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National Conference

BHARAT: THE TIMELESS CIVILIZATION & IT'S JOURNEY THROUGH THE AGES, EMPIRES AND ANTIQUITIES"

Paper Abstract Technical Guidelines
The abstract to be submitted in 200-300 words in English with font size 12 in Times New Roman and in Hindi kruti dev font size 14. The abstract should be submitted with a brief bio-note of the author by 25th August, 2026 to following

E-mail : departmentofhistoryculture@gmail.com

Important/ Last dates

Abstract submission 25th August, 2026

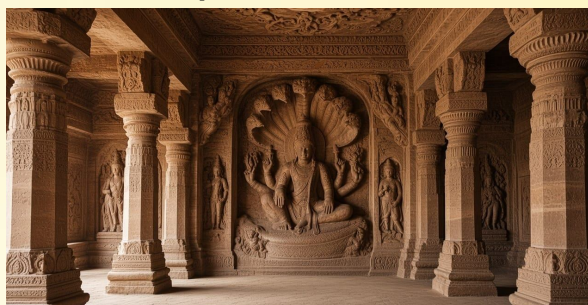
Acceptance of Abstract :

30th August, 2026

Submission of full length paper :

05th September, 2026

**Registration of Conference starts from
05th September, 2026 onwards**



DEPARTMENT OF HISTORY & CULTURE
DR. BHIMRAO AMBEDKAR UNIVERSITY, AGRA
UTTAR PRADESH, INDIA
Organizes

NATIONAL CONFERENCE
On
BHARAT:
THE TIMELESS CIVILIZATION &
IT'S JOURNEY THROUGH THE AGES,
EMPIRES AND ANTIQUITIES

15-16 September 2026 AGRA, INDIA

In Both Online / Offline Mode



Supported by

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Venue:

Department of History & Culture
Dr. Bhimrao Ambedkar University Agra (U.P.)



Bharat stands as one of the world's oldest continuous civilizations, defined by remarkable cultural resilience, intellectual depth, and social adaptability from the Vedic age to the present. In a contemporary landscape marked by debates over identity, cultural memory, and social cohesion, revisiting India's civilizational experience is both academically essential and socially urgent. This two-day National Seminar provides a multidisciplinary platform to critically evaluate the long-term processes that have shaped the nation's philosophical traditions, social structures, artistic expressions, and global engagements. Moving beyond simple chronological histories, it highlights how these foundational elements actively inform modern policy, national consciousness, and cultural discourse.

At its core, the seminar explores the ethical and metaphysical backbone of Indian thought through the lens of Dharma, Karma, and Moksha. These duty-based moral frameworks offer valuable perspectives on contemporary global challenges such as environmental crises, ethical dilemmas, and social fragmentation. By examining India's historic pluralism, the seminar underscores how the civilization integrated linguistic, religious, and cultural diversity into social life, offering crucial insights for modern federalism, multicultural citizenship, and national cohesion. Furthermore, the seminar delves into India's rich spiritual and knowledge systems—including Yoga, Vedanta, and traditional sciences—assessing their integration into the modern knowledge economy, mental health practices, and cultural diplomacy. It also highlights foundational textual traditions like the Vedas, Upanishads, Ramayana, and Mahabharata, which continue to shape public discourse, political imagination, and popular culture. Complementing these texts, India's artistic and architectural heritage demonstrates a shared civilizational ethos that remains vital to the creative economy and heritage tourism today.



Beyond domestic borders, the discussion encompasses historical trans-regional linkages across Southeast, Central, and East Asia, illustrating the deep roots of India's soft power and current diplomatic initiatives like the Act East Policy. Global intellectual contributions in mathematics, linguistics, and philosophy are re-evaluated to support efforts toward decolonizing knowledge and fostering epistemic diversity.

The seminar also examines how everyday cultural practices, rituals, and languages have maintained vibrant continuity despite political, colonial, and digital disruptions. A critical dimension of this exploration involves transitioning from colonial constructs toward a culturally rooted concept of the nation (Rashtra), alongside cultivating civilizational self-awareness (Swayambodh) and an understanding of key internal and external challenges (Shatrubodh) in an era of geopolitical shifts. Crucially, the seminar recovers the contributions of lesser-known regional heroes and resistance leaders such as Jaitra Singh, Tej Singh, Rana Hammir Singh, Raja Maan Singh, Lachit Borphukan, Naiki Devi, and Rampyari Gurjar—fostering an inclusive and regionally balanced historiography. By directly linking India's enduring past with its present realities, the seminar aims to foster rigorous scholarship, intellectual clarity, and grounded civilizational confidence.

SUB THEMES - BHARAT : THE TIMELESS CIVILIZATION & IT'S JOURNEY THROUGH THE AGES, EMPIRES AND ANTIQUITIES

Bharat civilization is characterized as a continuous, enduring, and pluralistic entity rooted in Dharma, emphasizing unity in diversity, spiritual wisdom, and cultural synthesis. Key sub-themes include ancient knowledge systems, artistic expressions, socio-religious philosophies, and historical expansion across the Indian subcontinent and Southeast Asia.

● **Dharmic Roots and Philosophy** : The foundation of Indian thought, including concepts of Dharma, Karma, and Moksha (liberation), which transcend narrow religious doctrines.

● **Unity in Diversity**: A mosaic of cultures, languages, and religions that have coexisted for centuries, holding together through deep-rooted, shared values.

● **Spiritual and Knowledge Systems** : The enduring relevance of yoga, meditation, and ancient philosophies like Vedanta and Samkhya.

● **Literature and Sacred Texts** : The vast tradition beginning with the Vedas, Upanishads, Parana's, and Epics (Ramayana, Mahabharata).

● **Arts and Architecture** : Classical dance, music, handicrafts, and monumental architecture (e.g., temples & other buildings. Mahals, Chataries & etc.) reflecting regional creativity.

● **Religion, Culture and Administration in Medieval India** : The dynamic intersections of religious movements, cultural practices, and state governance in Medieval India.

● **Civilizational Expansion** : Cultural spread across South East Asia, with historical connections stretching from Iran to Japan, Korea, and China.

● **Contribution to World Thought**: Influence on global mathematics (zero/counting), philosophy, and literature.

● **Cultural Continuity** : The enduring, "lived" culture that persisted despite colonial and historical shifts, visible across the Indian subcontinent (including Pakistan, Bangladesh, and beyond).

● **Reimagining the Nation** : The shift from a colonial construct to a "living Rashtra" based on duty, responsibility, and cultural consciousness.

● **Swayambodh and Shatrubodh** : it focuses on inner strength of our civilisation and eagerness to know it and shatrubodh focuses on enemies within and beyond

● **Forgotten Heroes of India** : there are many important Heroes in India those are lesser known or unknown in Indian History, like Jaitra Singh, Tej Singh. Rana Hammir Singh, Lachit Borphukan, Naiki Ki Devi, Rampyari Gurjar etc.

For more detail visit: dbrau.ac.in.