| Title of course- **Portrait Painting** | |
|---|---|
| Nodal Department of HEI to run course- | |
| Broad Area/Sector- | **Fine Arts and Allied** |
| Sub Sector- | **N S D** |
| Nature of course - | **Independent** |
| Name of suggestive Sector Skill Council- | **N S D** |
| Aliened NSQF level: | 1 |
| Expected fees of the course – | |
| Stipend to student expected from industry | |
| Number of Seats- | |
| Course Code- | |
| Max Marks- 100    Minimum Marks – | Credits- 03 (1 Theory, 2 Practical) |
| Name of proposed skill Partner (Please specify, Name of industry, company etc for Practical /training/ internship/OJT | Art and design |
| Job prospects-Expected Fields of Occupation where student will be able to get job after completing this course in (Please specify name/type of industry, company etc.) | Freelance artists and Art studio |
| **Syllabus** | |

| Unit | Topics | General/ Skill component | Theory/ Practical/ OJT/ Internship/ Training | No of theory hours (Total-15 Hours=1 credit) | No of skill Hours (Total-60 Hours=2 credits) |
|---|---|---|---|---|---|
| **I** | Elements of drawing | Explaining basic element for drawing | Theory | 5 | |
| **II** | Study of drawing portrait | Practical exposure to to drawing portrait | Practical | | 20 |
| **II** | Introduction to head drawing | Theoretical framework of head drawing | Theory | 4 | |
| **IV** | Basic study of head, eye, nose, lip, ear etc. | Practice on basic drawing of body parts | Practical | | 16 |
| **V** | Techniques of portrait painting | Explaining various techniques used for portrait painting | Theory | 6 | |
| **VI** | Hands on Practice of portrait paintings | Practice exercises on portrait painting | OJT/ Internship | | 24 |

Suggested Readings:
**1.** Brooker Suzanne, "Portrait Painting Atelier: Old Master Techniques and Contemporary Applications", Watson-Guptill, 9 March 2010.
**2.** Blake Wendon, "Portrait Drawing", Watson- Guptill, 1 May 2006, First edition .
**3.** Suggestive digital platforms web links

Suggested Digital platforms/ web links for reading-

Suggested  OJT/ Internship/ Training/ Skill partner: Freelance artists and Art studio

Suggested                    Continuous                    Evaluation                    Methods: Test/ Quiz/ Skill test etc. Participants would be continuously evaluated based on their performance in the practical sessions.

Course Pre-requisites:
●       To study this course, a student must have completed the class 12th examination
●       If progressive, to study this course a student must have passed previous courses of this series.

Suggested equivalent online courses:

Any remarks/ suggestions: The course aimed at professional portrait painting is likely to be extremely useful in skill development and job oriented training