

2/180
11-5-2022

21/5/22

Lalit Kala Sansthan
Minutes of the meeting of the Academic Committee
Friday, 30 April 2022 (4 PM)

A meeting of the Academic Committee was convened in the Sansthan at 4 PM. *ARC Acader*

The following members were present:

1. Prof. Meenakshi Thakur, Department of Drawing and Painting, DEI, Agra
2. Prof. R.N. Pandey, Department of Sculpture, IFA, Dr. SMP University, Lucknow
3. Dr. Bindu Awasthi, Department of Drawing and Painting, BDK Agra
4. Dr. Shardool Mishra, LKS
5. Dr. Arvind K. Rajput, LKS
6. Dr. Mamta Bansal, LKS, Special Invitee
7. Mr. Devashish Ganguly, LKS, Special Invitee
8. Mr. Devendra Kumar Singh, LKS, Special Invitee
9. Mr. Ganesh Kushwah, LKS, Special Invitee
10. Mr. Deepak Kulshrestha, LKS, Special Invitee
11. Dr. Manoj Kumar, LKS, Special Invitee
12. Prof. Sanjay Choudhary (Convener), Director, LKS

- A. The Committee confirmed the minutes of its last meeting.
- B. The Course Structure of **BFA, MFA, Diploma and Certificate courses** are modified as per enclosure.
- C. The following amendments in **Ordances, Rules and regulations** are being proposed and approved.

Sanjay Choudhary
30/4/22
Manoj Kumar
30/4/22
Devashish Ganguly
30/4/22
Arvind K. Rajput
30/4/22
Mamta Bansal
30/4/22
Deepak Kulshrestha
30/4/22
Ganesh Kushwah
30/4/22
Meenakshi Thakur
30/4/22

2/10
11-5-2022

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21/5/22

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AR (Academics)
F. Jaiswal

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(M) 30/4/22
Deven Singh
SP 30/04/22
120
Sanjay 30/04/22
Manoj
Manoj
Manoj

Ordinances:

S. No.	Existing	Proposed & approved	
1.	<u>Departments:</u> 1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Performing Art	1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Theatre Art	

2.	Degree	<u>Number of Seats(Intake) at Present</u>	<u>Proposed & Approved</u>
	BFA(Painting)	25	35
	BFA(Applied Art)	25	35
	BFA(Sculpture)	10	15
	BFA(Indian Music) (Vocal/Instrumental)	10 (5/5)	15(10/5)
	BFA(Performing Art) Dance(Kathak/Oddisi), Theatre	20 (10/10)	20 (10/10)

M
30/April/22

Devaraj S/S

Sh 30/04/22

2/2/22

30/04/22

Manoj

[Signature]

[Signature]

3.	<u>Departments:</u>	<u>Practical examination for BFA/MFA at Present</u>	<u>Proposed & approved</u>
	1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Performing Art	<u>Odd Semester</u> External (60%) Internal (40%) <u>Even Semester</u> External (60%) Internal (40%)	<u>Odd Semester</u> External (100%) <u>Even Semester</u> Internal (100%)

4.	<u>Diploma</u>	<u>Number of Seats(Intake) at Present</u>	<u>Proposed & approved</u>
	1. Painting (Portrait/Landscape/Miniature / Creative)	40	20
	2. Applied Art (Digital Design/Photography)	40	Photography 10 Digital Design 10
	3. Sculpture	20	10
	4. Indian Music (Vocal/Sitar/Tabla)	30	15
	5. Performing Art (Dance Kathak/Oddisi/Theatre)	25	15

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30/04/22

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30/04/22

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30/04/22

5.	Degree	Number of Seats(Intake) at Present	Proposed & Approved
	MFA(Painting)	20	20
	MFA(Applied Art)	20	20
	MFA(Sculpture)	20	20
	MFA(Indian Music) (Vocal/Instrumental)	10 (5/5)	10
	MFA(Performing Art) Dance(Kathak/Oddisi), Theatre	20 (10/10)	20 (10/10)

D. Following new Course are introduced from session 2022-23

(i) **Diploma in Fine Art (Two Semester)**

The detail of the Diploma as per enclosure.

(ii) **B.A. (Drawing and Painting, Fine Art, History, Music Vocal), Faculty of Fine Art : 6 semesters, 60 seats**

The details about B.A. program are as per NEP-2020 structure. State Govt./ University already framed the course structure, syllabus, ordinances etc., (Government Order No. 401/70-3-2022 dated 09.02.2022 National Education Policy 2020 (NEP-2020)). This GO with NEP-2020 syllabus and ordinance is accepted for Under-Graduate course in Faculty of Fine Art, started from the session 2022-23. Syllabus for these Courses is as per NEP.

(Prof. Meenakshi Thakur) ^{30/4/22} (Prof. R.N. Pandey)

(Dr. Bindu Awasthi)

(Dr. Shardool Mishra) ^{30/04/22}

(Dr. Arvind K. Rajput) ^{30/04/22}

(Dr. Mamta Bansal)

(Devashish Ganguly)

(Devendra Kumar Singh)

(Ganesh Kushwah)

(Deepak Kulshrestha)

(Dr. Manoj Kumar)

(Prof. Sanjay Chaudhary) ^{30/4/22}

DIPLOMA- APPLIED ART PHOTOGRAPHY

Syllabus

Semester-I

			(Max. Marks)
Course -1	Theory	Fundamental of Photographic Art	50
Course -2	Practical	Photography -I	200
Total			: 250

Semester-II

			(Max. Marks)
Course -3	Theory	Fundamental of Fine Arts	50
Course -4	Practical	Print Making -II	200
Total			: 250

Semester-I

Course -1 Theory: Introduction of Fine Art Techniques

MM - 50

- Unit-I** : Preliminary Experiment of photography.
Unit-II : History of photography and early photography
Unit-III : Experiments by Leonardo da Vinci, Geber and Joseph Nicephore's
Unit-IV : Process of photography
Unit-V : Utility of photography in medical science & all human life

Course -2 Practical: Photography-I

MM - 200

Functional study of different lenses

- Wide Angle
- Tally Lense
- Normal Lense
- Zoom Lens
- Fish eye Lens

Process of Photography

- Photo Taking
- Aperture.
- Shutter Speed.
- ISO.

Outdoor Photography

- Portrait
- Sunrise Sunset
- Landscape

Semester-II

Course -3 Theory: Technical Theory of Photography

MM - 50

- Unit-I** : Role in photography in self business
Unit- II : History of camera, what is a camera, Types of camera Elements of Photography
Unit-III : Reflex camera's basic functions, Lens of camera, Diaphragms, Aperture, Depth of field
Unit-IV : Angel of view, focusing devices, Shutter & Shutter speed, View finder
Unit-V : Dark room, apparatus & its use, Light of camera.

Course –2 Practical: Photography-II

MM - 200

Types of Camera

- TLR
- SLR
- DSLR
- Mirror less
- Other cameras
- **Role of Photography in Self Business & Practical**
- Market – definition and classification
- Types of market
- Advertising Condition
- Types of Business by Photography
- Practical Indoor & Outdoor Creation of creative Photography

DIPLOMA IN DIGITAL DESIGN

SEMESTER I

		(Max. Mark)
Theory 1	: Fundamental of Arts	50
Practical 2	: Digital Design	200
Total		: 250

SEMESTER II

		(Max. Mark)
Theory 3	: Technical theory of Digital Design	50
Practical 4	: Digital Design	200
Total		: 250

SEMESTER - I

Course - 1 Theory : Fundamental of Arts

50

- Unit-1** : Study of Colour as painting, medium, colour wheel basic terms of colour, harmonies, rendering techniques etc.
- Unit-2** : The properties of different colour and pigments, transparent, and opaque colour their properties and behavior experience of medium, water colour, tempa, gouachee colour, acrylics.
- Unit-3** : Study of meaning of art, Elements of Art: line, form, colour, tone, texture, space, Principle of Art : balance, rhythm, harmony, proportion, emphasis, unity.
- Unit-4** : Technique of painting in oil, brief history of oil painting, Indian shading .
- Unit-5** : Study of aesthetics of art: Emphasis on the relation between works of art and the principal of aesthetics, Periods of art history, Concepts of art and beauty.

Course - 2 Practical : Digital Design

200

(Minimum 5 Works)

A. Basic tool of Graphic Design

- MS word pad
- MS power point

SEMESTER-II

Course - 3 Theory : Fundamental of Arts

50

- Unit 1** : Beauty and Aesthetics related to Advertising
- Unit 2** : History of Advertising,
- Unit 3** : Principal of Design (Balance, Emphasis, Proportion, Movement, Pattern, Contrast, Unity, Harmony)
- Unit 4** : Trade Mark (Logo, Mono, Symbol)
- Unit 5** : Basic Knowledge of Computer part
- Processor, Motherboard, Ram, Hard disk , DVD writerCPU, UPS, Monitor, Mouse, Key Board, digital pen etc.

Course - 4 Practical : Digital Design
(Minimum 5 Works)

200

B - Adobe Photoshop

- Introduction of tool
- Introduction of menu

C - Corel Draw

- Introduction of tool
- Introduction of menu



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