

2/180
11-5-2022

21/5/22

Lalit Kala Sansthan
Minutes of the meeting of the Academic Committee
Friday, 30 April 2022 (4 PM)

A meeting of the Academic Committee was convened in the Sansthan at 4 PM.

ARC Acader

The following members were present:

7/10/5/22

1. Prof. Meenakshi Thakur, Department of Drawing and Painting, DEI, Agra
2. Prof. R.N. Pandey, Department of Sculpture, IFA, Dr. SMP University, Lucknow
3. Dr. Bindu Awasthi, Department of Drawing and Painting, BDK Agra
4. Dr. Shardool Mishra, LKS
5. Dr. Arvind K. Rajput, LKS
6. Dr. Mamta Bansal, LKS, Special Invitee
7. Mr. Devashish Ganguly, LKS, Special Invitee
8. Mr. Devendra Kumar Singh, LKS, Special Invitee
9. Mr. Ganesh Kushwah, LKS, Special Invitee
10. Mr. Deepak Kulkhrestha, LKS, Special Invitee
11. Dr. Manoj Kumar, LKS, Special Invitee
12. Prof. Sanjay Choudhary (Convener), Director, LKS

A. The Committee confirmed the minutes of its last meeting.

B. The Course Structure of **BFA, MFA, Diploma and Certificate courses** are modified as per enclosure.

C. The following amendments in **Ordances, Rules and regulations** are being proposed and approved.

Handwritten signatures and dates at the bottom of the page, including dates like 30/4/22 and 30/04/22.

2/10
11-5-2022

Lalit Kala Sansthan
Minutes of the meeting of the Academic Committee
Friday, 30 April 2022 (4 PM)

21/5/22

A meeting of the Academic Committee was convened in the Sansthan at 4 PM.

AR (Academics)
F. Jaiswal

The following members were present:

1. Prof. Meenakshi Thakur, Department of Drawing and Painting, DEI, Agra
2. Prof. R.N. Pandey, Department of Sculpture, IFA, Dr. SMP University, Lucknow
3. Dr. Bindu Awasthi, Department of Drawing and Painting, BDK Agra
4. Dr. Shardool Mishra, LKS
5. Dr. Arvind K. Rajput, LKS
6. Dr. Manta Bansal, LKS, Special Invitee
7. Mr. Devashish Ganguly, LKS, Special Invitee
8. Mr. Devendra Kumar Singh, LKS, Special Invitee
9. Mr. Ganesh Kushwah, LKS, Special Invitee
10. Mr. Deepak Kulshrestha, LKS, Special Invitee
11. Dr. Manoj Kumar, LKS, Special Invitee
12. Prof. Sanjay Chaudhary (Convener), Director, LKS

A. The Committee confirmed the minutes of its last meeting.

B. The Course Structure of **BFA, MFA, Diploma and Certificate** courses are modified as per enclosure.

C. The following amendments in Ordnances, Rules and regulations are being proposed and approved.

Sanjay Chaudhary
30/04/22

Manoj Kumar
30/04/22

Devendra Singh
30/04/22

Shardool Mishra
30/04/22

Arvind K. Rajput
30/04/22

Manta Bansal
30/04/22

Devashish Ganguly
30/04/22

Devendra Kumar Singh
30/04/22

Ganesh Kushwah
30/04/22

Deepak Kulshrestha
30/04/22

Ordinances:

S. No.	Existing	Proposed & approved	
1.	<u>Departments:</u> 1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Performing Art	1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Theatre Art	

2.	Degree	<u>Number of Seats(Intake) at Present</u>	<u>Proposed & Approved</u>
	BFA(Painting)	25	35
	BFA(Applied Art)	25	35
	BFA(Sculpture)	10	15
	BFA(Indian Music) (Vocal/Instrumental)	10 (5/5)	15(10/5)
	BFA(Performing Art) Dance(Kathak/Oddisi), Theatre	20 (10/10)	20 (10/10)

M
30/April/22

Devaraj S/S

Sh 30/04/22

2/2/22

Manoj

Manoj
30/04/22

Manoj

[Signature]

[Signature]

3.	<u>Departments:</u>	<u>Practical examination for BFA/MFA at Present</u>	<u>Proposed & approved</u>
	1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Performing Art	<u>Odd Semester</u> External (60%) Internal (40%) <u>Even Semester</u> External (60%) Internal (40%)	<u>Odd Semester</u> External (100%) <u>Even Semester</u> Internal (100%)

4.	<u>Diploma</u>	<u>Number of Seats(Intake) at Present</u>	<u>Proposed & approved</u>
	1. Painting (Portrait/ Landscape/Miniature / Creative)	40	20
	2. Applied Art (Digital Design/Photography)	40	Photography 10 Digital Design 10
	3. Sculpture	20	10
	4. Indian Music (Vocal/Sitar/Tabla)	30	15
	5. Performing Art (Dance Kathak/Oddisi/Theatr e)	25	15

(Handwritten signature)
30/04/22

(Handwritten signature)

(Handwritten signature)
30/04/22

(Handwritten signature)
30/04/22

(Handwritten signature)

5.	Degree	Number of Seats(Intake) at Present	Proposed & Approved
	MFA(Painting)	20	20
	MFA(Applied Art)	20	20
	MFA(Sculpture)	20	20
	MFA(Indian Music) (Vocal/Instrumental)	10 (5/5)	10
	MFA(Performing Art) Dance(Kathak/Oddisi), Theatre	20 (10/10)	20 (10/10)

D. Following new Course are introduced from session 2022-23

(i) **Diploma in Fine Art (Two Semester)**

The detail of the Diploma as per enclosure.

(ii) **B.A. (Drawing and Painting, Fine Art, History, Music Vocal), Faculty of Fine Art : 6 semesters, 60 seats**

The details about B.A. program are as per NEP-2020 structure. State Govt./ University already framed the course structure, syllabus, ordinances etc., (Government Order No. 401/70-3-2022 dated 09.02.2022 National Education Policy 2020 (NEP-2020)). This GO with NEP-2020 syllabus and ordinance is accepted for Under-Graduate course in Faculty of Fine Art, started from the session 2022-23. Syllabus for these Courses is as per NEP.

(Prof. Meenakshi Thakur) ^{30/4/22} (Prof. R.N. Pandey)

(Dr. Bindu Awasthi)

(Dr. Shardool Mishra) ^{30/04/22}

(Dr. Arvind K. Rajput) ^{30/04/22}

(Dr. Mamta Bansal)

(Devashish Ganguly)

(Devendra Kumar Singh)

(Ganesh Kushwah)

(Deepak Kulshrestha)

(Dr. Manoj Kumar)

(Prof. Sanjay Chaudhary) ^{30/4/22}

DIPLOMA IN PAINTING

Syllabus

Diploma in Fine Art

Semester-I

			(Max. Mark)
Course - 1	Theory	Fundamental of Art	50
Course - 2	Practical	Practice of fine Art Work	200

Semester-II

Course - 3	Theory	Fundamental of Visual Art	50
Course - 4	Practical	Practice of fine Art Work	200
Total			: 500

Semester-I**Course –1 Theory :Fundamental of Art** **50**

- Unit-I** : Simple Study of Meaning of Art, Fine Art, Art and Experience.
Unit-II : Elements of Art- Line, Form, Colour, Tone, Texture, Space.
Unit-III : Principles of Composition-Balance Rhythm, Harmony, Proportion, Emphasis
 Unity
Unit-IV : Indian SHADANG Perception and awareness, Visual Thinking, Art Beauty.
Unit-V : Creativity, Child Art, Tantrik Kala

Course –2 Practical:Practice of fine Art work **200**

• **Drawing** - To develop the Sense of Structure. Study from any kind of forms in nature- Pods, shells, butterflies, flowers, plants, insets, minerals, bones, etc., To understand how these forms achieve their structural unity through adherence to principles with physical nature of the materials being observed and studied through various rendering media and techniques in various light conditions. Drawing from human figure- mainly based on general form and gesture. Drawing from object – Drawing from cubes, cones, cylindrical objects, casts, drapery, still life etc. Outdoor sketching: rapid sketching from any object from place like streets, markets, station etc. To understand the form structure of colour through analysis of colour theory and notation.

• **Design 2D**

- Lettering : Composing alphabets in Black and White, and Colour.
 Design : Basic Geometrical Composition based on original forms in multy
 Poster Colour.

• **Design 3D**

1. Designing three dimensional objects in clay.
2. Paper, sticks, straw and fiber and waste material study and use.
3. Understanding of negative and positive space etc.
4. Composition in clay, direct plaster and wood.
5. Antique study in clay, ear, eye, nose, hand, foot etc as also from antique sculptures.

Semester-II**Course –3 Theory : Fundamental of Visual Arts** **50**

- Unit-I** : **Introduction of Painting**
 Principles of Composition-Balance, Rhythm, Harmony, Proportion, Emphasis.
Unit- II : **Unity Introduction of Applied Art**
 Meaning of Advertising, Definition of Advertising, Principles of Design –

Balance, Proportion, Contrast, Eye movement, Unity.

Principles of Typography, Elements of Photography

Unit-III : Introduction of Sculpture

Basic understanding of sculpture in realm of visual and performing arts.

Various Mediums like- Clay, Plaster of Paris, Terracotta. Process of modeling,

carving and assemblage. Evolution of sculpture to contemporary scenario.

Course –4 Practical: Practice of fine Art work

200

• **Colour** -Experience of colour through experiment in various media

Transparent colours (Water colour, Water proof Ink, etc.)

Opaque colours (Poster colour)

Pastels wax crayons on transparent papers

Colour Experience in:

Primary (Pigment and light theory), secondary, Tertiary, Quaternary, Achromatic, monochromatic, polychromatic, High, Average and Lower tones.

Experience in colour harmonies:

Complimentary split. Double split complementary, Analogous. Warm and cool colours. Optical Illusion. Advancing and receding colours simultaneous and successive contrast, Visual mixing.

DIPLOMA IN PORTRAIT

Semester-I

(Max. Mark)

Course - 1	Theory	Fundamental of Art	50
Course - 2	Practical	Portrait-I	200

Semester-II

(Max. Mark)

Course - 3	Theory	History of Indian Art	50
Course - 4	Practical	Portrait-II	200

Total : 500

SEMESTER - I

(30% changed)

Course 1 Theory: Fundamental of Arts **50**

Unit-I : Simple Study of Meaning of Art and Definitions, Art and Experience.

Unit-II : Elements of Art- Line, Form, Colour, Tone, Texture, Space.

Unit-III : Principles of Composition-Balance, Rhythm, Harmony, Proportion, Emphasis
Unity

Unit-IV : Indian SHADANG Perception and awareness, Visual Thinking, Art Beauty.

Unit-V : Creativity, Child Art, Tantrik Kala.

Course 2 Practical: Portrait-I **200**

- (a) Study of human figure specially head in monochrome and colour (students to be exposed to portrait painting from various masters)
- (b) Advance study from model with a view to exploring various application method and rendering techniques. Critical study work of great masters, exercise in organization and rendering techniques in per Portraiture.

SEMESTER - II

(30% changed)

Course 3 Theory: History of Indian Art **50**

Unit-I : Sources of Indian history-Indus valley civilization-5000BC-1500 BC.

Unit-II : Vedic Period-C 1500-C 500 BCE Hinduism, Buddhism, Jainism.

Unit-III : Prehistoric Period-Bhimbetka Rock Shelters 30,000 BC to 50 BC

Unit-IV : Cave painting of Jogimara. And literature on Art (Chitralakshana, Kamasutraetc).

Unit-V : Cave Paintings Ajanta, Bagh, Badami, Sittanvasal, Sigariya.

Course 4 Practical: Portrait-II **200**

- (a) Advanced study from model with a view to exploring various application methods and rendering techniques critical study of work of great masters, exercise in organization and rendering techniques in portraiture.
- (b) Exercise in Finishing and rendering portrait painting. Critical study of workmanship and style of great masters. To develop the awareness of pictorial organization, stress on the character of the model.

DIPLoma IN MINIATURE

Semester-I

(Max. Mark)

Course - 1	Theory	Fundamental of Art	50
Course - 2	Practical	Miniature -I	200

Semester-II

(Max. Mark)

Course - 3	Theory	History of Indian Art	50
Course - 4	Practical	Miniature -II	200

Total : 500

SEMESTER - I

(30% changed)

Course 1 Theory: Fundamental of Arts **50**

Unit-I : Simple Study of Meaning of Art and Definitions, Art and Experience.

Unit-II : Elements of Art- Line, Form, Colour, Tone, Texture, Space.

Unit-III : Principles of Composition-Balance, Rhythm, Harmony, Proportion, Emphasis
Unity

Unit-IV : Indian SHADANG Perception and awareness, Visual Thinking, Art Beauty.

Unit-V : Creativity, Child Art, Tantrik Kala

Course 2 Practical: Miniature-I **200**

Practice in Iconographical Study, Study from old Masters of Indian painting study of
miniature painting.

SEMESTER - II

(30% changed)

Course 3 Theory: History of Indian Art **50**

Unit-I : Sources of Indian history-Indus valley civilization-5000BC-1500 BC.

Unit-II : Vedic Period-C 1500-C 500 BCE Hinduism, Buddhism, Jainism.

Unit-III : Prehistoric Period-Bhimbetka Rock Shelters 30,000 BC to 50 BC

Unit-IV : Cave painting of Jogimara. And literature on Art (Chitralakshana,
Kamasutraetc).

Unit-V : Cave Paintings Ajanta, Bagh, Badami, Sittanvasal, Sigariya.

Course 4 Practical: Miniature-II **200**

Advance analytical study of objects forms of traditional of thematic development
in painting exploration of various possibilities of expression.

DIPLOMA IN PICTORIAL COMPOSITION

Semester-I

(Max. Mark)

Course - 1	Theory	Fundamental of Art	50
Course - 2	Practical	Pictorial Composition-I	200

Semester-II

(Max. Mark)

Course - 3	Theory	History of Indian Art	50
Course - 4	Practical	Pictorial Composition-II	200

Total : 500

SEMESTER - I

(30% changed)

Course 1 Theory: Fundamental of Arts **50**

Unit-I : Simple Study of Meaning of Art and Definitions, Art and Experience.

Unit-II : Elements of Art- Line, Form, Colour, Tone, Texture, Space.

Unit-III : Principles of Composition-Balance, Rhythm, Harmony, Proportion, Emphasis
Unity

Unit-IV : Indian SHADANG Perception and awareness, Visual Thinking, Art Beauty.

Unit-V : Creativity, Child Art, Tantrik Kala

Course 2 Practical: Pictorial Composition-I **200**

Development of pictorial into content oriental painting with representational aspect. Traditional and thematic development in painting. Various school of traditional Indian painting and exploration of various possibilities of expression form realistic composition.

SEMESTER - II

(30% changed)

Course 3 Theory: History of Indian Art **50**

Unit-I : Sources of Indian history-Indus valley civilization-5000BC-1500 BC.

Unit-II : Vedic Period-C 1500-C 500 BCE Hinduism, Buddhism, Jainism.

Unit-III : Prehistoric Period-Bhimbetka Rock Shelters 30,000 BC to 50 BC

Unit-IV : Cave painting of Jogimara. And literature on Art (Chitralakshana, Kamasutraetc).

Unit-V : Cave Paintings Ajanta, Bagh, Badami, Sittanvasal, Sigariya.

Course 4 Practical: : Pictorial Composition-II **200**

Students would be initiated to develop his own individual techniques for arranging, and compose a composition scope should be given to develop his own individual style.

DIPLOMA IN LANDSCAPE

Semester-I

(Max. Mark)

Course - 1	Theory	Fundamental of Art	50
Course - 2	Practical	Landscape-I	200

Semester-II

(Max. Mark)

Course - 3	Theory	History of Indian Art	50
Course - 4	Practical	Landscape-II	200

Total : 500

SEMESTER - I

(30% changed)

Course 1 Theory: Fundamental of Arts **50**

Unit-I : Simple Study of Meaning of Art and Definitions, Art and Experience.

Unit-II : Elements of Art- Line, Form, Colour, Tone, Texture, Space.

Unit-III : Principles of Composition-Balance, Rhythm, Harmony, Proportion, Emphasis
Unity

Unit-IV : Indian SHADANG Perception and awareness, Visual Thinking, Art Beauty.

Unit-V : Creativity, Child Art, Tantrik Kala

Course 2 Practical: Landscape-I **200**

(a) Study of still life in water colour, Poster and Mixed media from the arranged objects, showing perspective effects of lights and atmosphere in broad handling, study of various material arrangements with different light and shades and architecture etc. experimental study of nature.

(b) Study of work of old masters, practice in Mono colour and multicolor.

SEMESTER - II

(30% changed)

Course 3 Theory: History of Indian Art **50**

Unit-I : Sources of Indian history-Indus valley civilization-5000BC-1500 BC.

Unit-II : Vedic Period-C 1500-C 500 BCE Hinduism, Buddhism, Jainism.

Unit-III : Prehistoric Period-Bhimbetka Rock Shelters 30,000 BC to 50 BC

Unit-IV : Cave painting of Jogimara. And literature on Art (Chitralakshana, Kamasutraetc).

Unit-V : Cave Paintings Ajanta, Bagh, Badami, Sittanvasal, Sigariya.

Course 4 Practical: Landscape-II **200**

(a) Nature study form site emphasizing angular, parallel and colour perspective through the medium of water, acrylic or oil study of nature through mixed media, experimental study of nature.

(b) Study of various material arrangements with different light and shades.

DIPLOMA IN CREATIVE

Semester-I

(Max. Mark)

Course - 1	Theory	Fundamental of Art	50
Course - 2	Practical	Creative-I	200

Semester-II

(Max. Mark)

Course - 3	Theory	History of Indian Art	50
Course - 4	Practical	Creative-II	200

Total : 500

SEMESTER - I

(30% changed)

Course 1 Theory: Fundamental of Arts **50**

Unit-I : Simple Study of Meaning of Art and Definitions, Art and Experience.

Unit-II : Elements of Art- Line, Form, Colour, Tone, Texture, Space.

Unit-III : Principles of Composition-Balance, Rhythm, Harmony, Proportion, Emphasis
Unity

Unit-IV : Indian SHADANG Perception and awareness, Visual Thinking, Art Beauty.

Unit-V : Creativity, Child Art, Tantrik Kala

Course 2 Practical: Creative-I **200**

Students have to make advance Drawing of their own style of Individual subjects which is selected to the different drawing mediums.

SEMESTER - II

(30% changed)

Course 3 Theory: History of Indian Art **50**

Unit-I : Sources of Indian history-Indus valley civilization-5000BC-1500 BC.

Unit-II : Vedic Period-C 1500-C 500 BCE Hinduism, Buddhism, Jainism.

Unit-III : Prehistoric Period-Bhimbetka Rock Shelters 30,000 BC to 50 BC

Unit-IV : Cave painting of Jogimara. And literature on Art (Chitralakshana, Kamasutraetc).

Unit-V : Cave Paintings Ajanta, Bagh, Badami, Sittanvasal, Sigariya.

Course 4 Practical: Creative-II **200**

Study of modern and contemporary style student should initiate to develop his own individual technique for organizing and rendering in picture scope should be given to develop his own individual style and philosophy style should be followed by realistic, abstract or contemporary.