansen, Shahjahan)

Unit-II : Critical Study- Poorvang, Uttarang, SaranaChatustai, and RaagVergikaran

Unit-III: Detailed Study- Raag Samay Chakra (Time Cycle of Raga)

Unit-IV: Life Sketch and contribution of (Pt, Bhatkhande and Paluskar)

Unit- V : Essay - Voice Culture (Kantha Sanskar)

Course Outcomes:

CO-01 *Get Information about medieval period history of music in India.*

CO-02 *Get detailed knowledge about musical terms.*

CO-03 *Learning of the Time cycle for performing of Indian Music*

CO-04 *Know about eminent musician and their contribution*

CO-05 *Theoretical information about voice making process*

Course-26 Theory-Specific Applied Theory-I

100

Unit-I: Raga Introduction with detail description:

i)Marwa ii)Hindol iii)Vibhag iv)Toodi v)Gaur Sarang vi) Jai Jaiwanti

Unit-II: Detailed study of the following Talas: i) PanchamSavari ii) Adda iii)Matta/Jhoomra

Unit-III: Writing of Musical score (Swarlipi) of ChhotaKhyal of prescribed Ragas

Unit-IV: Writing of Talas with DugunLayakari

Unit-V: Writing of Other Forms Dhrupad/Dhamar/Tarana/Lakshan Geet/ Sargam Geet

Course Outcomes:

- CO-01** *Learn theoretical details of course Raga.*
- CO-02** *Be informed about theoretical aspects of course Tala*
- CO-03** *Develop ability to write musical notation of course Ragas*
- CO-04** *Writing ability of Layakaries of course Talas*
- CO-05** *Get knowledge of other vocal form*

Course-27 Practical-Raga demonstration-VII

200

Vocal Performance of any Chhota Khyal and description of the following Ragas :

- i)Marwa ii)Hindol iii)Vibhag iv)Toodi v)Gaur Sarang vi) Jai Jaiwanti

Course Outcomes:

Develop singing ability of Course Ragas with proper knowledge and ability to express theoretical knowledge of all course Ragas

Course -28 Practical-Other Forms and Tala-VII

100

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.

Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.

Ability to play musical instruments for accompaniment

Ability to show course Talas with layakaries on hand

Course Outcomes:

Gain ability of performance all prescribed Raga and Tala with more perfection with appropriate knowledge.

Semester VIII

Course-29 Theory- Specific General Theory-II

100

Unit-I: History of Indian Music- Modern Period (British Period and Post-Independence)

Unit-II : Definition –Geet-Gandharv,Gaan, Margi-DeshiSangeet,Grah, Ansh, Nyas

Unit-III: Detailed Study- Gram and Murchhana,

Unit-IV: Life Sketch and contribution of (Baiju Babra, Sadarang-Adarang)

Unit- V : Essay- Western Music

Course Outcomes:

CO-01 *Get Information about modern period history of music.*

CO-02 *Get detailed knowledge about musical terms.*

CO-03 *Learning of the special method of Indian Music*

CO-04 *Know about eminent musician and their contribution*

CO-05 *Theoretical information about western music*

Course-30 Theory-Applied Theory-VI

100

Unit-I: Raga Introduction with detail description:

i)Darwari ii)Adana iii)Puria iv)Chhayanat v)Poorvi vi) Multani v)Bahar vi) Sohni

Unit-II: Detailed study of the following Talas: i) Gajjhampa ii) Jat iii)Ada Chartaal

Unit-III: Writing of Musical score (Swarlipi) of ChhotaKhyal of prescribed Ragas

Unit-IV: Writing of Talas with Dugun Layakari

Unit-V: Writing of Other Forms Dhrupad/Dhamar/Tarana/Lakshan Geet/ Sargam Geet

Course Outcomes:

CO-01 Get information about theoretical details of course Raga.

CO-02 Know about theoretical details of course Talas

CO-03 Develop ability to write musical notation of course Ragas

CO-04 Progress in writing of different Layakaries of course Talas

CO-05 Get knowledge of other vocal forms other than choice.

Course-31 Practical-Raga demonstration-VIII

200

Vocal Performance of any ChhotaKhyal and description of the following Ragas :

i)Darwari ii)Adana iii)Puria iv)Chhayanat v)Poorvi vi) Multani v)Bahar vi) Sohni

Course Outcomes:

Highly improved performance capacity of Course Ragas understanding all aspects.

Course-32 Practical-Other Forms and Tala-VIII

100

Ability to describe the theoretical introduction of above mentioned course Ragas and Talas.

Ability to perform non-detailed Ragas, Semi Classical and Light music vocal forms.

Ability to play musical instruments for accompaniment

Ability to show course Talas with layakaries on hand

Course Outcomes:

Achieve high quality performance efficiency having graduate level theoretical and practical knowledge with performing and teaching abilities.

BOOKS

Text Books:

1. Bharatiya Sangget ka Itihash: Swami Praggyanandas, Umesh Joshi &Thakur Jaidev Singh
2. Kala Aur Kalam: Dr. Giriraj Kishore
3. Rag-Parichay Part-I: Harishchandra Srivastav, Sangeet Karyalaya , Hathras
4. Rag-Parichay Part-II:Harishchandra Srivastav, Sangeet Karyalaya , Hathras
5. Rag-Parichay Part-III: Harishchandra Srivastav, Sangeet Karyalaya , Hathras
6. Rag-Parichay Part-IV: Harishchandra Srivastav, Sangeet Karyalaya , Hathras
7. Sangeet Ratan: Sangeet Karyalaya, Hathras
8. Sangeet Visharad : Sangeet Karyalaya ,Hathras
9. Madhur Swarlipi- All parts, Sangeet Karyalaya, Hathras
10. Abhinav Geetanjali- Part-I –V- Ramashrya Jha ‘Ramrang’
11. Praveen Pravah; Prof Harish Chandra Shrivastava,Sangeet Karyalaya,Hathras

Reference Books:

1. Bharatiya sangeet ka Itihas: Srish chandra Paranjpe.
2. Bharatiya Sangeet: Sangeet Karyalaya,Hathras
3. Kala Shikshan: Dr. Chitrlekha Singh
4. Kala, Shikshan, Shiksak evm Shiksharhi: Dr. Chitrlekha Singh
5. Land marks of Indian Art: Dr. Sukdev Shotriya.
6. Yug-Yugin Bharatiya Kala: Mahesh Chandra Joshi