

**K.M. Institute of Hindi and Linguistics
Dr. Bhimrao Ambedkar University, Agra**

Date: June 15, 2020

**Minutes of the Academic Committee Meeting of the Department of Hindi of
the Institute**

A meeting of the Academic Committee of the K.M. Institute of Hindi and Linguistics (Department of Hindi) was convened by the Chairperson, Prof. Pradeep Shridhar on June 14, 2020 from 11:30 am on Zoom Meeting App.

The agenda of the meeting was discussion on and approval of the "Proposal, course structure and draft ordinances for Bachelor of Arts (Hons.) in Hindi, to be started from Session 2020 - 21 at the Department of Hindi, K.M. Institute of Hindi and Linguistics".

The following suggestions were proposed and subsequently approved and passed by the committee -

- Prof. Abdul Aleem proposed that the 'Dissertation / Project' component of the course structure may be made optional for the B.A. (Hons.) program in Hindi. Prof. Sudha Jitendra agreed and concurred.

The suggestion was approved by the committee and the course structure was accordingly modified.

- The committee was very appreciative of the program design and was very encouraging about the course structure being prepared. The rest of the proposal, course structure and ordinances were approved without any further modifications.

The meeting was attended and the minutes approved by the undersigned.

Sudha Jitender

Jun 16 2020

Prof. Sudha Jitendra, External Expert Member
HoD, Department of Hindi
Guru Nanak Dev University, Amritsar

Prof. Abdul Aleem

Jun 16 2020

Prof. Abdul Aleem, External Expert Member
Professor, Department of Hindi
Aligarh Muslim University, Aligarh

Prof. Harivansh Singh

Jun 18 2020

Prof. Harivansh Singh, Member
HoD, Department of Linguistics

Prof. Pradeep Shridhar

Jun 17 2020

Prof. Pradeep Shridhar, Chairperson
Director, K.M. Institute of Hindi and Linguistics

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REGISTRAR
Dr. B.R.A. University, Agra

K.M. Institute of Hindi and Linguistics

List of Courses B.A. (Hons.) in Hindi

Semester 1

| Course Code | Course Type | Subject | Course Title | Marks / Weightage Distribution | | | Credits |
|-------------|------------------|----------------------------|--------------------------------------|--------------------------------|---------|-------|---------|
| | | | | Internal Assessment | End-Sem | Total | |
| AEC101B | Core | Ability Enhancement Course | हिंदी भाषा | 40% | 60% | 100% | 4 |
| AHI101U | Core | Hindi | हिंदी भाषा और उसकी लिपि का विकास | 40% | 60% | 100% | 3 |
| AHI102U | Core | Hindi | हिंदी कविता (आदिकाल एवं भक्ति काल) | 40% | 60% | 100% | 3 |
| AHI103U | Elective | Hindi | कबीर एवं उनका काव्य | 40% | 60% | 100% | 2 |
| AHI104U | Elective | Hindi | जायसी एवं उनका काव्य | 40% | 60% | 100% | 2 |
| AHI105U | Elective | Hindi | सूर एवं उनका काव्य | 40% | 60% | 100% | 2 |
| AHI106U | Elective | Hindi | तुलसी एवं उनका काव्य | 40% | 60% | 100% | 2 |
| SANS101 | General Elective | Sanskrit | संस्कृत व्याकरण, गद्य एवं पद्य काव्य | 40% | 60% | 100% | 3 |
| MAJ101 | General Elective | Mass Communication | पत्रकारिता: स्वरूप एवं विकास | 40% | 60% | 100% | 3 |

Semester II

| Course Code | Course Type | Subject | Course Title | Marks / Weightage Distribution | | | Credits |
|-------------|------------------|----------------------------|--|--------------------------------|---------|-------|---------|
| | | | | Internal Assessment | End-Sem | Total | |
| AEC102 | Core | Ability Enhancement Course | पर्यावरण विज्ञान | 40% | 60% | 100% | 4 |
| AHI107U | Core | Hindi | हिंदी साहित्य का इतिहास (आदिकाल एवं मध्यकाल) | 40% | 60% | 100% | 3 |
| AHI108U | Core | Hindi | हिंदी कविता (रीतिकाव्य) | 40% | 60% | 100% | 3 |
| AHI109U | Elective | Hindi | बिहारी एवं उनका काव्य | 40% | 60% | 100% | 2 |
| AHI110U | Elective | Hindi | धनानंद एवं उनका काव्य | 40% | 60% | 100% | 2 |
| AHI111U | Elective | Hindi | केशवदास एवं उनका काव्य | 40% | 60% | 100% | 2 |
| AHI112U | Elective | Hindi | भूषण एवं उनका काव्य | 40% | 60% | 100% | 2 |
| SANS102 | General Elective | Sanskrit | संस्कृत साहित्य का इतिहास | 40% | 60% | 100% | 3 |
| MAJ102 | General Elective | Mass Communication | समाचार संकलन एवं संपादन | 40% | 60% | 100% | 3 |

Semester III

| Course Code | Course Type | Subject | Course Title | Marks / Weightage Distribution | | | Credits |
|-------------|------------------|----------------------------|--|--------------------------------|---------|-------|---------|
| | | | | Internal Assessment | End-Sem | Total | |
| AEC103B | Core | Ability Enhancement Course | कम्प्यूटर अनुप्रयोग | 40% | 60% | 100% | 4 |
| AHI113U | Core | Hindi | हिंदी साहित्य का इतिहास (आधुनिक काल) | 40% | 60% | 100% | 3 |
| AHI114U | Core | Hindi | हिंदी कविता (आधुनिक काल से छायावाद तक) | 40% | 60% | 100% | 3 |
| AHI115U | Core | Hindi | हिंदी कविता (छायावाद के बाद) | 40% | 60% | 100% | 3 |
| AHI116U | Elective | Hindi | अनुवाद विज्ञान | 40% | 60% | 100% | 2 |
| AHI117U | Elective | Hindi | प्रयोजनमूलक हिंदी | 40% | 60% | 100% | 2 |
| AHI118U | Elective | Hindi | हिंदी सिनेमा और उसका अध्ययन | 40% | 60% | 100% | 2 |
| AHI119U | Elective | Hindi | जयसंकर प्रसाद एवं उनकी रचना कामायनी | 40% | 60% | 100% | 2 |
| SANS103 | General Elective | Sanskrit | संस्कृत लौकिक काव्य | 40% | 60% | 100% | 3 |
| MAJ103 | General Elective | Mass Communication | विशेषीकृत पत्रकारिता | 40% | 60% | 100% | 3 |

Semester 1V

| Course Code | Course Type | Subject | Course Title | Marks / Weightage Distribution | | | Credits |
|-------------|------------------|----------------------------|--|--------------------------------|---------|-------|---------|
| | | | | Internal Assessment | End-Sem | Total | |
| AEC103B | Core | Ability Enhancement Course | कम्प्यूटर अनुप्रयोग | 40% | 60% | 100% | 4 |
| AHI113U | Core | Hindi | हिंदी साहित्य का इतिहास (आधुनिक काल) | 40% | 60% | 100% | 3 |
| AHI114U | Core | Hindi | हिंदी कविता (आधुनिक काल से छायावाद तक) | 40% | 60% | 100% | 3 |
| AHI115U | Core | Hindi | हिंदी कविता (छायावाद के बाद) | 40% | 60% | 100% | 3 |
| AHI116U | Elective | Hindi | अनुवाद विज्ञान | 40% | 60% | 100% | 2 |
| AHI117U | Elective | Hindi | प्रयोजनमूलक हिंदी | 40% | 60% | 100% | 2 |
| AHI118U | Elective | Hindi | हिंदी सिनेमा और उसका अध्ययन | 40% | 60% | 100% | 2 |
| AHI119U | Elective | Hindi | जयसंकर प्रसाद एवं उनकी रचना कामायनी | 40% | 60% | 100% | 2 |
| SANS103 | General Elective | Sanskrit | संस्कृत लौकिक काव्य | 40% | 60% | 100% | 3 |
| MAJ103 | General Elective | Mass Communication | विशेषीकृत पत्रकारिता | 40% | 60% | 100% | 3 |

Semester V

| Course Code | Course Type | Subject | Course Title | Marks / Weightage Distribution | | | Credits |
|-------------|-------------|---------|-----------------------------------|--------------------------------|---------|-------|---------|
| | | | | Internal Assessment | End-Sem | Total | |
| AHI126U | Core | Hindi | भारतीय काव्यशास्त्र | 40% | 60% | 100% | 3 |
| AHI127U | Core | Hindi | हिंदी निबंध एवं अन्य गद्य विधाएं | 40% | 60% | 100% | 3 |
| AHI128U | Elective | Hindi | अस्मितामूलक विमर्श | 40% | 60% | 100% | 2 |
| AHI129U | Elective | Hindi | लोक साहित्य | 40% | 60% | 100% | 2 |
| AHI130U | Elective | Hindi | भारतीय साहित्य | 40% | 60% | 100% | 2 |
| AHI131U | Elective | Hindi | प्रवासी साहित्य | 40% | 60% | 100% | 3 |
| AHI132U | Elective | Hindi | विज्ञापन और हिंदी भाषा | 40% | 60% | 100% | 3 |
| AHI133U | Elective | Hindi | मीडिया लेखन | 40% | 60% | 100% | 3 |
| AHI134U | Elective | Hindi | भारतेन्दु हरिश्चंद्र (अंधेर नगरी) | 40% | 60% | 100% | 3 |
| AHI135U | Elective | Hindi | मैथिलीशरण गुप्त (यशोधरा) | 40% | 60% | 100% | 3 |
| AHI136U | Elective | Hindi | हिंदी पत्रकारिता | 40% | 60% | 100% | 3 |
| AHI137U | Elective | Hindi | हिंदी आलोचना | 40% | 60% | 100% | 3 |

Semester VI

| Course Code | Course Type | Subject | Course Title | Marks / Weightage Distribution | | | Credits |
|-------------|-------------|---------|---------------------------------------|--------------------------------|---------|-------|---------|
| | | | | Internal Assessment | End-Sem | Total | |
| AHI138U | Core | Hindi | पाश्चात्य काव्यशास्त्र | 40% | 60% | 100% | 3 |
| AHI139U | Core | Hindi | निराला एवं उनका साहित्य | 40% | 60% | 100% | 2 |
| AHI140U | Elective | Hindi | पंत एवं उनका साहित्य | 40% | 60% | 100% | 2 |
| AHI141U | Elective | Hindi | महादेवी वर्मा एवं उनका साहित्य | 40% | 60% | 100% | 2 |
| AHI142U | Elective | Hindi | नागार्जुन एवं उनका साहित्य | 40% | 60% | 100% | 2 |
| AHI143U | Elective | Hindi | रचनात्मक लेखन | 40% | 60% | 100% | 2 |
| AHI144U | Elective | Hindi | तेजेन्द्र शर्मा एवं उनका साहित्य | 40% | 60% | 100% | 6 |
| AHI145U | Elective | Hindi | पुष्पिता अवस्थी एवं उनका साहित्य | 40% | 60% | 100% | 6 |
| AHI146U | Elective | Hindi | सुदर्शन प्रियदर्शिनी एवं उनका साहित्य | 40% | 60% | 100% | 6 |
| AHI147U | Elective | Hindi | सुषम बेदी एवं उनका साहित्य | 40% | 60% | 100% | 6 |
| AHI148U | Elective | Hindi | लघु - शोध प्रबंध | 50% | 50% | 100% | 6 |
| AHI149U | Elective | Hindi | प्रोजेक्ट | 50% | 50% | 100% | 6 |