

| Title of course- Mural Art | | | | | |
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| Nodal Department of HEI to run course- | | | | | |
| Broad Area/Sector- | | | Fine Arts and Allied | | |
| Sub Sector- | | | N S D | | |
| Nature of course - | | | Independent | | |
| Name of suggestive Sector Skill Council- | | | N S D | | |
| Aliened NSQF level: | | | 1 | | |
| Expected fees of the course – | | | | | |
| Stipend to student expected from industry | | | | | |
| Number of Seats- | | | | | |
| Course Code- | | | | | |
| Max Marks- 100 Minimum Marks - | | | Credits- 03 (1 Theory, 2 Practical) | | |
| Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT | | | Freelance artists and archeology department | | |
| Job prospects-Expected Fields of Occupation where students will be able to get a job after completing this course in (Please specify name/type of industry, company etc.) | | | Archeology and freelance artists, Designers and architects, Wall Decorator | | |
| Syllabus | | | | | |
| Unit | Topics | General/ Skill component | Theory/ Practical/ OJT/ Internship/ Training | No of theory hours (Total-15 Hours=1 credit) | No of skill Hours (Total-60 Hours=2 credits) |
| I | Mural Art: An overview | To provide an overview of mural art | Theory | 4 | |
| II | Study of 2D & 3D drawing of objects, human, figure, and nature | Practice exercises on 2D and 3D drawings | Practical | | 14 |
| III | Elements of drawing and design | To explain basic elements of drawing and design | Theory | 5 | |
| IV | Hands on Practice of layout development | Practice exercises on layout development | Practical | | 18 |
| V | Mural art methods: Tools and techniques -1 | To understand the basic Tools and techniques of mural art | Theory | 6 | |
| VI | Practice sessions for color application | Hands-on exposure to color treatment in mural art | OJT/ Internship | | 28 |
| Suggested Readings: | | | | | |
| 1. Tse ,Theodore and Terence, “Painting Murals fast & easy”, North Light Books, 19 May,2005 publication. | | | | | |
| 2. Bricca,Morgan , “The Mural Artist’s Handbook”, Morgan Mural Studio,2020. | | | | | |
| 3. Losifidis, K, Mural Art: Large Scale Art from Walls Around the World, Publikat, First Edition, June 30,2008. | | | | | |
| 4. Grund, Charles, Painting Murals Step by Step, North Light Books, 1 st edition, 2Jan, 2003. | | | | | |
| Suggested Digital platforms/ web links for reading- | | | | | |
| Suggested OJT/ Internship/ Training/ Skill partner: Designers and architects, wall decorator,archaeology department | | | | | |
| Suggested Continuous Evaluation Methods: | | | | | |
| Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions. | | | | | |
| Course Pre-requisites: | | | | | |
| <ul style="list-style-type: none"> ● To study this course, a student must have completed the class 12th examination ● If progressive, to study this course a student must have passed previous courses of this series. | | | | | |
| Suggested equivalent online courses: | | | | | |
| Any remarks/ suggestions: The course is highly useful for skill development for designers and architects | | | | | |