



डॉ. भीमराव आंबेडकर विश्वविद्यालय, आगरा

छात्र कल्याण विभाग



साहित्योत्सव 12-13 अगस्त, 2025

LITERARY EVENTS (साहित्यिक प्रतियोगितायें)

1. गंगाधर शास्त्री हिन्दी वाद-विवाद प्रतियोगिता-

शीर्षक प्रतियोगिता से 1 दिन पूर्व घोषित किया जायेगा।

1. प्रत्येक संस्थान/विभाग से 2 प्रतिभागियों की टीम प्रतिनिधित्व करेगी। जिसमें से एक प्रतिभागी विषय के पक्ष में तथा दूसरा प्रतिभागी विषय के विपक्ष में अपना पक्ष रखेगा।
2. यह प्रतियोगिता केवल हिन्दी माध्यम में ही अनुमन्य होगी।
3. प्रत्येक प्रतिभागी को न्यूनतम 4 मिनट तथा अधिकतम 5 मिनट का समय अनुमन्य होगी। न्यूनतम समय से कम समय में विषय रखने पर प्रतिभागी को अयोग्य घोषित कर दिया जायेगा।
4. लिखित कागज से पढ़कर प्रस्तुति अनुमन्य नहीं है।

2. Pannalal English Debate :

Topic will be announced one day prior to the competition.

1. Each Institution will be represented by one team comprising of two debaters; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be English for English Debate.
3. Each participant will be allowed a minimum of 4 minutes and a maximum of 5 minutes. If the participant completes the topic in less than the 4 minutes minimum time, he/she will be disqualified.
4. Paper reading is not allowed.

3. गांधी विचार गोष्ठी (Seminar) :

1. Each Institution will be represented by one participant.
2. Medium of expression will be Hindi or English.
3. In the 1st round each speaker will be allowed to speak for maximum 3 minutes, in the 2nd round max. 2 minutes and in 3rd round max. 1 minute.
4. Paper reading is not allowed.
5. Topic of the Seminar :
“वर्तमान परिपेक्ष्य में गांधी जी के स्वराज्य की प्रासंगिकता”
“Relevance of Gandhiji's Swaraj in the Present Context”

4. वाक् प्रतियोगिता (Elocution) :

1. Each Institution will be represented by one participant.
2. Medium of expression will be Hindi or English.
3. Each participant will be allowed a minimum of 4 minutes and a maximum of 5 minutes. If the participant completes the topic in less than the 4 minutes minimum time, he/she will be disqualified.
4. Paper reading is not allowed.
5. Topic of Elocution :
“भारत : विजन 2047”
“India : Vision 2047”



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5. क्विज प्रतियोगिता (Quiz) :

1. Each Institution can send a team of 2 persons.
2. There will be a written quiz (preliminary) round of one hour duration and best 6 participants will be selected for the final round. The written quiz will be of 50 questions of one mark each. There will be no negative marking.
3. Final rounds will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

6. काव्य पाठ प्रतियोगिता (Poetry Recitation) : Nazir Akbarabadi

1. Each Institution will be represented by one participant.
2. Medium of poetry recitation shall be Hindi.
3. Each participant will be allowed a minimum of 4 minutes and a maximum of 5 minutes. If the participant completes the topic in less than the 4 minutes minimum time, he/she will be disqualified.
4. The participants shall recite poetry of any author of their own choice or self composed poetry.
5. Paper reading is not permitted.

7. निबन्ध प्रतियोगिता (Essay Competition) : Seth Achal Singh Memorial

1. Each Institution will be represented by 1 participant.
2. Medium of expression will be Hindi or English.
3. Topic of Essay will be announced at the time of competition.
4. Maximum time allotted for Essay writing: 90 min.

CULTURAL EVENTS (सांस्कृतिक प्रतियोगितायें) :

8 देशभक्ति समूह गायन (Patriotic Group Singing) :

1. Only one team (Min. - 4 & Max. - 6 participants) per Institution is allowed.
2. Time for stage/instruments setting is maximum 3 minutes.
3. The number of accompanists would not be more than three.
4. Duration of the performance is minimum 6 minutes and Maximum 8 minutes.
5. Pre-recorded, CD/DVD & Filmy songs are not permissible. Only live singing is allowed.

9 समूह लोक नृत्य (Folk Group Dance) :

1. Only one team (Min. - 4 & Max. - 8 participants) per Institution is allowed.
2. The number of accompanists including background Singers permissible is five. Pre-recorded, CD/DVD & Filmy songs are not permissible. Only live Dance is allowed.
3. The dance will be based on Brij Culture only but not a classical one.
4. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
5. Duration of dance should be minimum 8 minutes and maximum 10 minutes.



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IMPORTANT:

The participants are requested to study the rules for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all. The protest, if any, should be lodged with the Convener of the competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained by the Jury of Appeal on matters relating to violation of rules or improper conduct of the contest. For representing the University at different level the best/deserving student among the participants will be selected irrespective of their position In Literary Event. In case of any disparity the final decision will be taken by the Programme Coordinator.