

LALIT KALA SANSTHAN
THEORY PAPER EXAMINATION SCHEME
DECEMBER 2024
TIME 1st Shift- 12:00 am To 3:00 pm

S.N.	Date	Class	Semester	Subject	Course
1	14 Dec 2024	BFA 1st Year	I Semester	Visual Art	Introduction of Fine Art Technique
		BFA 1st Year	I Semester	Visual Art	Hindi (Re. Exam)
		BFA 1st Year	I Semester	Performing Art	Indian Art & Culture-I
		BFA 3rd Year	V Semester	Painting	History of Western Art & Aesthetics-II
		BFA 3rd Year	V Semester	Applied Art	Theory of Applied Art-I
		BFA 3rd Year	V Semester	Sculpture	History of Western Art & Aesthetics-II
		BFA 3rd Year	V Semester	Indian Music	History of Indian Music-I
		MFA 2nd Year	III Semester	Painting	History of Oriental Art (China)
		MFA 2nd Year	III Semester	Applied Art	Theory of Applied Art- III
		MFA 2nd Year	III Semester	Sculpture	Indian Modern & Contemporary Sculpture
2	16 Dec. 2024	BFA 2nd Year	III Semester	Painting	Study Material and Methods-I
		BFA 2nd Year	III Semester	Applied Art	Theory of Applied Art-I
		BFA 2nd Year	III Semester	Sculpture	Material and Method-I
		BFA 2nd Year	III Semester	Indian Music	General Study of Indian Music-I
		BFA 4th Year	VII Semester	Painting	History of Western Art & Aesthetics - IV
		BFA 4th Year	VII Semester	Applied Art	Theory of Applied Art-I
		BFA 4th Year	VII Semester	Sculpture	History of Western Art & Aesthetics - IV
		BFA 4th Year	VII Semester	Indian Music	General Theory- I
		MFA 1st Year	I Semester	Painting	Philosophy of Art & Aesthetics – I
		MFA 1st Year	I Semester	Applied Art	Philosophy of Art & Aesthetics – I
		MFA 1st Year	I Semester	Sculpture	Philosophy of Art & Aesthetics – I
		MFA 1st Year	I Semester	Indian Music	Advanced General Theory-I
3	17 Dec. 2024	BFA 1st Year	I Semester	Visual Art	Fundamentals of Arts
		BFA 1st Year	I Semester	Performing Art	Fundamentals of Performing Arts-I
		BFA 3rd Year	V Semester	Painting	History of Indian Art & Aesthetics-II
		BFA 3rd Year	V Semester	Applied Art	History of Indian Art & Aesthetics-II
		BFA 3rd Year	V Semester	Sculpture	History of Indian Art & Aesthetics-II
		BFA 3rd Year	V Semester	Indian Music	Theoretical Study of Indian Music-III
4	18 Dec. 2024	BFA 2nd Year	III Semester	Indian Music	Applied Theory of Music - I
		BFA 2nd Year	III Semester	Painting	History of Indian Art & Aesthetics - I
		BFA 2nd Year	III Semester	Applied Art	History of Indian Art & Aesthetics - I
		BFA 2nd Year	III Semester	Sculpture	History of Indian Art & Aesthetics - I
		BFA 4th Year	VII Semester	Painting	History of Indian Art & Aesthetics- IV
		BFA 4th Year	VII Semester	Applied Art	History of Indian Art & Aesthetics- IV
		BFA 4th Year	VII Semester	Sculpture	History of Indian Art & Aesthetics- IV
		BFA 4th Year	VII Semester	Indian Music	Applied Theory- I
		MFA 1st Year	I Semester	Painting	Modern Art-I
		MFA 1st Year	I Semester	Applied Art	Theory of Applied Art-I
		MFA 1st Year	I Semester	Sculpture	History of Indian Sculpture
MFA 1st Year	I Semester	Indian Music	Advanced Applied Theory-I		
5	19 Dec. 2024	Diploma	I Semester	Painting	Fundamental of Art
		Diploma	I Semester	Photography	Introduction of Fine Art Techniques
		Diploma	I Semester	Indian Music	Applied theory & General Theory-I
		BFA 2nd Year	III Semester	Indian Music	History of Indian Music-I (Re. Exam)
		MFA 2nd Year	III Semester	Indian Music	Research Methodology