

2/180  
11-5-2022

Lalit Kala Sansthan  
Minutes of the meeting of the Academic Committee  
Friday, 30 April 2022 (4 PM)

Sansthan  
21/5/22

A meeting of the Academic Committee was convened in the Sansthan at 4 PM.

ARC Acader

The following members were present:

7/10/5/22

1. Prof. Meenakshi Thakur, Department of Drawing and Painting, DEI, Agra
2. Prof. R.N. Pandey, Department of Sculpture, IFA, Dr. SMP University, Lucknow
3. Dr. Bindu Awasthi, Department of Drawing and Painting, BDK Agra
4. Dr. Shardool Mishra, LKS
5. Dr. Arvind K. Rajput, LKS
6. Dr. Mamta Bansal, LKS, Special Invitee
7. Mr. Devashish Ganguly, LKS, Special Invitee
8. Mr. Devendra Kumar Singh, LKS, Special Invitee
9. Mr. Ganesh Kushwah, LKS, Special Invitee
10. Mr. Deepak Kulkhreshtha, LKS, Special Invitee
11. Dr. Manoj Kumar, LKS, Special Invitee
12. Prof. Sanjay Choudhary (Convener), Director, LKS

A. The Committee confirmed the minutes of its last meeting.

B. The Course Structure of **BFA, MFA, Diploma and Certificate courses** are modified as per enclosure.

C. The following amendments in **Ordances, Rules and regulations** are being proposed and approved.

Sanjay Choudhary  
30/04/22  
Manoj Kumar  
30/04/22  
Mamta Bansal  
30/04/22  
Devashish Ganguly  
30/04/22  
Deepak Kulkhreshtha  
30/04/22  
Ganesh Kushwah  
30/04/22  
Arvind K. Rajput  
30/04/22  
Shardool Mishra  
30/04/22

2/10  
11-5-2022

Lalit Kala Sansthan  
Minutes of the meeting of the Academic Committee  
Friday, 30 April 2022 (4 PM)

21/5/22

A meeting of the Academic Committee was convened in the Sansthan at 4 PM.

AR (Academics)  
F. Jaiswal

The following members were present:

1. Prof. Meenakshi Thakur, Department of Drawing and Painting, DEI, Agra
2. Prof. R.N. Pandey, Department of Sculpture, IFA, Dr. SMP University, Lucknow
3. Dr. Bindu Awasthi, Department of Drawing and Painting, BDK Agra
4. Dr. Shardool Mishra, LKS
5. Dr. Arvind K. Rajput, LKS
6. Dr. Manta Bansal, LKS, Special Invitee
7. Mr. Devashish Ganguly, LKS, Special Invitee
8. Mr. Devendra Kumar Singh, LKS, Special Invitee
9. Mr. Ganesh Kushwah, LKS, Special Invitee
10. Mr. Deepak Kulshrestha, LKS, Special Invitee
11. Dr. Manoj Kumar, LKS, Special Invitee
12. Prof. Sanjay Chaudhary (Convener), Director, LKS

A. The Committee confirmed the minutes of its last meeting.

B. The Course Structure of **BFA, MFA, Diploma and Certificate** courses are modified as per enclosure.

C. The following amendments in Ordnances, Rules and regulations are being proposed and approved.

Sanjay Chaudhary  
30/04/22

Manoj Kumar  
30/04/22

Devendra Singh  
30/04/22

Shardool Mishra  
30/04/22

Arvind K. Rajput  
30/04/22

Manta Bansal  
30/04/22

Devashish Ganguly  
30/04/22

Devendra Kumar Singh  
30/04/22

Ganesh Kushwah  
30/04/22

Deepak Kulshrestha  
30/04/22

Ordinances:

S. No.	Existing	Proposed & approved	
1.	<u>Departments:</u> 1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Performing Art	1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Theatre Art	

2.	Degree	<u>Number of Seats(Intake) at Present</u>	<u>Proposed &amp; Approved</u>
	BFA(Painting)	25	35
	BFA(Applied Art)	25	35
	BFA(Sculpture)	10	15
	BFA(Indian Music) (Vocal/Instrumental)	10 (5/5)	15(10/5)
	BFA(Performing Art) Dance(Kathak/Oddisi), Theatre	20 (10/10)	20 (10/10)

*M*  
30/April/22

*Devaraj S/S*

*Sh 30/04/22*

*2/20/22*

*30/04/22*

*Manoj*

*[Signature]*

*[Signature]*

3.	<u>Departments:</u>	<u>Practical examination for BFA/MFA at Present</u>	<u>Proposed &amp; approved</u>
	1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Performing Art	<u>Odd Semester</u> External (60%) Internal (40%) <u>Even Semester</u> External (60%) Internal (40%)	<u>Odd Semester</u> External (100%) <u>Even Semester</u> Internal (100%)

4.	<u>Diploma</u>	<u>Number of Seats(Intake) at Present</u>	<u>Proposed &amp; approved</u>
	1. Painting (Portrait/ Landscape/Miniature / Creative)	40	20
	2. Applied Art (Digital Design/Photography)	40	Photography 10 Digital Design 10
	3. Sculpture	20	10
	4. Indian Music (Vocal/Sitar/Tabla)	30	15
	5. Performing Art (Dance Kathak/Oddisi/Theatr e)	25	15

*(Handwritten signature)*  
30/04/22

*(Handwritten signature)*

*(Handwritten signature)*  
30/04/22

*(Handwritten signature)*  
30/04/22

*(Handwritten signature)*

5.	Degree	Number of Seats(Intake) at Present	Proposed & Approved
	MFA(Painting)	20	20
	MFA(Applied Art)	20	20
	MFA(Sculpture)	20	20
	MFA(Indian Music) (Vocal/Instrumental)	10 (5/5)	10
	MFA(Performing Art) Dance(Kathak/Oddisi), Theatre	20 (10/10)	20 (10/10)

D. Following new Course are introduced from session 2022-23

(i) **Diploma in Fine Art ( Two Semester)**

The detail of the Diploma as per enclosure.

(ii) **B.A. (Drawing and Painting, Fine Art, History, Music Vocal), Faculty of Fine Art : 6 semesters, 60 seats**

The details about B.A. program are as per NEP-2020 structure. State Govt./ University already framed the course structure, syllabus, ordinances etc., (Government Order No. 401/70-3-2022 dated 09.02.2022 National Education Policy 2020 (NEP-2020)). This GO with NEP-2020 syllabus and ordinance is accepted for Under-Graduate course in Faculty of Fine Art, started from the session 2022-23. Syllabus for these Courses is as per NEP.

(Prof. Meenakshi Thakur) <sup>30/4/22</sup> (Prof. R.N. Pandey)

(Dr. Bindu Awasthi)

(Dr. Shardool Mishra) <sup>30/04/22</sup>

(Dr. Arvind K. Rajput) <sup>30/04/22</sup>

(Dr. Mamta Bansal)

(Devashish Ganguly)

(Devendra Kumar Singh)

(Ganesh Kushwah)

(Deepak Kulshrestha)

(Dr. Manoj Kumar)

(Prof. Sanjay Chaudhary) <sup>30/4/22</sup>

# DIPLOMA- APPLIED ART PHOTOGRAPHY

## Syllabus

**Semester-I**

			(Max. Marks)
<b>Course -1</b>	Theory	<b>Fundamental of Photographic Art</b>	50
<b>Course -2</b>	Practical	<b>Photography -I</b>	200
<b>Total</b>			<b>: 250</b>

**Semester-II**

			(Max. Marks)
<b>Course -3</b>	Theory	<b>Fundamental of Fine Arts</b>	50
<b>Course -4</b>	Practical	<b>Print Making -II</b>	200
<b>Total</b>			<b>: 250</b>

## Semester-I

### **Course -1 Theory: Introduction of Fine Art Techniques**

**MM - 50**

- Unit-I** : Preliminary Experiment of photography.  
**Unit-II** : History of photography and early photography  
**Unit-III** : Experiments by Leonardo da Vinci, Geber and Joseph Nicephere's  
**Unit-IV** : Process of photography  
**Unit-V** : Utility of photography in medical science & all human life

### **Course -2 Practical: Photography-I**

**MM - 200**

#### Functional study of different lenses

- Wide Angle
- Tally Lense
- Normal Lense
- Zoom Lens
- Fish eye Lens

#### Process of Photography

- Photo Taking
- Aperture.
- Shutter Speed.
- ISO.

#### Outdoor Photography

- Portrait
- Sunrise Sunset
- Landscape

## Semester-II

### **Course -3 Theory: Technical Theory of Photography**

**MM - 50**

- Unit-I** : Role in photography in self business  
**Unit- II** : History of camera, what is a camera, Types of camera Elements of Photography  
**Unit-III** : Reflex camera's basic functions, Lens of camera, Diaphragms, Aperture, Depth of field  
**Unit-IV** : Angel of view, focusing devices, Shutter & Shutter speed, View finder  
**Unit-V** : Dark room, apparatus & its use, Light of camera.



**Course –2 Practical: Photography-II**

**MM - 200**

**Types of Camera**

- TLR
- SLR
- DSLR
- Mirror less
- Other cameras
- **Role of Photography in Self Business & Practical**
- Market – definition and classification
- Types of market
- Advertising Condition
- Types of Business by Photography
- Practical Indoor & Outdoor Creation of creative Photography

**DIPLOMA IN DIGITAL DESIGN**

**SEMESTER I**

		<b>(Max. Mark)</b>
<b>Theory 1</b>	<b>:</b> <b>Fundamental of Arts</b>	50
<b>Practical 2</b>	<b>:</b> <b>Digital Design</b>	200
<b>Total</b>		<b>: 250</b>

**SEMESTER II**

		<b>(Max. Mark)</b>
<b>Theory 3</b>	<b>:</b> <b>Technical theory of Digital Design</b>	50
<b>Practical 4</b>	<b>:</b> <b>Digital Design</b>	200
<b>Total</b>		<b>: 250</b>

**SEMESTER - I**

**Course - 1 Theory : Fundamental of Arts**

**50**

- Unit-1** : Study of Colour as painting, medium, colour wheel basic terms of colour, harmonies, rendering techniques etc.
- Unit-2** : The properties of different colour and pigments, transparent, and opaque colour their properties and behavior experience of medium, water colour, tempa, gouachee colour, acrylics.
- Unit-3** : Study of meaning of art, Elements of Art: line, form, colour, tone, texture, space, Principle of Art : balance, rhythm, harmony, proportion, emphasis, unity.
- Unit-4** : Technique of painting in oil, brief history of oil painting, Indian shading .
- Unit-5** : Study of aesthetics of art: Emphasis on the relation between works of art and the principal of aesthetics, Periods of art history, Concepts of art and beauty.

**Course - 2 Practical : Digital Design**

**200**

**(Minimum 5 Works)**

A. Basic tool of Graphic Design

- MS word pad
- MS power point

**SEMESTER-II**

**Course - 3 Theory : Fundamental of Arts**

**50**

- Unit 1** : Beauty and Aesthetics related to Advertising
- Unit 2** : History of Advertising,
- Unit 3** : Principal of Design (Balance, Emphasis, Proportion, Movement, Pattern, Contrast, Unity, Harmony)
- Unit 4** : Trade Mark (Logo, Mono, Symbol)
- Unit 5** : Basic Knowledge of Computer part
- Processor, Motherboard, Ram, Hard disk , DVD writerCPU, UPS, Monitor, Mouse, Key Board, digital pen etc.

**Course - 4 Practical : Digital Design**  
**(Minimum 5 Works)**

**200**

B - Adobe Photoshop

- Introduction of tool
- Introduction of menu

C - Corel Draw

- Introduction of tool
- Introduction of menu



BLOOD BUT...

Death  
than your  
needles

Donation

BLOOD BUT...

20 mins of  
donation  
give someone  
a life

ENVIRONMENT  
LIFE KAT PA

ENVIRONMENT  
LIFE KAT PA