

**DR. BHIMRAO AMBEDKAR UNIVERSITY**  
**AGRA (UTTAR PRADESH)**



To be uploaded

**SYLLABUS**  
**EXAMINATION PATTERN**  
**RULES & REGULATIONS**

for

**DRAWING & PAINTING**  
**(Faculty of Arts)**

**National Education Policy-2020**  
**as per FYUP**  
**(w.e.f. Session 2025-26)**

**Course Offered**  
**Bachelor of Arts (B.A.)**  
**Bachelor of Arts (Honours) in Drawing & Painting**  
**Bachelor of Arts (Honours with Research) in Drawing & Painting)**  
**Apprenticeship/Internship Embedded UG Degree in Drawing & Painting**  
**Master of Arts (M.A. in Drawing & Painting)**

*Minato*

*Arjun*

*Ragya*

*Rishi*



**Department of Higher Education  
U.P. Government, Lucknow**

National Education Policy-2020

Common Minimum Syllabus for all U.P. State Universities

**BA (Drawing and Painting)**

Semester-wise Titles of the Papers in BA (Drawing and Painting)

| Year | Sem. | Course Code | Paper Title   | Theory/<br>Practical | Credits |
|------|------|-------------|---|----------------------|---------|
| 1    | I    | A210101T    | History of Art : Pre Historic to Rashtrakuta            | Theory               | 4       |
| 1    | I    | A210102P    | Drawing and color studies                               | Practical            | 2       |
| 1    | II   | A210201T    | Fundamentals of Art                                     | Theory               | 4       |
| 1    | II   | A210202P    | Drawing and Sketching of Human Body                     | Practical            | 2       |
| 2    | III  | A210301T    | History of Indian Art – Pala to Pandya & Nayaka Period  | Theory               | 4       |
| 2    | III  | A210302P    | Still Life  | Practical            | 2       |
| 2    | IV   | A210401T    | Aesthetics  | Theory               | 4       |
| 2    | IV   | A210402P    | Photography/Lettering                                   | Practical            | 2       |
| 2    | IV   | A210403R    | Research  | Research             | 3       |
| 3    | V    | A210501T    | History of Indian Art-Rajasthani, Mughal & Pahari Style | Theory               | 4       |
| 3    | V    | A210502T    | History of Indian Art-Development of Modern Art         | Theory               | 4       |
| 3    | V    | A210503P    | Head (Bust) Study with Pencil and Color                 | Practical            | 2       |
| 3    | VI   | A210601T    | History of Indian Art-Modern Art Group & Its Artists    | Theory               | 4       |
| 3    | VI   | A210602T    | Indian Folk & Tribal Art                                | Theory               | 4       |
| 3    | VI   | A210603P    | Figurative Composition                                  | Practical            | 2       |

| Name  | Designation                | Affiliation                                |
|---|----------------------------|--|
| <b>Steering Committee</b>   |                            |  |
| Mrs. Monika S. Garg,<br>(I.A.S.), Chairperson<br>Steering Committee | Additional Chief Secretary | Dept. of Higher Education<br>U.P., Lucknow |

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|   |                                |  |
|---|--------------------------------|--|
| Prof. PoonamTandan  | Professor, Dept. of Physics    | Lucknow University, U.P.                                 |
| Prof. Hare Krishna  | Professor, Dept. of Statistics | CCS University Meerut, U.P.                              |
| Dr. Dinesh C. Sharma                                      | Associate Professor            | K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P. |
| <b>Supervisory Committee - Arts and Humanities Stream</b> |                                |  |
| Prof. DivyaNath   | Principal                      | K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P. |
| Prof. Ajay Pratap Singh                                   | Dean, Faculty of Arts          | Ram ManoharLohiya University, Ayodhya                    |
| Dr. Nitu Singh  | Associate Professor            | HNB Govt P.G College Prayagaraj                          |
| Dr. Kishor Kumar  | Associate Professor            | K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P. |
| Dr. ShwetaPandey  | Assistant Professor            | Bundelkhand University, Jhansi                           |

**Syllabus Developed by:**

| S. No. | Name                     | Designation   | Department                       | College/ University  |
|--------|--------------------------|---|----------------------------------|--|
| 1      | Dr. Shweta Pandey        | <i>Member Faculty<br/>Supervisory Committee –<br/>Arts and Humanities</i> | Institute of Fine Art            | Bundelkhand University, Jhansi                                       |
| 2      | Dr. Awadhesh Mishra      | Assistant Professor   | Fine Arts                        | Dr. ShakuntalaMisraNational Rehabilitation University, Lucknow, U.P. |
| 3      | Dr. Shraddha Shukla      | Assistant Professor   | Fine Arts & Music                | DeenDayalUpadhyaya Gorakhpur University, Gorakhpur, U.P.             |
| 4      | Dr. Ishwar Chandra Gupta | Associate Professor   | Department of Painting           | D. S. Degree college, Aligarh, U.P                                   |
| 5      | Dr.Uma Shankar Prasad    | Associate Professor   | Department of Drawing & Painting | S M P Govt. Girls P. G. College , Meerut U.P.                        |

**BA (Drawing and Painting)**  
**Semester-wise Syllabus**  
**Year-1**  
**Paper 1**  
**Theory**

|   |  |  |                 |
|---|--|--|-----------------|
| Program/Class : Certificate   |  | Year : First   | Semester : I    |
| Subject : B.A. Drawing & Painting   |  |  |                 |
| Course Code : A210101T  |  | Course Title: History of Art : Pre Historic to Rahstrakuta |                 |
| Course Outcome:<br>Students will recognize and understand major monuments, artists, methods and theories.<br>Also the glorious history of Indian Art Literature & Technologies. |  |  |                 |
| Credits : 4   |  | Core Compulsory  |                 |
| Max. Marks: 25+75   |  | Min. Passing Marks: 33                                     |                 |
| Total No. of Lectúres- Tutorials-Practical (in hours per week): L-T-P: 3-0-0  |  |  |                 |
| Unit  | Topics   |  | No. of Lectures |
| I.  | Premitive art with reference to Indian Painting- outline & History of man civilization with special reference to important cultures i.e. Prehistoric Painting. |  | 8               |
| II.   | Indus Valley Civilization  |  | 8               |
| III.  | Bhartiya Gyan Parampara – Sources – Rigveda, Natyashastra, Vishnu dharmottar Purana – Chitrasutra, Chitralakshan   |  | 9               |
| IV.   | Mauryan Period – Sculptures (Sarnath, Deedarganj)  |  | 7               |
| V.  | Stupas – Sanchi, Bharhut   |  | 7               |
| VI.   | Mathura Sculptures   |  | 7               |
| VII.  | Gupta Period Sculptures and Paintings with special reference to Ajanta   |  | 8               |
| VIII.   | Cave Paintings— Jogimara, Bagh & Ellora Caves  |  | 6               |

*Vinay*

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*Pragya*

*Arjun*

### Suggested Readings

- रीताप्रताप, भारतीय चित्रकला एवं मूर्तिकला का इतिहास
- डॉ० अविनाश बहादुर वर्मा, भारतीय चित्रकला का इतिहास
- V.S. Agarwal – Indian Art
- V.S. Agarwal – Studies in Indian Art
- Edith Tomory – A History of Fine Arts in India and West
- V.S. Agrawal & Bhartiya Kala (Hindi)
- N.P. Joshi & Prachin Bhartiya Murtikala (Hindi)
- World Heritage Monuments and Related Edifices in India, Volume 1 'Alf Javid, Tabassum Javeed, Algora Publihsing, 2008
- Southern Indian : A Guide to Monuments Sites & Museums, by Goerge Michell, Roli Books Private Limited, 1 May 2013.
- Ancient India, Ramesh Chandra Majumdar, Motilal Banarsidass Publ., 1977.
- Bharatiya Sthapatya Evam Kala Art and Architecture of Ancient India by Dr. Udaynarayan Upadhyay, Prof. Gautam Tiwari : 2007 Publisher: Motilal Banarasidass Publishers Pvt. Limited.
- Bhartiya Vastukala ka Itihas by Krishna Dutta Vajpai, 1979, Hindi Samiti, Lucknow, U.P.
- The Ancient and Medieval Architecture of India : A study of Indo-Aryan civilization by E. B. Havell, (1915), John Murray, London.
- J.C. Harle – Art of Indian Subcontinent
- A. Ghosh – Ajanta Murals
- भरतमुनि का नाट्यशास्त्र, विष्णु धर्मोत्तर पुराण
- वाचस्पति गैरोला-भारतीय चित्रकला

This course can be opted as an elective : Open to all.

### Suggested Continuous Evaluation Methods:

- Tour or monuments and art galleries related with syllabus /Assignment/ Seminar(10 marks)
- Written Test (10 marks)
- Attendance (5 marks)

Course prerequisites: 10+2 in any discipline

### Suggested equivalent online courses:

- Coursera
- Swayam

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**Year I**  
**Paper 2**  
**Practical**

|   |  |                        |
|---|--|------------------------|
| <b>Program/Class/Certificate</b>  | <b>Year: I</b>   | <b>Semester: I</b>     |
| <b>Subject: B.A. Drawing &amp; Painting</b>   |  |                        |
| <b>Course Code: A210102P</b>  | <b>Course Title: Drawing and Color Studies</b>   |                        |
| <b>Course Outcome:</b>  |  |                        |
| Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Color Pencils etc. Exhibit understanding of color (properties of colors, color wheel & color value) and use it judiciously in the creation of visual work. |  |                        |
| <b>Credits: 2</b>   | <b>Core Compulsory</b>   |                        |
| <b>Max. Marks: 100</b>  | <b>Min. Passing Marks: 33</b>  |                        |
| <b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0 (Each Practical will be 2 Hrs.)</b>  |  |                        |
| <b>Unit</b>   | <b>Topics</b>  | <b>No. of Lectures</b> |
| <b>I</b>  | Sketching of Object in various medium like Pencil, Charcoal and Pen & Ink, Pastel etc. | 6                      |
| <b>II</b>   | Drawing of Object in various medium like Pencil, Charcoal and Pen & Ink etc.           | 6                      |
| <b>III</b>  | Color Tone of Geometrical Shape in Poster Color/Water color                            | 6                      |
| <b>IV</b>   | Color Tone of Still Objects in Poster Color/Water color                                | 6                      |
| <b>V</b>  | Color tone of Nature with Still Objects as a composition in Poster Color/Water Color   | 6                      |
| <b>Suggested Readings:</b>  |  |                        |
| The artwork will be produced in the studio of the department under the direction of the teacher.  |  |                        |
| 1. Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.   |  |                        |
| 2. B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc. New York. ISBN: 1-58542-199-5.  |  |                        |
| 3. Feisner, E. (2006). Colour Studies, NY NY USA. Fairchild Publications  |  |                        |
| 4. Gerritsen Franz. (1983). Theory & Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.   |  |                        |
| 5. Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory & application, San Francisco, USA. Chronicle Books  |  |                        |

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6. Gonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on color theory. 1st Edition. San Francisco, USA. Peach Pit Press
7. Recker, Keith & Eiseman Leatrice. (2011). Pantone: The twentieth century in color
8. Mollica, Patti. (2013). Color theory: An essential guide to color from basic principles to practical applications. 1st Edition. San Francisco USA. Walter Foster Publishing
9. Ungar Joseph. (1986). Rendering Mixed media. NY USA. Watson-Guptill Publication INC U.S.
10. Kasprisin Ron (1999) .Design media: Technique for water color, pen & ink, pastel and colored marker. Hudson County New Jersey, USA. John Wiley & Sons.

This course can be opted as an elective: Open to all

**Suggested Continuous Evaluation Methods:**

- Assignment/ Seminar : 10 Sessional work (Two plates from each unit)
- Sketching & Drawing (10 Plates minimum )
- Paper Size – 1/4
- Exam will be conducted in-
- Still life with colour in any medium (70 Marks) , Time - 3 Hours
- Two dimensional drawing in any medium (30 Marks), Time - 2 Hours

Course prerequisites: 10+2 in any discipline

**Suggested equivalent online courses:**

- Coursera
- Swayam

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*Recker*

*Vincent*

**Year -I**

**Paper I  
Theory**

|  |   |                 |
|--|---|-----------------|
| Program/Class: Certificate   | Year: First   | Semester: 2     |
| Subject: B.A. Drawing & Painting   |   |                 |
| Course Code: A210201T  | Course Title: Fundamentals of Art   |                 |
| Course Outcome:  |   |                 |
| Students get information about Definition of art. The art language is based on concepts called the "ELEMENTS and COMPOSITION of ART". Introduction to the basics elements of art,6 Elements of art<br>Elements of Art: Line, Shape, Color , Texture, Value/ Tone, Colour |   |                 |
| Credits: 4   | Core Compulsory   |                 |
| Max. Marks: 25+75  | Min. Passing Marks: 153   |                 |
| Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0  |   |                 |
| Unit   | Topics  | No. of Lectures |
| I.   | Definition of art, Shadanga : The Six Limbs of Indian Art   | 8               |
| II.  | Elements of Art : Line,Shape/Form, Color  | 8               |
| III.   | Texture, Tone/Value, Space  | 8               |
| IV.  | Principles of Art& Composition : Unity, Harmony, Balance  | 8               |
| V.   | Emphasis, Rhythm/Movement , Dominance ,Perspective  | 8               |
| VI.  | Material & Methods : Lead Pencil, Brushes, Papers   | 7               |
| VII.   | Technique of - Water Color Painting, Tempera Painting, Acrylic Color Painting, Oil Color Painting | 7               |
| VIII.  | Fresco- Buon, Secco, Mosaic Painting  | 6               |
| Suggested Readings:  |   |                 |
| <ul style="list-style-type: none"><li>Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth - 3Dtotal publishing</li></ul>   |   |                 |



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| <ul style="list-style-type: none"> <li>• Light for Visual Artists: Understanding &amp; Using Visual Light in Art and Design - Richard Yot</li> <li>• Color and light: A Guide for the Realist Painter - James Gurney</li> <li>• Bridgman's Complete Guide to Drawing From Life - George B. Bridgman</li> <li>• How to Draw: Drawing and Sketching Objects and Environments - Scott Robertson</li> <li>• रूपप्रद कला के मूल आधार : अग्रवाल एं. शर्मा, अनु बुक प्रकाशन</li> <li>• रूपांकन, विरराज केशोर अग्रवाल, संजय प्रकाशन</li> </ul> |
| <p>This course can be opted as an elective: Open to all</p>  |
| <p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> <li>• Assignment/ Seminar (10 Marks)</li> <li>• Written Test (10 Marks)</li> <li>• Attendance (5 Marks)</li> </ul>  |
| <p>Course prerequisites: 10+2 in any discipline</p>  |
| <p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> <li>• Coursera</li> <li>• Swayam</li> </ul>   |

P.L.

Pragya

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Year I

Paper 2  
Practical

| Program/Course/Certificate   | Year/1st  | Semester 5      |
|--|---|-----------------|
| Subject: B.A. Drawing & Painting   |   |                 |
| Course Code: A210202P  | Course Title: Drawing and Sketching of Human Body |                 |
| <b>Course Outcome:</b><br>Students will learn the anatomical structure of human body to beautify their art work with expression . movement & rhythm .  |   |                 |
| Credits: 2   | Core Compulsory                                   |                 |
| Max. Marks: 100  | Min. Passing Marks: 33                            |                 |
| Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0(Each Practical will be 2 Hrs.)   |   |                 |
| Unit   | Topics  | No. of Lectures |
| I  | Sketching & Drawing of Hand and Leg Movement      | 6               |
| II   | Sketching & Drawing of Body Movement with Rhythm  | 6               |
| III  | Sketching & Drawing of Face Expression            | 6               |
| IV   | Depiction of Face Expression in Monochrome        | 6               |
| V  | Depiction of Body Movement in Monochrome          | 6               |
| <b>Suggested Readings:</b><br><b>The artwork will be produced in the studio of the department under the direction of the teacher.</b> <ul style="list-style-type: none"><li>• Drawing and Painting Expressive Little Faces Step-by-Step Techniques for Creating People and Portraits with Personality--Explor Watercolors,Inks, Markers, and More By Amarilys Henderson . 2020</li><li>• B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc, New York. ISBN: 1-58542-199-5.</li><li>• Hayashi Studio, (1994), Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.</li><li>• Gerritsen Franz. (1983). Theory &amp; Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.</li><li>• Feisner, E. (2006). ColourStudies, NY NY USA. Fairchild Publications</li><li>• Fraser, Tom &amp; Banks Adam. (2004). Designers color Manual: The complete guide to color theory &amp; application, San Francisco,USA. Chronicle Books</li><li>• Gonnella, Rose &amp; Friedman Max. (2014) Design Fundamentals: Notes on color theory. 1st</li></ul> |   |                 |

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|---|
| <p>Edition. San Francisco, USA. Peach Pit Press .</p> <ul style="list-style-type: none"> <li>• The Head By Andrew Loomis · Published:1989 Publisher:Walter Foster Pub.Vastu-Silpa Kosha,</li> <li>• Drawing the Human Head Anatomy, Expressions, Emotions and Feelings By Giovanni Colombo, Giuseppe Vigliotti, Published:August 2017,Publisher:Hoaki Books SL</li> </ul>   |
| <p>This course can be opted as an elective: Open to all</p>   |
| <p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> <li>• Assignment/ Seminar : 10 Sessional Work (Minimum two plates from each unit) - 30 Marks</li> <li>• Drawing &amp; Sketching – (10 Plates)</li> <li>• Paper Size – ¼</li> <li>• Exam will be conducted -</li> <li>• From V unit - (70 Marks), Time - 3 Hours</li> <li>• Drawing &amp; Sketching – (30Marks), Time - 2 Hour</li> </ul> |
| <p>Course prerequisites: 10+2 in any discipline</p>   |
| <p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> <li>• Coursera</li> <li>• Swayam</li> </ul>  |

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*Arjun*

Year 2

Paper 1

Theory

|   |  |  |                        |
|---|--|--|------------------------|
| <b>Program/Class: DIPLOMA</b>   |  | <b>Year: Second</b>  | <b>Semester: 3</b>     |
| <b>Subject: B.A. drawing &amp; Painting</b>   |  |  |                        |
| <b>Course Code: A210301T</b>  |  | <b>Course Title: History of Art : Pala to Pandya &amp; Nayaka Period</b> |                        |
| <b>Course Outcome:</b>  |  |  |                        |
| Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art. |  |  |                        |
| <b>Credits: 4</b>   |  | <b>Core Compulsory</b>   |                        |
| <b>Max. Marks: 25+75</b>  |  | <b>Min. Passing Marks: 33</b>  |                        |
| <b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>  |  |  |                        |
| <b>Unit</b>   | <b>Topics</b>  |  | <b>No. of Lectures</b> |
| <b>I</b>  | Pala Manuscript Painting, Jain Manuscript Painting, Gujarti Style, Apbhransh Style   |  | <b>8</b>               |
| <b>II</b>   | Chalukya Period : Temple at Badami, Pattadkal and Aihole   |  | <b>8</b>               |
| <b>III</b>  | Pallava Period : Ratha Temple, Shore Temple & Gangavtaran Pannel - Mahabalipuram, Kailashnath Temple- Kanchipuram  |  | <b>8</b>               |
| <b>IV</b>   | Chola Period : Sculpture and Architecture - Bronze Sculpture, Brihadeshwar Temple at Tanjaur & Gangaikondcholpuram, Airawteswara Temple at Darasuram and Kumbheswar at Kumbhkonam. |  | <b>8</b>               |
| <b>V</b>  | Chandel Period - Khajuraho Temple  |  | <b>8</b>               |
| <b>VI</b>   | Kalinga Architectures : Sun Temple- Konark, Lingraj Temple- Bhuwneshwar, Jagunnath Temple- Puri  |  | <b>7</b>               |
| <b>VII.</b>   | Jain Temple of Mount Tabu & Ranakpur, Rajsthan.  |  | <b>7</b>               |
| <b>VIII.</b>  | Hoysaleswara Temple- Halevid, Minakshi Temple- Madurai, Islamic Architecture.  |  | <b>6</b>               |
| <b>Suggested Readings:</b>  |  |  |                        |
| <ul style="list-style-type: none"> <li>• भारतीय चित्रकला, वासिष्ठ चिरोला, सम प्रकाशन, प्राइवेट इलाहाबाद</li> <li>• Hkkjrh; fp=dyk vUj ewfcdyk dk bfrgkl] Mh jhrk lrkil] jktLFktu fgUnh xzUfk vdkneh</li> </ul>  |  |  |                        |

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- भारतीय चित्रकला का इतिहास : अखनोश बहादूर वमोदि, प्रकाश बुक रिप्री, Dyt vkj dye| M f'jkt fd'kksj vxoky| v'kksd idk'ku eafnj| vyhx<
- Studies in Jaina Art and Iconography and Allied Subjects By Umakant Premanand Shah, 1995, Abhinav Prakashan , Vadodara
- Jain Manuscript Painting by John Guy ,January 2012, Department of Asian Art, The Metropolitan Museum of Art
- A Brief History of Indian Painting by Lokesh Chandra Sharma, 2008, Krishna Prakashan , Meerut
- The Heritage of Indian Art A Pictorial Presentation By Vasudeva S. Agrawala
- Art of TibiA Catalogue of the Los Angeles County Museum of Art Collection By Los Angeles County Museum of Art, Pratapaditya Pal, Hugh Richardson · 1983
- M.N.P. Tiwari & Kamal Giri - Madhyakalin Bharatiya Murtikala (Hindi)
- Krishna Deva - Khajuraho
- C.P. Sinha - Art of Bihar
- A.P. Srivastava & Ellora Ki Brahman Dev Pratimayen (Hindi)
- R.S. Gupta & B.D. Mahajan - Ajanta, Ellora an Aurangabad Caves
- Aschwin D. Lippi - Indian Medieval Sculpture
- Bhanu Agrawal - Bharatiya Chitrakala Ke Mula Srota (Hindi)
- A.K. Coomarasawamy - Introduction to Indian Art
- Siva Swarup Sahai - Bharatiya Kala (Hindi)
- Stella Kramrisch - Indian Sculpture
- Rai Krishna Das - Bharatiya Chitrakala (Hindi)
- Vachaspati Gairola - Bharatiya Chitrakala (Hindi)
- Boardman, John, ed., The Oxford History of Classical Art, 1993, OUP, ISBN 0198143869
- Craven, Roy C., Indian Art: A Concise History, 1987, Thames & Hudson (Praeger in USA), ISBN 0500201463
- Harle, J. C., The Art and Architecture of the Indian Subcontinent, 2nd edn. 1994, Yale University Press. (Pelican History of Art), ISBN 0300062176
- Huntington, Susan L. (1984). The "Pāla-Sena" Schools of Sculpture. Brill Archive. ISBN 90-04-06856-2.
- V.S. Agrawal - Indian Art
- V.S. Agrawal - Studies in Indian Art
- V.S. Agrawal & Bhartiya Kala (Hindi)
- N.P. Joshi & Prachin Bharatiya Murtikala (Hindi)

This course can be opted as an elective: Open to all

**Suggested Continuous Evaluation Methods:**

- Assignment/ Seminar (10 Marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

Course prerequisites: 10+2 in any discipline

**Suggested equivalent online courses:**

- Coursera
- Swayam

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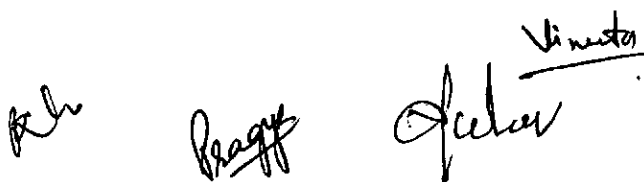
*Shelton*

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**Year -II**

**Paper 2  
Practical**

|  |   |                 |
|--|---|-----------------|
| Program/Class: DIPLOMA   | Year: Second  | Semester: 3     |
| Subject: B.A. Drawing & Painting   |   |                 |
| Course Code: A210302P  | Course Title : Still Life   |                 |
| Course Outcome:  |   |                 |
| A still life painting is pretty self-explanatory... it's a painting of objects that sit still. These objects can be inanimate things, like fruits or vases; they can also be things that are no longer alive, like animals or flowers.   |   |                 |
| Credits: 2   | Core Compulsory   |                 |
| Max. Marks: 100  | Min. Passing Marks: 33  |                 |
| Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0 (Each Practical will be 2 Hrs.)  |   |                 |
| Unit   | Topics  | No. of Lectures |
| I  | Still Life : Various Shapes like Cube, Sphere, Cone etc. with Pencil denoting Light & Shade | 6               |
| II   | Still Life : Various Objects with Pencil denoting Light & Shade                             | 6               |
| III  | Still Life : Copy of Old Master Work in Color   | 6               |
| IV   | Still Life : Various Objects in Water Color   | 6               |
| V  | Still Life : Various Objects in Poster Color/Acrylic Color                                  | 6               |
| Suggested Readings:  |   |                 |
| The artwork will be produced in the studio of the department under the direction of the teacher.   |   |                 |
| <ul style="list-style-type: none"><li>• Painting Still Life in Watercolour By Lesley E. Hollands, Published: 2009, Publisher : Crowood Press</li><li>• Watercolors, Still Life By Brian Bagnall, Ursula Bagnall, Astrid Hille, Published : September 1997, Publisher: Walter Foster Publishing, Incorporated</li><li>• Learn to Paint in Watercolour Step by Step by William Newton, Published: 9 March 2017, Publisher: Search Press</li><li>• The Art of Still Life (A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil ) by Todd M. Casey , Published: 18 February 2020, Publisher: Monacelli Press, Incorporated</li></ul> |   |                 |
| This course can be opted as an elective: Open to all   |   |                 |



**Suggested Continuous Evaluation Methods:**

- Assignment/ Seminar : 5 Sessional work , Paper Size – ¼

Course prerequisites: 10+2 in any discipline

**Suggested equivalent online courses:**

- Coursera
- Swayam

Units

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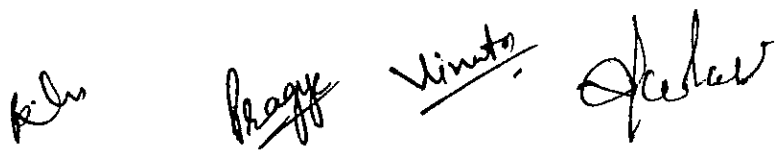
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**Year II**

**Paper 1  
Theory**

|   |   |                        |
|---|---|------------------------|
| <b>Program/Class: Diploma</b>   | <b>Year: Second</b>   | <b>Semester: 4</b>     |
| <b>Subject: B.A. drawing &amp; Painting</b>   |   |                        |
| <b>Course Code: A210401T</b>  | <b>Course Title : Aesthetics</b>  |                        |
| <b>Course Outcome:</b><br>It will develop a careful investigation of the qualities belonging to the objects and events. Students will be able to response the objects and event aesthetically. Thoughts and feeling colored in an aesthetic response will enrich the knowledge of the students to the realm of art. |   |                        |
| <b>Credits: 4</b>   | <b>Core Compulsory</b>  |                        |
| <b>Max. Marks: 25+75</b>  | <b>Min. Passing Marks: 33</b>   |                        |
| <b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>  |   |                        |
| <b>Unit</b>   | <b>Topics</b>   | <b>No. of Lectures</b> |
| <b>I</b>  | Aesthetics , Arts and Philosophy, Art and Beauty  | 8                      |
| <b>II</b>   | Concept of Aesthetics in Western Art : Plato, Aristotle                                 | 8                      |
| <b>III</b>  | Baumgarten, Hegel,  | 8                      |
| <b>IV</b>   | Croce, Tolstoy  | 8                      |
| <b>V</b>  | Concept of Aesthetics in Indian Art   | 8                      |
| <b>VI</b>   | Theory of Rasa according to Bharat Muni and Abhinavagupta, Rasa-Dhwani by Anandavardhan | 7                      |
| <b>VII</b>  | Other Notable Aesthetician's view : Bhattalolatta's , Shankuk, Bhattanayaka             | 7                      |
| <b>VIII</b>   | Bhamaha, Vamana, Kshemendra and Kuntak  | 6                      |
| <b>Suggested Readings:</b><br><br><ul style="list-style-type: none"><li>• Dr. Mamta Chaturvedi - Saundryashastra</li><li>• Neelkant – Saundrya-shastra ki pashchatya parampra</li><li>• Dr. Rajendra Vajpayee- Saundrya</li></ul>   |   |                        |
| <b>This course can be opted as an elective: Open to all</b>   |   |                        |





Suggested Continuous Evaluation Methods:

- Assignment/ Seminar (10 Marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

Course prerequisites: 10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

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**Year 2**

**Paper -2  
Practical**

|   |   |                        |
|---|---|------------------------|
| <b>Program/Class: Diploma</b>   | <b>Year: Second</b>   | <b>Semester: 4</b>     |
| <b>Subject: B.A. drawing &amp; Painting</b>   |   |                        |
| <b>Course Code: A210402P</b>  | <b>Course Title : Photography / Lettering</b>   |                        |
| <b>Course Outcome:</b>  |   |                        |
| <b>The artwork will be produced in the studio of the department under the direction of the teacher.</b>   |   |                        |
| Recognize the concepts of photography & its applications. Practice the handling of the camera and its functions such as aperture, shutter speed and ISO. Explore different camera angles, camera movements and camera shots. Understand the indoor and outdoor lighting by using photographic concepts. Explore the use of photographic concepts in the fields of advertising, animation, art direction. /Students will be able to understand the basics of creating letters. Learning the basics of lettering, they will be able to create new experimental fonts. |   |                        |
| <b>Credits: 2</b>   | <b>Core Compulsory</b>  |                        |
| <b>Max. Marks: 100</b>  | <b>Min. Passing Marks: 33</b>   |                        |
| <b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0 (Each Practical will be 2 Hrs.)</b>  |   |                        |
| <b>Unit</b>   | <b>Topics</b>   | <b>No. of Lectures</b> |
| <b>I</b>  | Understanding Indoor & outdoor lighting; Camera controls- Aperture, shutter speed, focus.<br>or<br>Latin Alphabates ; Sans and Sarif Font in Black (Water Proof Ink)  | 6                      |
| <b>II</b>   | Advertising Photography (Product)- USP of a product should reflect in the composition. Arrangement of the product with props and set Minimum 05 photographs (size 8x12 inch).<br>or<br>Devnagari Alphabets ; Sans and Sarif Font in Black (Water Proof Ink)                 | 6                      |
| <b>III</b>  | Photo feature with minimum 10 photographs (size 8x12 inch) on subjects like Historical monuments, Fort, Museum, Picnic Spot, Temple and its surroundings etc.<br>or<br>A Sentence Composition in Latin Script ; Sans and Sarif Font in Black (Water Proof Ink)/Poster Color | 6                      |
| <b>IV</b>   | Micro Photography on subjects like Jewellery, Stationary, Micro Objects etc.  | 6                      |

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|--|---|---|
|  | or<br>A Sentence Composition in Devnagari Script ; Sans and Sarif Font in Black (Water Proof Ink)/ Poster Color                       |   |
| V  | Photo feature with minimum 10 photographs (size 8x12 inch) on Live Models and Human Expression<br>or<br>Creative Lettering : In Color | 6 |
| <p align="center"><b>Suggested Readings:</b></p> <ul style="list-style-type: none"> <li>• Langford Michael , (1997), Basic Photography 6th revised edition ,US/UK, Focal Press</li> <li>• Praker David, (2006), Basics Photography : Composition, Worthing UK, AVA Publishing</li> <li>• David Praker (2008), Basic Photography: working in Black &amp; White : Worthing UK, AVA Publishing</li> <li>• Hansen Michael &amp; Tater Mohit, (2013) Point &amp; Shoot: Digital Photography : Basics for Beginners &amp; Amateurs: Europe, CreateSpace Independent Publishing Platform</li> <li>• Ducker Robert &amp; Key Teresa (2012) Bob's Basic Photography: Texas, Bob Media.com</li> <li>• Bavister Steven , (2000), Digital Photography- A beginners guide UK, Collin &amp; Brown</li> <li>• Bedford Edward J, (2003), Nature Photography for Beginners , Montana, Kessinger Publishing.</li> <li>• Martina flor, The Golden Secrets of Lettering (2017) , Princeton Architectural Press, ISBN-10161689573X</li> </ul> |   |   |
| This course can be opted as an elective: Open to all   |   |   |
| <p><b>Suggested Continuous Evaluation Methods:</b></p> <ul style="list-style-type: none"> <li>• Assignment/ Seminar : 5 Sessional work , Paper Size – ¼</li> </ul>   |   |   |
| Course prerequisites: 10+2 in any discipline   |   |   |
| <p><b>Suggested equivalent online courses:</b></p> <ul style="list-style-type: none"> <li>• Coursera</li> <li>• Swayam</li> </ul>  |   |   |

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**BA (Drawing and Painting)**  
**Semester-wise Syllabus**  
**Year-2**  
**Paper 3**  
**A210403R-Research**

|  |                         |                           |                 |
|--|-------------------------|---------------------------|-----------------|
| Program/Class : Diploma  |                         | Year : Two                | Semester : 4    |
| Subject : B.A. Drawing & Painting  |                         |                           |                 |
| Course Code : A210403R   |                         | Course Title: Composition |                 |
| Course Outcome:<br>To learn, understand, create space division, perspective, calligraphy, still life and rapid sketching and use them in their composition |                         |                           |                 |
| Credits : 3  |                         | Core Compulsory           |                 |
| Max. Marks: 100  |                         | Min. Passing Marks: 33    |                 |
| Total No. of Lectures- Tutorials-Practical (in hours per week): L-T-P: 3-0-0 (Each Practical)  |                         |                           |                 |
| Unit   | Topics                  |                           | No. of Lectures |
| I.   | Space Division          |                           | 9               |
| II.  | Perspective             |                           | 9               |
| III.   | Rendering of Still Life |                           | 9               |
| IV.  | Calligraphy Composition |                           | 9               |
| V.   | Rapid Sketching         |                           | 9               |
| Suggested Readings:-<br>▪ Students will use their own imaginative power to create composition.   |                         |                           |                 |
| This course can be opted as an elective : Open to all.   |                         |                           |                 |
| Suggested Continuous Evaluation Methods:<br>▪ Assignment / Seminar.  |                         |                           |                 |
| Course prerequisites: 10+2 in any discipline   |                         |                           |                 |
| Suggested equivalent online courses:<br>▪ Coursera<br>▪ Swayam   |                         |                           |                 |

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Year 3

Paper -1  
Theory

|   |   |  |                 |
|---|---|--|-----------------|
| Program/Class: Degree   |   | Year: Third  | Semester: 5     |
| Subject: B.A. drawing & Painting  |   |  |                 |
| Course Code: A210501T   |   | Course Title : History of Indian Art- Rajsthani, Mughal & Pahari Style |                 |
| Course Outcome:   |   |  |                 |
| Learning the three painting style of Indian heritage, students will be able to differentiate them easily how they are different due to their cultural and regional changing. It will help the students enhancing their art approach how the cultural and regional set up is important to make a distinctive identification.   |   |  |                 |
| Credits: 4  |   | Core Compulsory  |                 |
| Max. Marks: 25+75   |   | Min. Passing Marks: . 33   |                 |
| Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0   |   |  |                 |
| Unit  | Topics  |  | No. of Lectures |
| I.  | Rajsthani Painting- Background of Rajsthani Painting, Mewar School : Mewar Harauti School: Bundi-Kota Kalam |  | 8               |
| II.   | Dhundhar School : Amber, Jaipur & Alwar Kalam Marwar School : Jodhpur, Bikaner & kishangarh Kalam           |  | 8               |
| III.  | Mughal Period : Background of Mughal Art- Irani/Persia School, Baber, Humayun                               |  | 8               |
| IV.   | Akbar period : Painting & Architecture, Jahangir period : Painting & Architecture,                          |  | 8               |
| V.  | Shah Jahan period : Painting & Architecture, Aurangzeb period : Painting & Architecture,                    |  | 8               |
| VI.   | Deccan Kalam: Bijapur,Ahmadnagar And Golkonda   |  | 7               |
| VII.  | Pahari Painting - Background of Pahari Painting, Guler Kalam, Kangara Kalam, Basohali Kalam                 |  | 7               |
| VIII.   | Chamba Kalam, Kullu Kalam, Garhwal Kalam  |  | 6               |
| Suggested Readings:   |   |  |                 |
| <ul style="list-style-type: none"><li>• भारतीय चित्रकला का इतिहास : अखनोश बहादूर वमोनि, प्रकाश बुक रिपिओ,</li><li>• भारतीय चित्रकला एवं मूर्तिकला का इतिहास: रीता प्रताप, jktLFkku fgUnh xzUfk vdkneh</li><li>• Dyk vkj dye] Mj fxjkt fd'kksj vxoky] v'lkud idl'ku eafnj] vyhx&lt;</li><li>• Early Mughal painting by Milo Cleveland Beach , Published: 1987, Publisher:Asia Society</li><li>• Indian court painting, 16th-19th century by Steven Kossak,1997, Metropolitan Museum of Art</li></ul> |   |  |                 |

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- Four Centuries of Rajput Painting Mewar, Marwar and Dhundhar Indian Miniatures from the Collection of Isabella and Vicky Ducrot By Vicky Ducrot, Dr. Daljeet, Daljeet Kaur, Published:2009
- Evenson, Norma (1989). The Indian Metropolis. New Haven and London: Yale University press
- Vastu-Silpa Kosha, Encyclopedia of Hindu Temple architecture and Vastu/S.K.Ramachandara Rao, Delhi, Devine Books, (Lala Murari Lal Chharia Oriental series)

This course can be opted as an elective: Open to all

**Suggested Continuous Evaluation Methods:**

- Assignment/ Seminar (10 Marks)
- Written (10marks)
- Attendance (5 Marks)

Course prerequisites:10+2 in any discipline

**Suggested equivalent online courses:**

- Coursera
- Swayam

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Year 3

Paper -2  
Theory


|  |   |                 |
|--|---|-----------------|
| Program/Class: Degree  | Year: Third   | Semester: 5     |
| Subject: B.A. drawing & Painting   |   |                 |
| Course Code: A210502T  | Course Title : History of Indian art- Development of Modern Art       |                 |
| Course Outcome:  |   |                 |
| In this section, students will study development of Indian modern art.   |   |                 |
| Credits: 4   | Core Compulsory   |                 |
| Max. Marks: 25+75  | Min. Passing Marks: 10+23   |                 |
| Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0  |   |                 |
| Unit   | Topics  | No. of Lectures |
| I  | Company Painting, Raja Ravi Varma                                     | 8               |
| II   | Renaissance: Bengal School of Art – E.B. Havell, Abanindranath Tagore | 8               |
| III  | Nadlal Bose, Asit Kumar Halder  | 8               |
| IV   | Shailendra Nath Dey, Kshitindranath Majumdar                          | 8               |
| V  | D.P. Rai Chaudhary, Sudhir Ranjan Khastgir,                           | 8               |
| VI   | Artist of Individual Style : Gagnendranath Tagore, Amrita Sher-Gil,   | 7               |
| VII  | Rabindranath Tagore, Ramkinkar Baij,                                  | 7               |
| VIII   | Folk Artist – Jamini Roy.   | 6               |
| Suggested Readings:  |   |                 |
| <ul style="list-style-type: none"><li>A History of Indian Painting : The Modern Period by Krishna Chaitanya pages 36 &amp; 37 ISBN 8170173108</li><li>History of Indian Art: The Modern Period by Dr. B.K. Chatterjee</li><li>History of Indian Art: The Modern Period by Dr. B.K. Chatterjee</li><li>भारतीय चित्रकला का इतिहास : आधुनिक काल, वमना, प्रकाश बुक डिपॉ, मुंबई</li></ul> |   |                 |

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| This course can be opted as an elective: Open to all  |
| Suggested Continuous Evaluation Methods: <ul style="list-style-type: none"> <li>• Assignment/ Seminar (20 Marks)</li> <li>• Attendance (5 Marks)</li> </ul> |
| Course prerequisites: 10+2 in any discipline  |
| Suggested equivalent online courses: <ul style="list-style-type: none"> <li>• Coursera</li> <li>• Swayam</li> </ul>   |

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**Year III**

**Paper 3  
Practical**

|   |  |                 |
|---|--|-----------------|
| Program/Class: Degree   | Year: Third  | Semester: 5     |
| Subject: B.A. drawing & Painting  |  |                 |
| Course Code: A210503P   | Course Title : Head (Bust) Study with pencil and color |                 |
| Course Outcome:   |  |                 |
| Head study is very important in art. In the head study, the student studies the various postures of the human face. Apart from this, after studying closely the eyes, ears, nose, and hair tries to engrave it on paper. Variety of male and female models in different poses. The basic proportions of the head and the proper placement of facial features. |  |                 |
| Credits: 2  | Core Compulsory  |                 |
| Max. Marks: 100   | Min. Passing Marks: 33                                 |                 |
| Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0 (Each Practical will be 2 Hrs.)   |  |                 |
| Unit  | Topics   | No. of Lectures |
| I   | Head Study with pencil drawing and shading             | 6               |
| II  | Head Study with watercolor -I                          | 6               |
| III   | Head Study with watercolor -II                         | 6               |
| IV  | Head Study with acrylic /oil color - I                 | 6               |
| V   | Head Study with acrylic /oil color - II                | 6               |
| Suggested Readings:   |  |                 |
| The artwork will be produced in the studio of the department under the direction of the teacher.  |  |                 |
| • The bust will be provided in the studio by the department.  |  |                 |
| This course can be opted as an elective: Open to all  |  |                 |
| Suggested Continuous Evaluation Methods:  |  |                 |
| • Assignment/ Seminar : 5 Sessional work , Paper Size – ¼   |  |                 |
| Course prerequisites: 10+2 in any discipline  |  |                 |
| Suggested equivalent online courses:  |  |                 |
| • Coursera  |  |                 |
| • Swayam  |  |                 |

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**Year 3**

**Paper -1  
Theory**



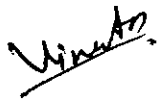

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|--|---|------------------------|
| <b>Program/Class: Degree</b>   | <b>Year: Third</b>  | <b>Semester: 6</b>     |
| <b>Subject: B.A. drawing &amp; Painting</b>  |   |                        |
| <b>Course Code: A210601T</b>   | <b>Course Title : History of Indian Art- Modern Art Group &amp; Its Artists</b> |                        |
| <b>Course Outcome:</b>   |   |                        |
| In this part, students will study the role of Indian modern art group & its artist how they proceed the Indian art forward in the globalization era.   |   |                        |
| <b>Credits: 4</b>  | <b>Core Compulsory</b>  |                        |
| <b>Max. Marks: 25+75</b>   | <b>Min. Passing Marks: 10+33</b>  |                        |
| <b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>   |   |                        |
| <b>Unit</b>  | <b>Topics</b>   | <b>No. of Lectures</b> |
| <b>I</b>   | Calcutta Group-43 : Nirode Mazumdar, Rathin Maitra, Prankrishna Pal,            | 8                      |
| <b>II</b>  | Gopal Ghosh, Paritosh Sen, Prados Das Gupta                                     | 7                      |
| <b>III</b>   | PAG Group : F.N. Suza, S.H. Raza, M.F. Husain,                                  | 8                      |
| <b>IV</b>  | K.H. Ara, H.A. Gade, S.K. Bakre   | 7                      |
| <b>V</b>   | Delhi Shilpi Chakra Group: B.C.Sanyal, K.S.Kulkarni, Dhanraj Bhagat, P.N. Mago  | 8                      |
| <b>VI</b>  | K.G.Subramanyan, Ram Kumar, Satish Gujral,                                      | 8                      |
| <b>VII</b>   | Group-1890  | 8                      |
| <b>VIII</b>  | Cholmandalam : K.C.S. Paniker   | 6                      |
| <b>Suggested Readings:</b>   |   |                        |
| <ul style="list-style-type: none"><li>• Hkkjrh; fp=dyk vj ewldyk dk bfrgkI] Mj jhrk i.rki] jktLFkku fgUnh xzUFk vdkneh</li><li>• भारतीय चित्रकला का इतिहास : अखनश बहादूर वमालि, प्रकाश बुक रिपिपो,</li><li>• ledkyhu Hkkjrh; dyk] Mj eerq prqsznh] jktLFkku fgUnh xzUFk vdkneh</li><li>• Bhattacharya, Sunil Kumar (1 January 1994). "2. Revivalism and the Impact of the West". Trends in modern Indian art. M.D. Publications Pvt. Ltd. pp. 7–11. ISBN 978-81-85880-21-1. Retrieved 14 December 2011.</li><li>• Contemporary Indian Artists By Geeta Kapur · 1978 Publisher:Vikas Original from:the University of Michigan</li><li>• The Making of Modern Art The Progressives By Well-Known Art Historian and Independent</li></ul> |   |                        |

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|---|
| <p>Curator Yashodhara Dalmia, Yashodhara Dalmia, Rudolf von Leyden · 2001 Publisher: OUP<br/>Oxford Original from: the University of Michigan</p> <ul style="list-style-type: none"> <li>• Vrihad Adhunik Kala Kosh by Vinod Bhardwaj, Published: 2006, Publisher: Vāṇī Prakāśana (Hindi)</li> <li>• Aaj ki Kala By Prayag Shukla, Published: 2007, Publisher: Rajkamal Prakashan (Hindi)</li> <li>• Kala Ke Praneta by Sachirani Gurtu, Published: 2007, Publisher: India Publikeshan House (Hindi)</li> </ul> |
| <p>This course can be opted as an elective: Open to all</p>   |
| <p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> <li>• Assignment/ Seminar (20 Marks)</li> <li>• Attendance (5 Marks)</li> </ul>  |
| <p>Course prerequisites: 10+2 in any discipline</p>   |
| <p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> <li>• Coursera</li> <li>• Swayam</li> </ul>  |

Year 3

Paper 2  
Theory

|  |  |                        |
|--|--|------------------------|
| <b>Program/Class: Degree</b>   | <b>Year: Third</b>   | <b>Semester: 6</b>     |
| <b>Subject: B.A. drawing &amp; Painting</b>  |  |                        |
| <b>Course Code: A210602T</b>   | <b>Course Title : Indian Folk &amp; Tribal Art</b>   |                        |
| <b>Course Outcome:</b>   |  |                        |
| In this part, students will study the various forms of Indian folk & tribal arts that create a special enthusiasm. It convince how the depiction of a pure & true environment is important to an art work.   |  |                        |
| <b>Credits: 4</b>  | <b>Core Compulsory</b>   |                        |
| <b>Max. Marks: 25+75</b>   | <b>Min. Passing Marks: . 33</b>  |                        |
| <b>Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0</b>   |  |                        |
| <b>Unit</b>  | <b>Topics</b>  | <b>No. of Lectures</b> |
| <b>I</b>   | <b>Folk Art:</b><br>Madhubani Painting of Bihar  | 8                      |
| <b>II</b>  | Patachitra of Odisha   | 7                      |
| <b>III</b>   | Tanjore Painting of Tamil Nadu   | 8                      |
| <b>IV</b>  | Kalamkari of Andhra Pradesh  | 7                      |
| <b>V</b>   | <b>Tribal Art:</b><br>Warli Painting of Maharashtra,<br>Saura Painting of Odisha   | 8                      |
| <b>VI</b>  | Gond Painting of Madhya Pradesh,<br>Pithora Painting of Madhya Pradesh   | 9                      |
| <b>VII</b>   | Various Forms of Traditional Floor Art:<br>Rangoli, - Maharashtra<br>Saathiya- Gujarat<br>Sona Rakhana or Chowk Purana- U.P.<br>Mandana- Rajasthan | 6                      |
| <b>VIII</b>  | Alpana- W.Bengal<br>Muruja/Jhoti/Chita- Odisha<br>Aripan- Bihar<br>Aipan- Uttarakhand  | 7                      |
| <b>Suggested Readings:</b>   |  |                        |
| <ul style="list-style-type: none"> <li>Tanjore Painting, A Chapter in Indian Art History by N. S. 'Kora' Ramaswami</li> <li>Indian Folk and Tribal Paintings (2008), Charu Smita Gupta, ISBN-13 : 978-8174364654</li> <li>Indian Folk and Tribal Art (2020), Anup Kumar, B R Publisher, ISBN-13 : 978-9388162135</li> <li>Indian Folk Art (1985), Mode Heinz , ISBN-13 : 978-0881680102</li> </ul> |  |                        |

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- Madhubani Art : Indian Art Series, Bharti dayal, Publisher- Niyogi Books, ISBN-10 : 9789385285080
- The mystical World of Warlis(2018), Madhukar vadu,, Publisher- notion press, ISBN-13: 978-1644298268

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar **(20 Marks)**
- Attendance (5 Marks)

Course prerequisites: 10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

*U. N. S.*  
*Prage*  
*Palan*

**Year 3**

**Paper 3  
Practical**

|  |  |                 |
|--|--|-----------------|
| Program/Class: Degree  | Year: Third  | Semester: 6     |
| Subject: B.A. drawing & Painting   |  |                 |
| Course Code: A210603P  | Course Title : Figurative Composition                  |                 |
| Course Outcome:  |  |                 |
| The artwork will be produced in the studio of the department under the direction of the teacher.   |  |                 |
| In this section, students will do the work of decorating them with colors by marking the selected subjects on the paper seat. In the form of subjects such as market scenes, festivals, waiting, working women or men, rural life, boys and girls playing, etc. can be given. In composition, two auxiliary elements with at least three figures must be in the picture. |  |                 |
| Credits: 2   | Core Compulsory  |                 |
| Max. Marks: 100  | Min. Passing Marks: 33                                 |                 |
| Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 3-0-0 (Each Practical will be 2 Hrs.)  |  |                 |
| Unit   | Topics   | No. of Lectures |
| I  | Figurative Composition in pencil or Pen & Ink on Paper | 6               |
| II   | Figurative Composition in watercolor                   | 6               |
| III  | Figurative Composition in watercolor                   | 6               |
| IV   | Figurative Composition in Oil Color/acrylic Color      | 6               |
| V  | Figurative Composition in Oil Color/acrylic Color      | 6               |
| Suggested Readings:  |  |                 |
| <ul style="list-style-type: none"><li>Students will use their own imaginative power to create a compositional work in the medium learnt so far.</li></ul>  |  |                 |
| This course can be opted as an elective: Open to all   |  |                 |
| Suggested Continuous Evaluation Methods:   |  |                 |
| <ul style="list-style-type: none"><li>Assignment/ Seminar</li></ul>  |  |                 |
| Course prerequisites: 10-2 in any discipline   |  |                 |
| Suggested equivalent online courses:   |  |                 |
| <ul style="list-style-type: none"><li>Coursera</li><li>Swayam</li></ul>  |  |                 |

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