

LALIT KALA SANSTHAN

THEORY PAPER EXAMINATION SCHEME

EXAMINATION MAY 2026

TIME 1st SHIFT- 12:00 am To 3:00 pm

S.N.	Date	Class	Semester	Subject	Course
1	27/04/26	BFA 2nd Year	IV Semester	Painting	Study Material and Methods-II
		BFA 2nd Year	IV Semester	Applied Art	Theory of Applied Art-II
		BFA 2nd Year	IV Semester	Sculpture	Material and Method-II
2	28/04/26	BFA 2nd Year	IV Semester	Indian Music	General Study of Indian Music-II
		BFA 3rd Year	VI Semester	Painting	History of Western Art & Aesthetics-III
		BFA 3rd Year	VI Semester	Applied Art	History of Western Art & Aesthetics-III
		BFA 3rd Year	VI Semester	Sculpture	History of Western Art & Aesthetics-III
		BFA 3rd Year	VI Semester	Indian Music	History of Indian Music-IV
3	29/04/26	BFA 4th Year	VIII Semester	Painting	History of Western Art & Aesthetics - IV
		BFA 4th Year	VIII Semester	Applied Art	History of Western Art & Aesthetics - IV
		BFA 4th Year	VIII Semester	Sculpture	History of Western Art & Aesthetics - IV
		BFA 4th Year	VIII Semester	Indian Music	General Theory- II
		Diploma	II Semester	Painting	History of Indian Art
		Diploma	II Semester	Photography	Technical Theory of Photography
		BFA 3rd Year	VI Semester	Painting	History of Indian Art & Aesthetics-III
4	30/04/26	BFA 3rd Year	VI Semester	Applied Art	Theory of Applied Art- IV
		BFA 3rd Year	VI Semester	Sculpture	History of Indian Art & Aesthetics-III
5	1/05/26	BFA 3rd Year	VI Semester	Indian Music	Theoretical Study of Indian Music-II
		BFA 4th Year	VIII Semester	Painting	History of Indian Art & Aesthetics- IV
		BFA 4th Year	VIII Semester	Applied Art	Theory of Applied Art- VI
		BFA 4th Year	VIII Semester	Sculpture	History of Indian Art & Aesthetics- IV
		BFA 4th Year	VIII Semester	Indian Music	Applied Theory- II
		MFA 1st Year	II Semester	Painting	Modern Art-II
		MFA 1st Year	II Semester	Applied Art	Theory of Applied Art-II

		MFA 1st Year	II Semester	Sculpture	History of Western Sculpture
		MFA 1st Year	II Semester	Indian Music	Advanced Applied Theory-II
		MFA 2nd Year	IV Semester	Painting	History of Oriental Art (Persia & Japan)
		MFA 2nd Year	IV Semester	Applied Art	Theory of Applied Art- IV
		MFA 2nd Year	IV Semester	Sculpture	Western Modern & Contemporary Sculpture
		MFA 2nd Year	IV Semester	Indian Music	Advanced Theoretical Studies- II
6	2/05/26	BFA 2nd Year	IV Semester	Indian Music	Applied Theory of Music - II
		BFA 2nd Year	IV Semester	Painting	History of Western Art & Aesthetics - I
		BFA 2nd Year	IV Semester	Applied Art	History of Western Art & Aesthetics - I
		BFA 2nd Year	IV Semester	Sculpture	History of Western Art & Aesthetics - I
		BFA 1st Year	II Semester	Painting	Fundamental of Fine Arts
		BFA 1st Year	II Semester	Applied Art	Fundamental of Fine Arts
7	4/05/26	BFA 1st Year	II Semester	Sculpture	Fundamental of Fine Arts
		BFA 1st Year	II Semester	Performing Art	Indian Art & Culture-II
		MFA 1st Year	II Semester	Painting	Philosophy of Art & Aesthetics – II
		MFA 1st Year	II Semester	Applied Art	Philosophy of Art & Aesthetics – II
		MFA 1st Year	II Semester	Sculpture	Philosophy of Art & Aesthetics – II
		MFA 1st Year	II Semester	Indian Music	Advanced General Theory-II
		BFA 1st Year	II Semester	Painting	History of Indian Art
		BFA 1st Year	II Semester	Applied Art	History of Indian Art
		BFA 1st Year	II Semester	Sculpture	History of Indian Art
9	6/05/26	BFA 1st Year	II Semester	Performing Art	Fundamentals of Performing Arts-II

11/9/26

Director

Lalit Kala Sansthan
Dr. B.R. Ambedkar University, Agra

(Handwritten signature)

EXAM SUPRITENDENT
EXAM MAY 2026