

2/180
11-5-2022

Lalit Kala Sansthan
Minutes of the meeting of the Academic Committee
Friday, 30 April 2022 (4 PM)

21/5/22

A meeting of the Academic Committee was convened in the Sansthan at 4 PM.

ARC Acader

The following members were present:

21/5/22

1. Prof. Meenakshi Thakur, Department of Drawing and Painting, DEI, Agra
2. Prof. R.N. Pandey, Department of Sculpture, IFA, Dr. SMP University, Lucknow
3. Dr. Bindu Awasthi, Department of Drawing and Painting, BDK Agra
4. Dr. Shardool Mishra, LKS
5. Dr. Arvind K. Rajput, LKS
6. Dr. Mamta Bansal, LKS, Special Invitee
7. Mr. Devashish Ganguly, LKS, Special Invitee
8. Mr. Devendra Kumar Singh, LKS, Special Invitee
9. Mr. Ganesh Kushwah, LKS, Special Invitee
10. Mr. Deepak Kulkhrestha, LKS, Special Invitee
11. Dr. Manoj Kumar, LKS, Special Invitee
12. Prof. Sanjay Choudhary (Convener), Director, LKS

A. The Committee confirmed the minutes of its last meeting.

B. The Course Structure of **BFA, MFA, Diploma and Certificate courses** are modified as per enclosure.

C. The following amendments in Ordnances, Rules and regulations are being proposed and approved.

30/4/22
30/4/22
30/4/22
30/4/22
30/4/22
30/4/22
30/4/22

2/10
11-5-2022

Lalit Kala Sansthan
Minutes of the meeting of the Academic Committee
Friday, 30 April 2022 (4 PM)

21/5/22

A meeting of the Academic Committee was convened in the Sansthan at 4 PM.

AR (Academics)
F. Jaiswal

The following members were present:

1. Prof. Meenakshi Thakur, Department of Drawing and Painting, DEI, Agra
2. Prof. R.N. Pandey, Department of Sculpture, IFA, Dr. SMP University, Lucknow
3. Dr. Bindu Awasthi, Department of Drawing and Painting, BDK Agra
4. Dr. Shardool Mishra, LKS
5. Dr. Arvind K. Rajput, LKS
6. Dr. Manta Bansal, LKS, Special Invitee
7. Mr. Devashish Ganguly, LKS, Special Invitee
8. Mr. Devendra Kumar Singh, LKS, Special Invitee
9. Mr. Ganesh Kushwah, LKS, Special Invitee
10. Mr. Deepak Kulshrestha, LKS, Special Invitee
11. Dr. Manoj Kumar, LKS, Special Invitee
12. Prof. Sanjay Chaudhary (Convener), Director, LKS

A. The Committee confirmed the minutes of its last meeting.

B. The Course Structure of **BFA, MFA, Diploma and Certificate** courses are modified as per enclosure.

C. The following amendments in Ordnances, Rules and regulations are being proposed and approved.

(M) 30/4/22
Deven Singh
SP 30/04/22
120
Sanjay 30/04/22
Manoj
Manoj
Manoj

Ordinances:

S. No.	Existing	Proposed & approved	
1.	<u>Departments:</u> 1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Performing Art	1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Theatre Art	

2.	Degree	<u>Number of Seats(Intake) at Present</u>	<u>Proposed & Approved</u>
	BFA(Painting)	25	35
	BFA(Applied Art)	25	35
	BFA(Sculpture)	10	15
	BFA(Indian Music) (Vocal/Instrumental)	10 (5/5)	15(10/5)
	BFA(Performing Art) Dance(Kathak/Oddisi), Theatre	20 (10/10)	20 (10/10)

M
30/April/22

Devaraj S/S

Sh 30/04/22

2/2/22

30/04/22

Munish

[Signature]

[Signature]

3.	<u>Departments:</u>	<u>Practical examination for BFA/MFA at Present</u>	<u>Proposed & approved</u>
	1. Painting 2. Applied Art 3. Sculpture 4. Indian Music 5. Performing Art	<u>Odd Semester</u> External (60%) Internal (40%) <u>Even Semester</u> External (60%) Internal (40%)	<u>Odd Semester</u> External (100%) <u>Even Semester</u> Internal (100%)

4.	<u>Diploma</u>	<u>Number of Seats(Intake) at Present</u>	<u>Proposed & approved</u>
	1. Painting (Portrait/ Landscape/Miniature / Creative)	40	20
	2. Applied Art (Digital Design/Photography)	40	Photography 10 Digital Design 10
	3. Sculpture	20	10
	4. Indian Music (Vocal/Sitar/Tabla)	30	15
	5. Performing Art (Dance Kathak/Oddisi/Theatr e)	25	15

(Signature)
30/04/22

(Signature)

(Signature)
30/04/22

(Signature)
30/04/22

(Signature)

5.	Degree	Number of Seats(Intake) at Present	Proposed & Approved
	MFA(Painting)	20	20
	MFA(Applied Art)	20	20
	MFA(Sculpture)	20	20
	MFA(Indian Music) (Vocal/Instrumental)	10 (5/5)	10
	MFA(Performing Art) Dance(Kathak/Oddisi), Theatre	20 (10/10)	20 (10/10)

D. Following new Course are introduced from session 2022-23

(i) **Diploma in Fine Art (Two Semester)**

The detail of the Diploma as per enclosure.

(ii) **B.A. (Drawing and Painting, Fine Art, History, Music Vocal), Faculty of Fine Art : 6 semesters, 60 seats**

The details about B.A. program are as per NEP-2020 structure. State Govt./ University already framed the course structure, syllabus, ordinances etc., (Government Order No. 401/70-3-2022 dated 09.02.2022 National Education Policy 2020 (NEP-2020)). This GO with NEP-2020 syllabus and ordinance is accepted for Under-Graduate course in Faculty of Fine Art, started from the session 2022-23. Syllabus for these Courses is as per NEP.

(Prof. Meenakshi Thakur) ^{30/4/22} (Prof. R.N. Pandey)

(Dr. Bindu Awasthi)

(Dr. Shardool Mishra) ^{30/04/22}

(Dr. Arvind K. Rajput) ^{30/04/22}

(Dr. Mamta Bansal)

(Devashish Ganguly)

(Devendra Kumar Singh)

(Ganesh Kushwah)

(Deepak Kulshrestha)

(Dr. Manoj Kumar)

(Prof. Sanjay Chaudhary) ^{30/4/22}

DIPLOMA- SCULPTURE

Syllabus

Diploma in Sculpture

SEMESTER I

(Max. Marks)

Course 1 Theory : Fundamental of Arts	50
Course 2 Practical : Basic Sculpture	200

SEMESTER II

Course 3 Theory : History of Art (Indian and Western)	50
Course 4 Practical : Advance Sculpture	200

Total : 500

SEMESTER - I

Course 1 Theory: Fundamental of Arts (40% changed)	50
---	-----------

- Unit 1** : Simple Study of Meaning of Art and Definitions, Art and Experience.
- Unit 2** : Elements of Art- Line, Form, Colour, Tone, Texture, Space.
- Unit 3** : Principles of Composition-Balance Rhythm, Harmony, Proportion, Emphasis
Unity.
- Unit 4** : Indian SHADANG Perception and awareness, Visual Thinking, Art and Beauty.
- Unit 5** : Creativity, Child Art, Tantrik Kala.

Course 2 Practical : Basic Sculpture

200

(30% changed)

Clay composition with a human figure, an animal, birds, and other objects, along with sketches and maquets, and casting in cement and plaster.

Life study (headshot), sketches from various perspectives. plaster cast and a live model in clay for the study.

Indian antique icon being studied in clay from a plaster facsimile drawing and anatomy research.

using common clay bodies from several clay types for ceramics. as a material for ceramics and sculpture, terracotta. Utilizing a kiln to fire their creations (pots and sculpture)

carving relief in wood while having a thorough understanding of the characteristics of the wood and the tools used.

SEMESTER – II

Course 3 Theory II: History of Art (Indian and Western)

50

(30% changed)

Unit 1: Bhaja, Karta, bedsa, nasik, and udaigiri are examples of Buddhist, Jain, and Persian rock cut architecture and sculpture.

Unit 2: Ellora's Rock Cut Architecture, Mahabalipuram Elephanta Temple, etc. Western India, Khajuraho, and Orissa all have temples and sculptures.

Unit 3: Ajanta's paintings, sculptures, and architecture.

Unit 4: Greek and Gothic art in Europe, Egypt's effect, Mesopotamia's influence on the art of the Mediterranean island, and the growth of Byzantine art.

Unit 5: Stained glass, Romanesque architecture, Western European Greek humanist art, and Greek vase painting.

Course 4 Practical II: Advance Sculpture**200****(30% changed)**

Advanced composition—individual or group composition on a particular topic with adequate investigation through sketches, drawings, and masques. use of an appropriate direct material, such as papier mache, direct cement, or direct plaster.

Freehand drawings and sketches taken from various angles of a live model. Complete portrait study in clay from a live model. Study of human anatomy with a focus on the torso and postures.

Understanding the characteristics of the wood and the equipment used to carve and finish a round composition in wood.

Making flexible molds, using multiplication procedures, creating piece molds, and using rubber molds.

BOOKS

1. “A History Sculpture Of The World”: Sheldon Cneey, Thame and Hudson, London.
2. “Contemporary Art In India”, A Perspective: P. N. Magoo
3. “Fundamental Of Fine Arts”: M.Kasliwal “Bharti”
4. “History of art India & West”:Edith Tomery
5. “Indian Art” :Bashudev Sharn Agrawal
6. “Indian Sculpture”: Chintamankar.
7. “Modern Sculpture” : Jean Selz, Heinemann, London.
8. “Modern Sculpture” A Concise History: Herbert Read
9. “Techniques of Metal Casting”: P.C.Vinod
10. Bhartiya chitrakala avam Murtukala ka Itihas :Dr, Reeta Pratap
11. Creative Carving (material techniques appreciation): Dons Z. Meilach
12. Drawing On The Right Side Of The Brain : Betty Edwards.
13. Form and Space : Edward Their Thomas and Hudson