

**THEORY EXAMINATION TIME TABLE**

**DEC 2025 (ODD SEMESTER)**

**LALIT KALA SANSTHAN, AGRA**

**Time- 12:00am -03:00 pm**

S.No.	Date	Class	Subject	Paper
1	22/12/2025	BFA 1 Semester	Applied Art	Introduction of Fine Art Technique
		BFA 1 Semester	Painting	Introduction of Fine Art Technique
		BFA 1 Semester	Sculpture	Introduction of Fine Art Technique
		BFA 1 Semester	Indian Music	Indian Art & Culture-I
		BFA 5 Semester	Applied Art	History of Indian Art & Aethetics-I
		BFA 5 Semester	Painting	History of Indian Art & Aethetics-I
		BFA 5 Semester	Sculpture	History of Indian Art & Aethetics-I
		BFA 5 Semester	Indian Music	General Music Theory-I
		Diploma In Portrait	Painting	Fundamental of Art
		MFA 3 Semester	Indian Music	Research Methodology
2	23/12/2025	BFA 3 Semester	Applied Art	History of Indian Art & Aethetics-I
		BFA 3 Semester	Painting	History of Indian Art & Aethetics-I
		BFA 3 Semester	Sculpture	History of Indian Art & Aethetics-I
		BFA 3 Semester	Indian Music	General Study of Music-I
		BFA 7 Semester	Applied Art	History of Indian Art & Aethetics-IV
		BFA 7 Semester	Painting	History of Indian Art & Aethetics-IV
		BFA 7 Semester	Sculpture	History of Indian Art & Aethetics-IV
		BFA 7 Semester	Indian Music	General Theory-I
		MFA 1 Semester	Applied Art	Philosophy of Art & Aesthetics-I
		MFA 1 Semester	Painting	Philosophy of Art & Aesthetics-I
		MFA 1 Semester	Sculpture	Philosophy of Art & Aesthetics-I
		MFA 1 Semester	Indian Music	Advanced General Theory-I
3	24/12/2025	Diploma In Photography	Applied Art	Introduction of Fine Art Technique
		BFA 1 Semester	Applied Art	Fundamental of Art
		BFA 1 Semester	Painting	Fundamental of Art
		BFA 1 Semester	Sculpture	Fundamental of Art
		BFA 1 Semester	Indian Music	Fundamentals of Performing Art-I
		BFA 5 Semester	Applied Art	Theory of Applied Art-II
		BFA 5 Semester	Painting	History of Western Art & Aethetics-I
		BFA 5 Semester	Sculpture	History of Western Art & Aethetics-I
		BFA 5 Semester	Indian Music	Applied Music Theory-I
		MFA 3 Semester	Applied Art	Theory of Applied Art-III
		MFA 3 Semester	Painting	History of Oriental Art (China)

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MFA 3 Semester	Sculpture	Indian Modern & Contemporary Sculpture	
MFA 3 Semester	Indian Music	Advance Theoretical Studies-I	
4 26/12/2025	BFA 3 Semester	Applied Art	Theory of Applied Art-I
	BFA 3 Semester	Painting	Study Material and Methods-I
	BFA 3 Semester	Sculpture	Material and Methods-I
	BFA 3 Semester	Indian Music	Applied Theory of Music-I
	BFA 7 Semester	Applied Art	Theory of Applied-V
	BFA 7 Semester	Painting	History of Western Art & Aethetics-I
	BFA 7 Semester	Sculpture	History of Western Art & Aethetics-I
	BFA 7 Semester	Indian Music	Applied Theory-I
	MFA 1 Semester	Applied Art	Theory of Applied Art-I
	MFA 1 Semester	Painting	Modern Art-I
	MFA 1 Semester	Sculpture	History of Indian Sculpture
	MFA 1 Semester	Indian Music	Advanced Applied Theory-I
	BFA 1 Semester	Applied Art	Hindi (Re-Exam)

~~16/12/25~~  
Director  
Lalit Kala Sansthan  
Dr. B.R. Ambedkar University, Agra

~~16/12/25~~  
LALIT KALA SANSTHAN  
DR. B.R.AMDERKAR UNIVERSITY, AGRA

EXAM CENTER SUPERINTENDENT  
EXAM DECEMBER 2025

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