

DSW/15/2026

दिनांक : 16.10.2026

सेवा में,

प्राचार्य / प्राचार्या / निदेशक / विभागाध्यक्ष / प्रभारी
सम्बद्ध महाविद्यालय / संस्थान

महोदय/महोदया,

विश्वविद्यालय के सत्र 2026-27 के युवा समारोह के अन्तर्गत विभिन्न प्रतियोगिताओं का आयोजन दिनांक 30-31 अक्टूबर एवं 01 नवम्बर, 2026 को विश्वविद्यालय के स्वामी विवेकानन्द, खंदारी परिसर में होगा। इसका विस्तृत कार्यक्रम संलग्न है। समारोह के सामान्य नियम, प्रतियोगिताओं का विवरण व नियमावली तथा प्रविष्टि फार्म 'क' व 'ख' भी संलग्न है।

आपसे अनुरोध है कि अपने महाविद्यालय/संस्थान/विभाग की प्रविष्टि अधोहस्ताक्षरी के कार्यालय में दिनांक 26.10.2026 तक प्रेषित कराने का कष्ट करें।

उपरोक्त से सम्बन्धित अद्यतन जानकारी विश्वविद्यालय की वेबसाइट www.dhrau.ac.in पर उपलब्ध रहेगी।

सम्पर्क :-

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आपके सहयोग की अपेक्षा सहित।

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प्रतियोगिताओं के सामान्य नियम

1. प्रतियोगिताओं में डॉ. भीमराव आंबेडकर विश्वविद्यालय, आगरा से सम्बद्ध समस्त महाविद्यालयों एवं विश्वविद्यालय परिसर में संचालित डिग्री/डिप्लोमा/एक वर्षीय पाठ्यक्रमों के पूर्ण कालिक विद्यार्थी ही भाग ले सकेंगे जिनकी आयु दिनांक 1 जुलाई 2026 को 25 वर्ष से कम हो अर्थात् 1 जुलाई 2001 पूर्व की जन्मतिथि वाले विद्यार्थी प्रतिभागिता हेतु अर्ह नहीं होंगे। इसके लिये उन्हें प्राचार्य/सक्षम प्राधिकारी द्वारा हस्ताक्षरित अधिकृत परिचय-पत्र फोटो सहित व आयु प्रमाण पत्र प्रस्तुत करना होगा। ऐसे विद्यार्थी जिन्हें इण्टरमीडिएट या समकक्ष परीक्षा उत्तीर्ण किये 7 वर्ष से अधिक हो गये हैं भाग नहीं ले पायेंगे।
2. एक विद्यार्थी एक से अधिक प्रतियोगिताओं में भाग ले सकता है लेकिन इसके लिये युवोत्सव का कार्यक्रम अवश्य देख लें।
3. सभी प्रतियोगियों से अपेक्षा की जाती है कि वह समारोह के नियमों तथा अनुशासन का पूर्णतया पालन करें। ऐसा न होने पर सम्बन्धित महाविद्यालय/विभाग की प्रतियोगी टीम/विद्यार्थियों को तीन वर्ष के लिये विश्वविद्यालय की साहित्यिक/सांस्कृतिक गतिविधियों में भाग लेने से वंचित किया जा सकता है।
4. किसी विवादास्पद मामले पर टीम प्रभारी आयोजन समिति, ज्यूरी आफ अपील को लिखित प्रत्यावेदन देंगे।
5. प्रतियोगी दलों की यात्रा आदि व्यय की व्यवस्था सम्बन्धित संस्था को स्वयं करनी होगी। संगीत, संगतकार (accompanist), वाद्ययन्त्र, वेशभूषा, मेकअप, ललित कला सामग्री प्रतियोगी दल को ही लानी होगी।
6. किसी भी प्रतियोगिता में रिकार्डेड (क्रिएटिव कॉरियोग्राफी के अतिरिक्त) / फिल्मी संगीत की अनुमति नहीं है।
7. प्रतियोगिता में विजयी प्रतिभागियों को (टीम के सदस्य) बनने पर राज्य/क्षेत्रीय/राष्ट्रीय प्रतियोगिताओं में जाना आवश्यक होगा। महाविद्यालय अपनी टीम भेजते समय इस बात को सुनिश्चित कर लें कि विजयी प्रतिभागी आगे की प्रतियोगिताओं में भी विश्वविद्यालय की टीम के सदस्य के रूप में भाग लेना सुनिश्चित करेंगे।
8. प्रतियोगिता के समय प्रतिभागी अपने महाविद्यालय की यूनिफार्म में प्रस्तुति नहीं कर सकेंगे।
9. प्रतियोगिता के दौरान प्रतिभागी मंच पर आग एव किसी भी प्रकार के उपकरणों को प्रयोग न करें। जिससे मंच व कार्यक्रम स्थल पर गन्दगी या हानि हो। जिसकी जिम्मेदारी स्वयं प्रतिभागी व उसके महाविद्यालय की होगी।
10. किसी भी प्रतियोगिता में न्यूनतम 3 प्रविष्टि न होने की स्थिति में प्रतियोगिता को निरस्त कर दिया जायेगा। ऐसी स्थिति में प्रतिभागी हित में प्रतियोगिता में प्रतिभा प्रदर्शन का अवसर प्रदान कर दिया जायेगा, परन्तु उस प्रतियोगिता का भारांक (Weightage) शून्य होगा।
11. उत्तर क्षेत्रीय प्रतियोगिता में विश्वविद्यालय टीम का चयन करते समय AIU द्वारा संख्या की निर्धारिता को दृष्टिगत रखते हुए किसी एक प्रतियोगिता के सभी प्रथम प्रतिभागी विजेता को समाहित करना (विश्वविद्यालय टीम का चयन करते समय अन्य) संभव नहीं होगा। इसके लिए किसी भी महाविद्यालय द्वारा हस्तक्षेप स्वीकार नहीं होगा।
12. युवा समारोह के विजयी प्रतिभागियों द्वारा विश्वविद्यालय टीम में चयन होने की स्थिति में सदस्य के रूप में प्रतिभाग करना अनिवार्य होगा अन्यथा की स्थिति में सम्बन्धित विद्यालय जिम्मेदार होंगे।
13. प्रशिक्षण शिविर में भाग लेने के लिए महाविद्यालयों द्वारा अपने चयनित विद्यार्थियों को समय पर उपस्थित करना सुनिश्चित करना होगा।
14. इसी प्रकार विभिन्न महाविद्यालयों के सम्बन्धित शिक्षकों का सहयोग भी प्रशिक्षण शिविर के लिए अनिवार्य होगा।
15. यदि किसी छात्र को कई प्रतियोगिताओं में पुरस्कार मिलता है, तो उन्हें नॉर्थ जोन (उत्तर क्षेत्र) के लिए विश्वविद्यालय की टीम में प्राथमिकता दी जा सकती है।
16. दो और पुरस्कार (चौथा और पाँचवाँ) दिए जाएंगे। ऐसे छात्रों को केवल विजेता प्रमाण पत्र प्रदान किया जाएगा।
17. किसी भी प्रतियोगिता या प्रस्तुति के दौरान किसी भी तरह के आपत्तिजनक/अभद्र/विद्वेष फैलाने वाले प्रस्तुतीकरण को तत्काल प्रतियोगिता से बाहर कर दिया जा सकता है। महाविद्यालयों के टीम मैनेजर प्रतियोगिता में भाग लेने से पहले उपरोक्त को सुनिश्चित कर लें।

RULES AND REGULATIONS

01. MUSIC

01.1 Classical Vocal Solo: (Hindustani/ Karnatics)

- (1) Only one participant per Institution is allowed.
- (2) Duration of performance shall be between 8-10 minutes.
- (3) Time for Stage/ Instruments setting shall not exceed 5 minutes.
- (4) Maximum of three accompanists is permitted.
- (5) Item can be presented in either Hindustani or Karnatic style.
- (6) Cinema songs are not allowed under this item.
- (7) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (8) Judgment will be based on the qualities like, Tal, Selection of Raga Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- (9) Accompaniment should be live and recorded music is not permitted.
- (10) Electronic Instrument is not allowed.
- (11) If participant complete performance in less than minimum time, he/she will be disqualified.

01.2 Classical Instrumental Solo (Percussion - Taal Vadya)

- (1) Only one participant per Institution is allowed.
- (2) Duration of performance shall be between 8-10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is 3.
- (5) Participants must bring their own instruments.
- (6) Item can be presented in either Hindustani or Karnatic style.
- (7) Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and overall Impression.
- (8) Accompaniment should be live and recorded music is not permitted.
- (9) Electronic Instrument is not allowed.
- (10) If participant complete performance in less than minimum time, he/she will be disqualified.

01.3 Classical Instrumental Solo (Non-Percussion - Swar Vadya)

- (1) Only one participant per Institution is allowed.
- (2) Duration of performance shall be between 8-10 minutes.
- (3) Time for stage/ Instruments setting is maximum 5 minutes.
- (4) Maximum number of accompanists is 3.
- (5) Participants must bring their own instruments. Casio/ any electronic instrument not allowed.
- (6) Instruments of western origin adopted by the Indian Raga system are allowed.
- (7) Item can be presented in either Hindustani or Karnatic style.
- (8) Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alap, Taan, Layakari Composition and overall Impression.
- (9) Accompaniment should be live and recorded music is not permitted.

- (10) Electronic Instrument is not allowed.
- (11) If participant complete performance in less than minimum time, he/she will be disqualified.

01.4 Light Vocal (Indian)

- (1) Only one participant per Institution is allowed.
- (2) Duration of the song shall be between 4 to 6 minutes.
- (3) Time for Stage/Instruments would not be more than 3 minutes.
- (4) The number of accompanists would not be more than 3.
- (5) Only non-Film songs such as Geet, Ghazal, Bhajan, Shabad and Abhangas can be presented.
- (6) Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and overall Impression.
- (7) Accompaniment should be live and recorded music is not permitted.
- (8) Electronic Instrument is not allowed.
- (9) If participant complete performance in less than minimum time, he/she will be disqualified.

01.5 Western Vocal Solo

- (1) Only one participant per Institution is allowed.
- (2) Duration of the song shall be 4 to 6 minutes.
- (3) Time for stage/ Instruments setting is maximum 3 minutes.
- (4) The number of accompanists would not be more than 3.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like Composition, Rhythm, Coordination and overall impression.
- (7) Accompaniment should be live and recorded music is not permitted.
- (8) If participant complete performance in less than minimum time, he/she will be disqualified.

01.6 Group song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A group may have Maximum 6 and Minimum 4.
- (3) The duration of the performance shall be between 8 to 10 minutes.
- (4) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- (5) A maximum of five accompanists is permitted.
- (6) Each team must present two songs: one patriotic song and one folk song.
- (7) The group songs should be selected from Indian music and may be in any regional language.
- (8) Film songs are not permitted as group songs.
- (9) Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- (10) Judgment will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination – not on makeup, costumes, or stage actions.

01.7 Group song (Western)

- (1) Only one entry per Institution is allowed.
- (2) Minimum four Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be five.
- (3) The group songs should be taken from English language.
- (4) Duration of performance shall be between 8-10 minutes.
- (5) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- (6) Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.
- (7) Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- (8) If participant complete performance in less than minimum time, he/she will be disqualified.

01.8 Folk Orchestra

- (1) Each Institution can send only one team.
- (2) The team shall consist of up to a maximum of 12 participants (not exceeding 9 (minimum 6 and maximum 9 participants) and 3 accompanists).
- (3) The group may consist of all boys, all girls or combined.
- (4) Duration of performance shall be between 8-10 minutes.
- (5) This does not include setting time which shall not be more than 10 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with compliance through introductions & other means.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the institution belongs.
- (9) Singing is prohibited.
- (10) Marking would be strictly on quality of music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.
- (11) Accompaniment should be live and recorded music is not permitted.
- (12) If participant complete performance in less than minimum time, he/she will be disqualified.

01.9 Western Instrumental Solo

- (1) Only one participant per Institution is allowed.
- (3) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (4) Maximum 3 accompanists are allowed.
- (5) Each participant shall perform western music or any percussion or non-percussion instruments.
- (6) The participant shall perform on any one genre/style or fuse various genres/styles of western music.

- (7) Five minutes of setting time will be given to each participant.
- (8) Accompaniment should be live and recorded music, musical patches or presets from Keyboards are not allowed.
- (9) If participant complete performance in less than minimum time, he/she will be disqualified.

02 DANCE

02.1 Folk/Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Minimum 6 and maximum of 10 participants is allowed per team.
- (3) The duration of the performance shall be between 8 to 10 minutes.
- (4) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
- (5) A maximum of five accompanists is permitted.
- (6) Accompaniment must be live; recorded music or audio/CDs are not permitted.
- (7) The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
- (8) Three copies of a brief note describing the theme (Hindi/English) and the text of the song, if any, must be submitted along with the entry form at the time of registration.
- (9) The participating team will be responsible for the immediate removal of their sets, properties, etc., after the completion of their performance.
- (10) Judgment will be based on rhythm, formation, expression, costumes, make-up, sets, and overall effect.
- (11) Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.

02.2 Classical Dance (Indian)

- (1) Only one participant per Institution is allowed.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi or Sattriya.
- (3) Participants will be allowed up to 5 minutes for stage setup, instrument arrangement sound check & overall rhythms. Maximum five accompanists are permissible.
- (4) Duration of performance is minimum 8 and maximum 10 minutes.
- (5) Recorded music or audio/CD is not permitted during the folk/classical dance.
- (6) Judgment will be based on the qualities like Taal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and over all Impression etc.
- (7) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- (8) Accompaniment should be live music or audio/CDs are not permitted.
- (9) If participant complete performance in less than minimum time, he/she will be disqualified.

02.3 Creative Choreography

- (1) Only one entry per Institution is allowed.

- (2) Minimum 8 and maximum of 12 participants is permitted per team.
- (3) The duration of the performance shall be between 8 to 10 minutes.
- (4) Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- (5) A maximum of three accompanists is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
- (6) The performance must present a clear theme or message through dance, whether utilizing single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
- (7) Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs (not a complete song, only few lines of the song in the entire performance) to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
- (8) Three copies of a brief note describing the theme must be submitted along with the entry form at the time of registration.
- (9) Teams must bring or arrange their own props, if any.
- (10) Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.

03 LITERARY

03.1 General Quiz

1. Each Institution can send a team of 2 persons.
2. There will be a written quiz (preliminary) round of one hour duration and best 6 participants will be selected for the final round. The written quiz will be of 50 questions of one mark each. There will be no negative marking.
3. Final rounds will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

03.2 Seminar

1. One participant is allowed from each institution.
2. The participant can speak in English or in Hindi.
3. Every participant will be given a code number.
4. The participant will not disclose their name, the name of their institution.
5. The total time allotted to each participant in the First round is minimum 2 minutes and maximum 3 minutes, in the Second round Minimum and maximum time is 2 minutes and in the Third round minimum and maximum time is 1 minute.
6. Participant will not be allowed to read from the paper.
7. If the participant does not comply with any of the above rules, he/she shall be declared DISQUALIFIED.
8. Topic of Elocution :

“The vision of a self-reliant India in Gandhiji's concept of Gram Swaraj”

“गांधीजी के ग्राम स्वराज में आत्मनिर्भर भारत की परिकल्पना”

03.3 Elocution

1. Each Institution will be represented by one participant.
2. Medium of expression will be Hindi / English.
3. Each participant will be allowed a minimum of 4 minutes and a maximum of 5 minutes. If the participant completes the topic in less than the 4 minutes minimum time, he/she will be disqualified.
4. Paper reading is not allowed.
5. Topic of Elocution :

“The Paradox of Social Connectedness and Loneliness in the Digital Age”

“डिजिटल युग में सामाजिक जुड़ाव और अकेलेपन का विरोधाभास”

03.4 English Debate

Topic will be announced one day prior to the competition.

1. Each Institution will be represented by one team comprising of two debaters; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be English for English Debate.
3. Each participant will be allowed a minimum of 4 minutes and a maximum of 5 minutes. If the participant completes the topic in less than the 4 minutes minimum time, he/she will be disqualified.
4. Paper reading is not allowed.

03.5 गंगाधर शास्त्री हिन्दी वाद-विवाद प्रतियोगिता-

शीर्षक प्रतियोगिता से 1 दिन पूर्व घोषित किया जायेगा।

1. प्रत्येक संस्थान/विभाग से 2 प्रतिभागियों की टीम प्रतिनिधित्व करेगी। जिसमें से एक प्रतिभागी विषय के पक्ष में तथा दूसरा प्रतिभागी विषय के विपक्ष में अपना पक्ष रखेगा।
2. यह प्रतियोगिता केवल हिन्दी माध्यम में ही अनुमन्य होगी।
3. प्रत्येक प्रतिभागी को न्यूनतम 4 मिनट तथा अधिकतम 5 मिनट का समय अनुमन्य होगी। न्यूनतम समय से कम समय में विषय रखने पर प्रतिभागी को अयोग्य घोषित कर दिया जायेगा।
4. लिखित कागज से पढ़कर प्रस्तुति अनुमन्य नहीं है।

04 THEATRE

04.1 One Act play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To clear the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should be minimum six and maximum nine. Number of accompanists should not exceed five. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.

- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, acting, stage craft, design and overall impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.
- (10) One Act play is a short play that ends in a single act or scene . Unlike full length plays it is not divided into sections with intermissions.
- (11) If participant complete performance in less than minimum time, he/she will be disqualified.

04.2 Skit

- (1) Only one team per Institute will be allowed.
- (2) Minimum 4 and maximum number of 6 participants are allowed to participate in this item. A maximum of three accompanist is permitted.
- (3) The duration of the skit shall be between 8-10 minutes.
- (4) Time allowed for stage setup, instrument arrangement, sound check and overall readiness as applicable shall not exceed 5 minutes.
- (5) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- (6) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (7) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and overall impression.
- (8) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.
- (9) Recorded background music allowed only for effects (Recorded dialogue strictly not allowed)
- (10) If participant complete performance in less than minimum time, he/she will be disqualified.

04.3 Mime

- (1) Only one entry per Institute will be entertained.
- (2) Minimum 4 and Maximum number of 6 participants are allowed to participate in this item.
- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make- up, music and general impression.
- (4) Duration of performance shall be between 4-5 minutes.
- (5) Time allowed for stage setup, instrument arrangement, sound check and overall readiness as applicable shall not exceed 1 minutes.
- (6) Human voice is Not allowed in recorded music.

(7) If participant complete performance in less than minimum time, he/she will be disqualified.

(8) A maximum of 2 accompanists is permitted.

04.4 Mimicry

(1) Duration of performance shall be between 4-5 minutes.

(2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.

(3) Only one entry is allowed.

(4) Marking will be based on Skill imitation, Variety of sound & voices imitate and overall Presentation.

(5) Time allowed for stage setup, instrument arrangement, sound check and overall rhythms, as applicable shall not exceed 2 min.

05 FINE ARTS

05.1 On the Spot Painting

(1) Each Institute will be represented by one participant.

(2) Item will be conducted on the spot and participants will be requested to do painting on the subject announced at the start of the competition.

(3) Duration will not be more than 2 hours 30 minutes.

(4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".

(5) Painting can be done in oil, water, poster or pastel colours Acrylic etc..

(6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

(7) The use / possession of mobiles phones & other digital devices is strictly prohibited for participants throughout the duration of the events

05.2 Collage

(1) Each Institute will be represented by one participant.

(2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".

(3) Duration will not be more than 2 hours 30 mins.

(4) Participants shall bring their own materials including adhesive (pasting and other material), old magazines/newspaper and any other required items.

(5) Use of scissors, cutters, blades or sharp cutting tools is strictly prohibited. All tearing or cutting must be done by hand.

(6) Collage has to be prepared from old magazines. The host University will provide the drawing paper only.

05.3 Poster Making

(1) Each Institute will be represented by one participant.

(2) Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.

(3) Duration will not be more than 2 hours 30 minutes.

(4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.

- (5) The use / possession of mobiles phones & other digital devices is strictly prohibited for participants throughout the duration of the events

05.4 Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host Institute.
- (6) The maximum permissible size of the clay made is 12 inch x 12 inch x 12 inch (30 cm x 30 cm x 30 cm).
- (7) If participant complete performance in less than minimum time, he/she will be disqualified.

05.5. Cartooning

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University. Cartooning must be made on half imperial drawing paper (22"x15").
- (5) If participant complete performance in less than minimum time, he/she will be disqualified.
- (6) May use any one media such as acrylic colours, water colour, poster & pastel colour.

05.6 Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used - Poster Colors, Flower Petals, saw - dust or pulses or Rice without pasting.
- (5) The participants will have to prepare a rangoli within the space provided (2.5 ft x 2.5 ft Sq.Ft.) by the organizers.
- (6) Minimum 2.5 ft diameter in case of circular (2.5 ft x 2.5 ft) rangoli and square (4 ft x 4 ft) Rangoli.

IMPORTANT

The participants are requested to study the rules for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all. The protest, if any, should be lodged with the Convener of the competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained by the Jury of Appeal on matters relating to violation of rules or improper conduct of the contest. If participant complete performance in less than minimum time, he/she will be disqualified. For representing the University at different level the best/deserving student among the participants will be selected irrespective of their position.

EVENTS AT A GLANCE

S.No.	Items	Particip ants (P)	Accompa nists (A)	No. P+A	Min. Time (minutes)	Max. Time (minutes)
01	Music					
01.1	Classical Vocal Solo : (Hindustani or Karnatic)	1	3	4	8	10
01.2	Classical Instrumental Solo (Percussion - Taal Vadya)	1	3	4	8	10
01.3	Classical Instrumental Solo (Non-Percussion - Swar Vadya)	1	2	3	8	10
01.4	Light Vocal (Indian)	1	1	2	4	6
01.5	Western Vocal (Solo)	1	3	4	4	6
01.6	Group Song (Indian)	4-6	5	7-11	8	10
01.7	Group Song (Western)	3-6	5	8-11	8	10
01.8	Folk Orchestra	6-9	3	9-12	8	10
01.9	Western Instrumental (Solo)	1	3	4	6	8
02	Dance					
02.1	Folk/Tribal Dance (Group)	6-10	5	11-15	8	10
02.2	Classical Dance (Solo)-Indian	1	5	6	8	10
02.3	Creative Choreography	8-12	3	11-15	8	10
03	Literary Events					
03.1	General Quiz	2	-	2	-	-
03.2	Seminar	1	-	1	2+2+1	3+2+1
03.3	Elocution	1	-	1	4	5
03.4	Debate (English)	2	-	2	4	5
03.5	Debate (Hindi)	2	-	2	4	5
04	Theatre					
04.1	One Act Play	6-9	5	11-14	25	30
04.2	Skit	4-6	3	7-9	8	10
04.3	Mime	4-6	-	4-6	4	5
04.4	Mimicry	1	-	1	4	5
05	Fine Arts					
05.1	On the Spot Painting	1	-	1	-	120
05.2	Collage	1	-	1	-	120
05.3	Poster Making	1	-	1	-	90
05.4	Clay Modeling	1	-	1	-	120
05.5	Cartooning	1	-	1	-	90
05.6	Rangoli	1	-	1	-	120

Please Note : The Grace Time will be 30 seconds beyond the Stipulated time.

प्रविष्टि फार्म 'क' (Entry Form 'A')

हमारे महाविद्यालय/संस्थान/विभाग की टीम वि.वि. के युवा समारोह 2025-26 में भाग लेगी।

- संस्था का पूरा नाम :
संस्था का पता :
- मो. नं. : ई-मेल :
प्राचार्य/निदेशक/विभागाध्यक्ष का नाम :
पता :
मो. नं. : ई-मेल :
- संस्था के प्रभारी का नाम :
पता :
मो. नं. : ई-मेल :

प्रतिभागियों का विवरण (Details of Participants)

S. No.	Event	No. of Participants	Name of the Participant	Date of Birth	Class
01.1	Classical Vocal Solo : (Hindustani or Karnatic)	1			
01.2	Classical Instrumental Solo (Percussion - Taal Vadya)	1			
01.3	Classical Instrumental Solo (Non-Percussion - Swar Vadya)	1			
01.4	Light Vocal (Indian)	1			
01.5	Western Vocal Solo	1			
01.6	Group Song (Indian)	1			
		2			
		3			
		4			
		5			
		6			
01.7	Group Song (Western)	1			
		2			
		3			
		4			
		5			
		6			
01.8	Folk Orchestra	1			
		2			
		3			

		4			
		5			
		6			
		7			
		8			
		9			
01.9	Western Instrumental Solo	1			
02.1	Folk/Tribal Dance	1			
		2			
		3			
		4			
		5			
		6			
		7			
		8			
		9			
		10			
02.2	Classical Dance (Indian)	1			
02.3	Creative Choreography	1			
		2			
		3			
		4			
		5			
		6			
		7			
		8			
		9			
		10			
		11			
		12			
03.1	General Quiz	1			
		2			
03.2	Seminar	1			
03.3	Elocution	1			
03.4	English Debate	1			
		2			

03.5	Hindi Debate	1			
		2			
04.1	One Act play	1			
		2			
		3			
		4			
		5			
		6			
		7			
		8			
		9			
04.2	Skit	1			
		2			
		3			
		4			
		5			
		6			
04.3	Mime	1			
		2			
		3			
		4			
		5			
		6			
04.4	Mimicry	1			
05.1	On the Spot Painting	1			
05.2	Collage	1			
05.3	Poster Making	1			
05.4	Clay Modeling	1			
05.5	Cartooning	1			
05.6	Rangoli	1			

दिनांक

हस्ताक्षर संस्था प्रमुख मोहर सहित

नोट :

1. प्रविष्टि फार्म भेजने का पता—अधिष्ठाता छात्र कल्याण, स्कूल ऑफ लाइफ साइंस, स्वामी विवेकानन्द, खंदारी परिसर।
2. प्रविष्टि फार्म भेजने की अंतिम तिथि – 26.10.2026

प्रविष्टि फार्म 'ख' (Entry Form 'B')

1. Name & Address of the Institution:
.....
2. (a) Name of the Head of the Institution :
Designation :
(b) Address :
.....
Pin Code E-mail Ph.No.
3. (a) Name of the Convener :
Designation :
(b) Address :
.....
Pin Code E-mail Ph.No.
4. Name & Particulars of the team incharge
(Only lady Incharge in case of Lady Contingent)
1.
2.
5. No. of Participants :

Male Students :
Female Students :
Accompanists (Male) :
Accompanists (Female) :
Team Incharge (Male) :
Team Incharge (Female) :
Total :

Date :

Signature & Stamp of the
Head of the Institution

कार्यक्रम एक दृष्टि में (EVENTS AT A GLANCE)

दिनांक : 30.10.2026 दिन शुक्रवार

शिवाजी मण्डपम्	
प्रातः 9:00 बजे	पंजीकरण
प्रातः 10:00 बजे	उद्घाटन
प्रातः 11:00 बजे	शास्त्रीय नृत्य
दोपहर 12:00 बजे	समूह गायन
अपराह्न 2:00 बजे	फोक ऑर्केस्ट्रा
अपराह्न 3:00 बजे	मिमिक्री

सेठ पदम चन्द जैन प्रबन्ध संस्थान	
प्रातः 11:30 बजे	एकल शास्त्रीय गायन
दोपहर 12:30 बजे	एकल शास्त्रीय वादन (स्वर वाद्य)
अपराह्न 1:30 बजे	एकल शास्त्रीय वादन (ताल वाद्य)
अपराह्न 2:30 बजे	सुगम गायन

स्कूल ऑफ लाइफ साइंस	
दोपहर 12:00 बजे	पेंटिंग
अपराह्न 2:30 बजे	पोस्टर निर्माण

विश्वविद्यालय कम्प्यूटर केन्द्र	
दोपहर 12:00 बजे	क्विज (लिखित)
अपराह्न 2:00 बजे	रंगोली
अपराह्न 2:30 बजे	सेमिनार

दिनांक : 31.10.2026 दिन शनिवार

शिवाजी मण्डपम्	
प्रातः 10:00 बजे	क्रिएटिव कोरियोग्राफी
प्रातः 11:00 बजे	पश्चिमी गायन (समूह)
दोपहर 12:00 बजे	स्किट
अपराह्न 2:30 बजे	एकांकी नाटक

सेठ पदम चन्द जैन प्रबन्ध संस्थान	
प्रातः 10:00 बजे	पश्चिमी वाद्य (एकल)
दोपहर 12:00 बजे	पश्चिमी गायन (एकल)
अपराह्न 2:00 बजे	वाक प्रतियोगिता

स्कूल ऑफ लाइफ साइंस	
प्रातः 9:00 बजे	कोलाज
प्रातः 11:30 बजे	क्ले मॉडलिंग
अपराह्न 2:00 बजे	कार्टूनिंग

विश्वविद्यालय कम्प्यूटर केन्द्र	
प्रातः 11:00 बजे	हिंदी वाद-विवाद

दिनांक : 01.11.2026 दिन रविवार

शिवाजी मण्डपम्	
प्रातः 9:00 बजे	क्विज (मौखिक)
प्रातः 10:00 बजे	माइम
दोपहर 12:00 बजे	लोक नृत्य (समूह)
अपराह्न 3:00 बजे	समापन समारोह

सेठ पदम चन्द जैन प्रबन्ध संस्थान	
प्रातः 10:30 बजे	अंग्रेजी वाद-विवाद